



*Of Legends  
and Lore*

# *Of Legends and Lore*

Julie Buffalohead | Amy Cutler | Anne Siems  
Kiki Smith | Beth Cavener Stichter | Jonathan Thomas

Joy Pratt Markham Gallery at Walton Arts Center  
October 23, 2018–January 12, 2019

*Of Legends and Lore* is an exploration of familiar folklore, traditional stories and myths. The works in this exhibition serve as interpretations, examinations and versions of these tales— implying salvation and ruin; death and rebirth; fear and desire; prudence and intuition. The six featured contemporary artists contemplate and examine the psychological, ethical and social implications embodied in storytelling through the lens of feminism, mythology, social history and literature. Moreover, their reinventions of these narratives subvert ethical norms and behavior, exemplifying the tangible complications and difficulties of our world constantly in flux.

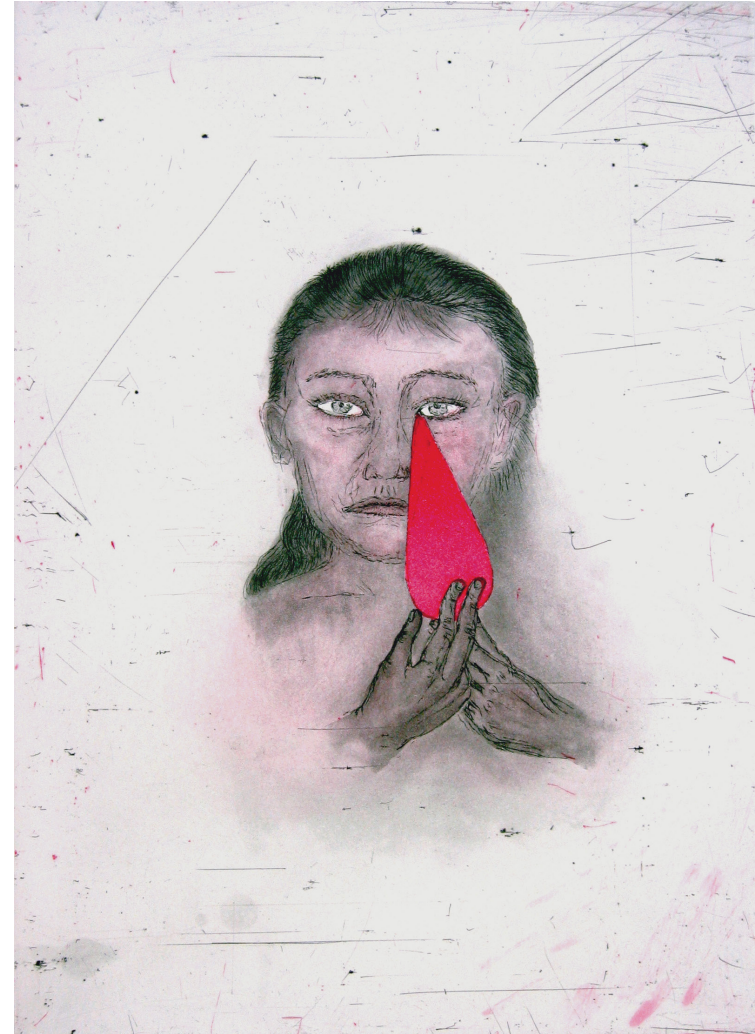
 Cynthia Nourse Thompson, Curator

## 🌀 Kiki Smith

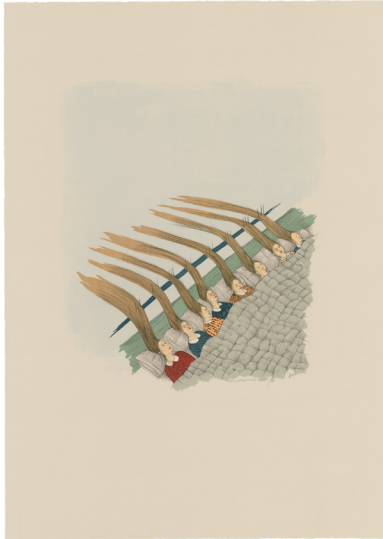
Kiki Smith has been known since the 1980s for her multidisciplinary practice relating to the human condition and the natural world. She uses a broad variety of materials to continuously expand and evolve a body of work that includes sculpture, printmaking, photography, drawing and textiles. Smith has been the subject of numerous solo exhibitions worldwide including over 25 museum exhibitions. Her work has been featured at five Venice Biennales, including the 2017 edition. She is a member of the American Academy of Arts and Letters and the American Academy of Arts and Sciences, and in 2017 was awarded the title of Honorary Royal Academician by the Royal Academy of Arts, London. Smith has been represented by Pace Gallery since 1994.



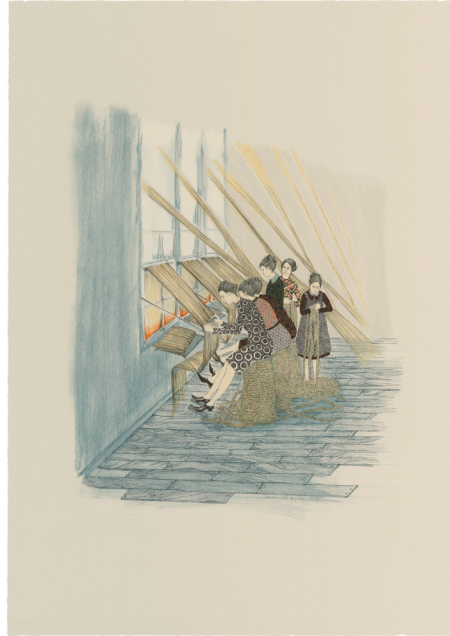
Kiki Smith | *Pool of Tears II*  
Intaglio with hand water coloring | 51 x 74 3/4 inches | edition 29 | 2000  
© Kiki Smith / Universal Limited Art Editions



Kiki Smith | *Josephine*  
Aquatint, etching on Hahnemühle bright white paper | 20 x 16 inches | edition of 20, H.C. | 1999  
Courtesy Harlan & Weaver, New York



Amy Cutler | *Provisions*  
Lithograph | 34 1/8 x 24 1/8 inches | edition 34 | 2008  
© Amy Cutler / Universal Limited Art Editions



Amy Cutler | *Weavers*  
Lithograph | 34 1/8 x 24 1/8 inches | edition 34 | 2008  
© Amy Cutler / Universal Limited Art Editions

## Amy Cutler

Amy Cutler is an internationally acclaimed artist best known for her enigmatic illustrations of women performing strange, cryptic tasks. The fantasy world she creates is sometimes humorous and other times ominous. Cutler received her BFA from The Cooper Union School of Art in 1997 and is an alumna of The Skowhegan School of Painting and Sculpture (1999). Her work is in the permanent collections of the Weatherspoon Art Museum, NC; Indianapolis Museum of Art, IN; Sheldon Museum of Art, NE; Hammer Museum, CA; Walker Art Center, MN; The Metropolitan Museum of Art, NY; Museum of Modern Art, NY; Whitney Museum of American Art, NY and the Nerman Museum of Contemporary Art, KS. She is represented by Leslie Tonkonow Artworks + Projects, NY.

## Beth Cavener Stichter

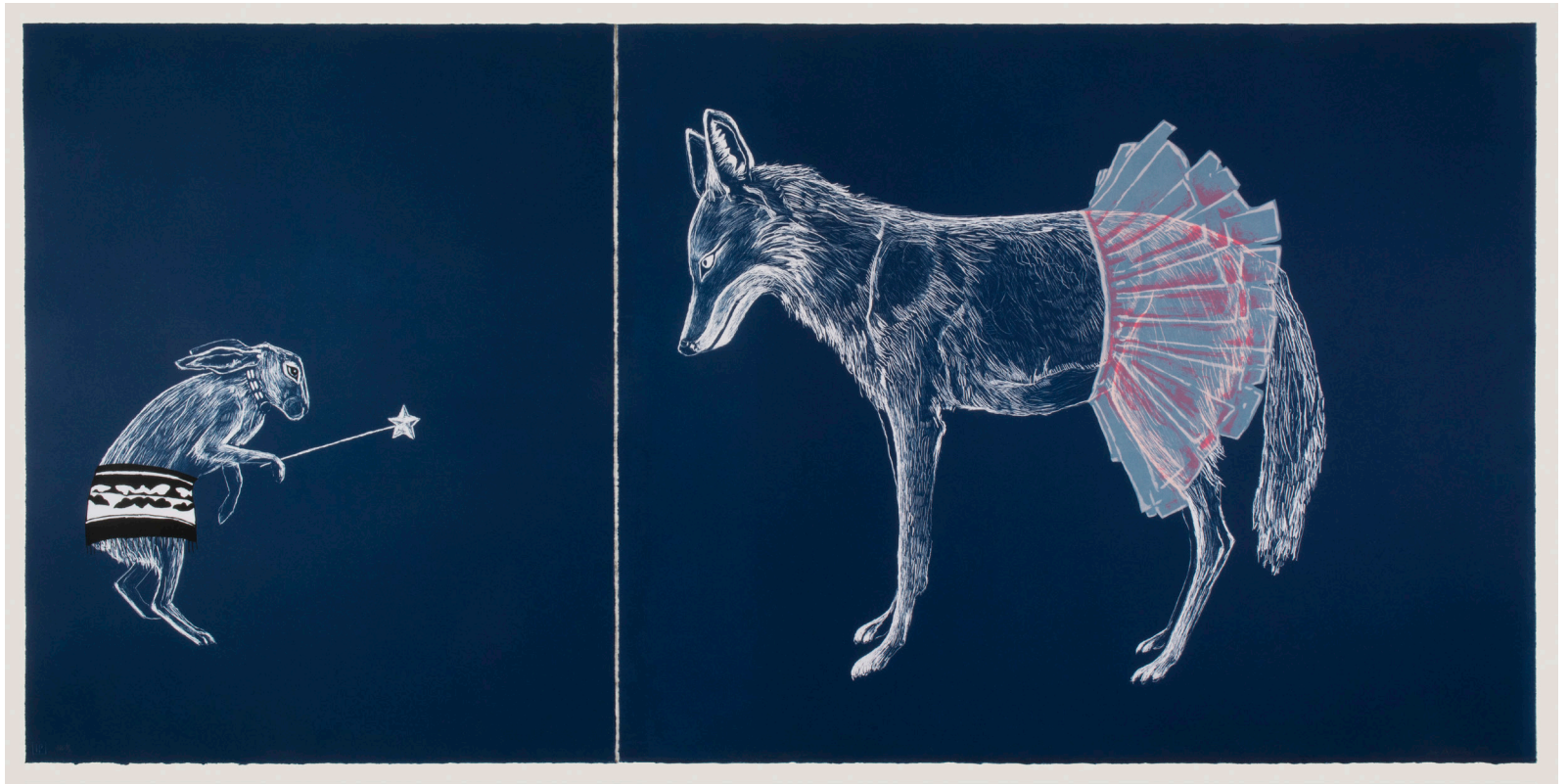
Beth Cavener Stichter creates sculptures that focus on human psychology articulated through animal and human forms. She received her BA in sculpture from Haverford College (1995) and her MFA in ceramics from Ohio State University, Columbus (2002). Solo exhibitions of her work have occurred at the Huntington Museum of Art, WV; The Claire Oliver Gallery, NY; Contemporary Crafts Museum, OR; River Gallery and Museum, TN and the Acme Art Company, OH. Cavener received an American Craft Council Emerging Artist Grant (2003), Ohio Arts Council Individual Artist Fellowship (2005), Virginia A. Groot Foundation Grant, First Prize (2005), Artist Trust Fellowship (2009) and United States Artists Project Grant (2011). Her work is in many prestigious collections including the Smithsonian American Art Museum, DC; Metropolitan Museum of Art, NY and the Museum of Art and Design, NY.



Beth Cavener Stichter | *Unrequited (Variation in Peach)*  
Resin-infused refractory material, paint, powder coated steel | 15 x 45 x 16 inches | 2016  
Courtesy Jason Jacques Gallery, New York

## Julie Buffalohead

Julie Buffalohead, an enrolled member of the Ponca Tribe of Oklahoma, describes Indian cultural experience through personal metaphor and narrative using a variety of art media and formats. She received her Bachelor of Fine Arts degree from the Minneapolis College of Art and Design (1995) and her Master of Fine Arts from Cornell University (2001). Buffalohead is a recipient of the McKnight Foundation Fellowship for Visual Arts, a Jerome Foundation Travel and Study Grant, and the Fellowship for Visual Artists from the Minnesota State Arts Board. Her work has been in group exhibitions at the Weisman Art Museum, MN; the Eiteljorg Museum of American Indian and Western Art, IN; the Carl N. Gorman Museum in Davis, CA and The Plain's Art Museum in Fargo, ND among others. Solo exhibitions in Minnesota include Carleton University in Northfield; St. Thomas University in St. Paul; St. Johns University in St. Cloud and the Bockley Gallery.



Julie Buffalohead | *The Trickster Showdown*  
Lithograph and screenprint | 27 ½ x 56 inches | 2015  
Courtesy Highpoint Editions and Julie Buffalohead

## ☞ Anne Siems

Anne Siems' paintings on wood panel of young women and children express her fascination and awe of all life and the connectedness she feels but finds difficult to describe in words. Siems studied at the University of the South on a Fulbright Scholarship; she earned her MFA at Hochschule der Kunste (1991) in Germany. Recent solo exhibitions include the David Lusk Gallery, TN; Gail Severn Gallery, ID; Slete Gallery, CA and Patricia Rovzar Gallery, WA. Her work is in public and private collections including the Arkansas Art Center, Little Rock; American Airlines, WA; Benziger Winery, CA; Boise Art Museum, ID; Hallmark Collection, NY; Irene Mahler Fine Art, WA; Microsoft Collection, WA; Nestle USA, CA; Safeco Collection, WA and the Swedish Medical Center, WA.



Anne Siems | *Shelter*  
Acrylic on panel | 60 x 60 inches | 2013  
Collection of Tate & Webb Wilson



Jonathan Thomas | *The Curtain*  
Etching | 16 x 14 inches | 2017

## ☞ Jonathan Thomas

Jonathan Thomas explores the contradictions and ambiguity of visual culture and the power of printed matter to influence, shape-shift, recycle and immortalize. He received his MFA from Southern Illinois University, Edwardsville, and a BS in Biology from Wake Forest University. Thomas is the Chair of the Printmaking Department at Maryland Institute College of Art in Baltimore. Previously, he taught at the University of Miami in Miami, FL and Indiana State University in Terre Haute. He has shown both nationally and internationally, including exhibitions at Trudi Gallery in Los Angeles, the Bas Fisher Invitational in Miami, Untitled in New York, and Carol Jazsar in Miami. Thomas was an Artist-in-Residence at Anchor Graphics in Chicago, IL and the Plains Art Museum in Fargo, ND and was the recipient of the Florida Individual Fellowship Grant.

# *Of Legends and Lore*

October 23, 2018–January 12, 2019

## Featured Artists:

Julie Buffalohead  
Amy Cutler  
Anne Siems  
Kiki Smith  
Beth Cavener Stichter  
Jonathan Thomas



## Walton Arts Center

Walton Arts Center  
PO Box 3547  
Fayetteville, Arkansas 72702

**[www.waltonartscenter.org](http://www.waltonartscenter.org)**