

## Cynthia Nourse Thompson

cynthia-nourse-thompson.com

Philadelphia, PA

[cythompson@uarts.edu](mailto:cythompson@uarts.edu)

[delian.press@gmail.com](mailto:delian.press@gmail.com)

### EDUCATION

- 1996 MFA, Printmaking, Mason Gross School of Art, Rutgers, The State University of New Jersey, New Brunswick, NJ  
1992 BFA, Printmaking, Maryland Institute College of Art, Baltimore, MD  
1991 Independent Study, AICAD New York Studio Program, New York, NY

### EMPLOYMENT

- 2014- present Associate Professor and Director of the Graduate Programs in Book Arts + Printmaking and Studio Arts, University of the Arts, Philadelphia, PA  
*Responsible for the overall budget, management, curriculum, programming, recruiting and administration of both MFA programs; conceiving, directing and producing all publications supporting the MFA program's voice, vision and brand, as well as MFA Thesis Exhibition Catalogs; maintaining all social media for both MFA programs; maintaining and supervising the exhibition schedule for student gallery 224 and all MFA Thesis Exhibitions and defenses; managing a dynamic and high-profile visiting artist, curator and critic program, as well as the schedule for master classes for current students and alumni; responsible for supervising all TA and GA positions integrated within graduate and undergraduate curriculum; supervising all workstudy positions; curating, installing and coordinating all MFA Thesis Exhibitions and defense schedules; oversee and implement contemporary artist print publication program, sales and representation at print fairs; created inaugural alumni residency program; teaching one class per semester*
- 2017- present Curator and Consulting Director of Visual Arts, Joy Pratt Markham Gallery, Walton Arts Center, Fayetteville, AR  
*Responsible for the overall budget, management, programming and administration of exhibition programming; conceiving, directing and producing all publications supporting the gallery's voice, vision and brands; maintaining and supervising the exhibition schedule and installation; managing a visiting artist program with the gallery often in association with University of Arkansas, as well as the schedule for educational outreach associated with exhibition programming*
- 2012-14 Curator and Director of Exhibitions, Associate Professor, The University of Arkansas, Department of Art, Fayetteville, AR  
*Established a unique vision for the University gallery, as well as public spaces on campus— securing the University's purchase of works by Willie Cole, Chakaia Booker and Leonardo Drew on behalf of the campus public art advisory board where I was also a member; significantly increased the diversity of the Universities' art collection and visiting artist speaker series, aligning to the intentions and expectations of a Research One University. Responsible for the overall budget, management, programming and administration of exhibition programming; conceiving, maintaining and supervising the exhibition schedule and installation; managing social media and departmental newsletter; managing a visiting artist program with the gallery often in association with other constituencies at the University including student organizations; managing the gallery workstudy program*
- 1999- 2012 Full Professor, Memphis College of Art, Memphis, TN
- 2009-12 Chair of the Division of Fine Arts, Memphis College of Art, Memphis, TN
- 2000-08 Curator, Director of Exhibitions and Lectures, Memphis College of Art, Memphis, TN  
*Responsible for the overall budget, management, and administration of the gallery's exhibition and visiting artist program; conceiving and directing all publications supporting the gallery's voice; maintaining and supervising the exhibition schedule for two student galleries; as well as managing a dynamic and high-profile exhibition schedule for the Main Gallery; responsible for supervising all professional exhibitions and associated events in each of the galleries, including curating, installing and coordinating all BFA and MFA Thesis Exhibitions; served as both a BFA and MFA thesis mentor and thesis advisor, overseeing multiple thesis and capstone projects; founded and secured funding for the New Visions Exhibition Series which focused on bringing topical and challenging contemporary art to the College and the community-at-large. Some of the internationally known artists presented during my tenure have included, among others: Louise Bourgeois, Petah Coyne, Lesley Dill, Willie Cole, Andres Seranno, Gary Schneider and Amy Sillman; with visiting artists of the lecture series comprised of Ghada Amer, Janine Antoni, Polly Apfelbaum, Willie Cole, Petah Coyne, Sue Coe and Juan Sanchez; created and implemented all associated programming with select artists, integrating them into the curriculum to work with students and faculty.*

- 1994-97 Technical Assistant and Collaborator, Rutgers Center for Innovative Print and Paper, Rutgers University, New Brunswick, NJ
- 1996 Gallery/Administrative Assistant/Studio Assistant, Dieu Donné Papermill, New York, NY  
Studio Assistant, Harlan & Weaver Intaglio, New York, NY
- 1995 Framer/Gallery Assistant, Rabbet Gallery, New Brunswick, NJ
- 1993-94 Editorial Assistant, ART PAPERS Magazine, Atlanta, GA
- 1992 Artist Assistant/Printer, Studio of Nancy Spero and Leon Golub, New York, NY  
Gallery Assistant, The Thread Waxing Space, New York, NY

## TEACHING EXPERIENCE

- 2014-present University of the Arts, Philadelphia, PA / *Papermaking, Thesis studio, Letterpress, Collaborations in Print and Pulp, Printmaking Atelier, Graduate Drawing*  
Santa Reparata International School of Art, Florence, Italy / *Book binding and alternative photo processes, UArts winter session*
- 2016 Santa Reparata International School of Art, Florence, Italy / *Bookbinding and Printmaking, UArts winter session*
- 2015 Penland School of Crafts, Penland, NC / *Contemporary Watermarks*  
Haystack Mountain School of Crafts, Deer Isle, ME / *The Handmade Paper Artist Book with Sue Gosin and Cynthia Thompson*
- 2013 The University of Arkansas, Department of Art, Fayetteville, AR / *Experimental Printmaking*  
The University of Arkansas Rome Studies Abroad Program, Rome, Italy / *Special Topics in Design: Intaglio Printmaking and Book Arts*
- 2012 Santa Reparata International School of Art, Florence, Italy / *Book Arts and Alternative Photo Processes, MCA Summer Session*
- 2010-12 Chair of Fine Arts, Memphis College of Art, Memphis, TN  
*Provided leadership and vision for the division, scheduled all classes for the division in consultation with the Dean and Registrar, recruited and recommended adjunct faculty for the division, reviewed student evaluations of all faculty in the division and submitted summary reports, conducted evaluations of all faculty in the division, represented the Division on the Dean's Council, managed the division budget in collaboration with the Dean and CFO, reviewed and submitted new course offerings to the Curriculum Committee*
- 1999-2012 Memphis College of Art, Memphis, TN  
*Introductory Papermaking, Intermediate Papermaking, Advanced Papermaking, Editions: Senior Thesis, Book Arts I, II, III, Lithography, Printmaking I, Printmaking II, Monotype, Relief, Intaglio, Foundation Drawing, Drawing and Composition, MFA Thesis Advisor, Compelling Alliances, On Paper: Collaborations in Print and Pulp, Professional Practices, The Conceptual Book, Historical Bookbinding*
- 2009 Advancement to Full Professor, Memphis College of Art, Memphis, TN
- 2006 Advancement to Associate Professor, Memphis College of Art, Memphis, TN
- 2003 Visiting Faculty, Papermaking and Book Arts, University of Georgia Studies Abroad Program, Cortona, Italy  
*Papermaking, Book Arts*
- 1997-99 Adjunct Faculty and Sabbatical Replacement, CW Post Long Island University, Brookville, NY  
*Papermaking, Printmaking I, II, Graduate Printmaking, Foundation Drawing, MFA Thesis Advisor*
- 1999 Adjunct Faculty, Mason Gross School of Art, Rutgers University, New Brunswick, NJ / *Book Arts*

## CURATORIAL EXPERIENCE

- 2019 *Legends and Legacy: Revolutions in Hand Papermaking*, University of the Arts, The Rosenwald Wolf Gallery in association with the Friends of Dard Hunter Conference hosted by UArts. Artists include Mickalene Thomas, Jonathan Lasker, Leonardo Drew, Laurence Barker, E.V. Day, Melvin Edwards, Ann Hamilton, Glenn Ligon, Kate Shepherd, Winifred Lutz, and James Siena

- Mirror, Mirror: The Prints of Alison Saar from the Collections of Jordan D. Schnitzer and His Family Foundation*, Joy Pratt Markham Gallery, The Walton Arts Center, Fayetteville, AR; Guest Curator. Served as facilitator and collaborator with Jordan Schnitzer Family Foundation and LA Louver Gallery. Exhibition additionally travels to the Weatherspoon Art Museum and University of North Texas
- Topiary: The Art of Improving Nature*, works by Louise Bourgeois, Hamilton Gallery, University of the Arts, Philadelphia, PA
- Configuration: The Portrayal of Vegetation and Figuration in the Prints of Louise Bourgeois*, Arronson Gallery, University of the Arts, Philadelphia, PA
- Contemporary Book Art and PrintMedia Exhibition*, Calcografia Institute, Rome, Italy\*\*date to be determined
- On Paper: Collaborations in Print and Pulp/ Editions from Wildwood Press*, Joy Pratt Markham Gallery, The Walton Arts Center, Fayetteville, AR [catalogue]
- 2018 *Shadows and Silhouettes*, Hamilton and Arronson Galleries, University of the Arts, Philadelphia, PA  
Works in handmade paper and print. Artists include: Lesley Dill, Melvin Edwards, Mel Kendrick, William Kentridge, Abby Leigh, Nicola Lopéz, Roxy Paine and Ursula von Rydingsvard  
*The Bleak and the Burgeoning*, Joy Pratt Markham Gallery, The Walton Arts Center, Fayetteville, AR [catalogue]  
Artists include: Amber Cowan, Maysie Craddock, Leonardo Drew, Lauren Fensterstock and Judy Pfaff  
*Of Legend and Lore*, Joy Pratt Markham Gallery, The Walton Arts Center, Fayetteville, AR [catalogue]  
Artists include: Julie Buffalohead, Amy Cutler, Kiki Smith, Beth Cavener Stichter, Anne Siems and Jonathan Thomas  
*Collaborative Histories: Sue Gosin and Dieu Donné Press & Paper*, The Print Center, Philadelphia, PA  
Artists include: Chuck Close, Lesley Dill, Abbey Leigh, Kate Shepherd, Anne Hamilton, William Kentridge, Arlene Shechet  
*Assemblage*, Hamilton Hall Gallery, University of the Arts, Philadelphia, PA  
In association with the 2018 College Book Arts Association Conference hosted by UArts  
*The Grammar of Ornament*, Joy Pratt Markham Gallery, The Walton Arts Center, Fayetteville, AR [catalogue]  
Artists include: Shepard Fairey, Ryan McGinness and Mary Judge  
*Adornment: Beauty in Excess*, Joy Pratt Markham Gallery, The Walton Arts Center, Fayetteville, AR [catalogue]  
Artists include: April Dauscha, Carson Fox, Roberto Mannino, Matt Neff, Piper Shepard and Kayte Terry
- 2017 *The Fabric of Nature*, Joy Pratt Markham Gallery, Fayetteville, AR [catalogue]  
*Charting Terrain: A confluence of light and form*, Joy Pratt Markham Fayetteville, AR [catalogue]  
Artists include: Victoria Burge, Ben Butler, Theresa Chong, Sean Morrissey, James Siena and James Turrell
- 2016 *Anguish: The Grave Misgivings of Remembrance*, The Institute of Contemporary Art, Maine College of Art, Portland, ME [catalogue with essay] Artists include: Louise Bourgeois, Janine Antoni, Donna Smith, Jenny Holzer, Roberto Mannino, Piper Shepard, Oscar Muñoz, Anders Krísar, Anna Tsantir, Rosemary Laing, Carson Fox, Nils Ericson, Markus Hansen, Gail Deery, Martha McDonald  
*The Semantics of Landscape*, The Center for Book Arts, New York, NY [catalogue]  
*Fertile Ground: Artists Respond to a Collective Geography*, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD [catalogue]  
*Myth and Menagerie*, New Sculpture by Lesley Dill, The Gershman Gallery, University of the Arts, Philadelphia, PA  
*New Work by Wardell Milan*, Hamilton Gallery, University of the Arts, Philadelphia, PA  
*The Stationary*, new work by Anthony Goicolea, Arronson Gallery, University of the Arts, Philadelphia, PA  
*The Motionless and the Fragile*, Photography by Lesley Dill, Presidential Gallery, University of the Arts, Philadelphia, PA
- 2015 *The Storm at Sea*, installation by Radcliffe Bailey, Fine Arts Gallery, The University of Arkansas, Department of Art, Fayetteville, AR  
*Architectural Innovations: Celebrating Hedi Kyle*, University of the Arts, Gallery 224, Philadelphia PA
- 2014-2016 *Faith and the Devil*, installation by Lesley Dill, traveling to: Fine Arts Gallery, The University of Arkansas, Department of Art Fayetteville, AR; The Clay Center for Arts and Sciences, Charleston, WV; The Weatherspoon Museum of Art, Greensboro, NC; The Appleton Museum of Art, Ocala, FL; and Columbia College Chicago, Chicago, Illinois.
- 2014 *Revealed Terrain: alumni, faculty and students from the MFA book arts + printmaking program*, University of the Arts, Presidential and Hamilton Galleries, Philadelphia, PA  
*Within the Foreground: alumni, faculty and mentors from the MFA studio art program*, University of the Arts, Rosenwald-Wolf Gallery, Philadelphia, PA  
*Stationary Realms*, Fine Arts Gallery, The University of Arkansas, Department of Art, Fayetteville, AR  
Artists include: Jane Callister, Erin Harmon, Jennifer Steinkamp, Alison Elizabeth Taylor and Mary Temple  
*Adorned*, Fine Arts Gallery, The University of Arkansas, Department of Art, Fayetteville, AR  
Artists include: Lauren Kalman, Jon Eric Riis and Jill Wissmiller  
*Unspoken: The Voice of Lesley Dill*, University of Utah, Salt Lake City, UT, in association with the 2014 College Book Art Association Conference

- 2013 *Resplendent*, Fine Arts Gallery, The University of Arkansas, Department of Art, Fayetteville, AR  
Artists include: Ben Butler, Beatriz Milhazes, Howard Paine, James Siena and Susanna Starr  
*Resonance: Audible Silence in Portraiture*, Fine Arts Gallery, The University of Arkansas, Department of Art, Fayetteville, AR  
Artists include: Petah Coyne, Gail Deery, Anne-Karin Furunes, Portia Munson and Bill Viola  
*Sustenance: New Visions Series Public Art Initiative*, The University of Arkansas, Department of Art, Fayetteville, AR  
Public artworks curated and installed in Hillside Building, artists include: Chakaia Booker, Leonardo Drew, Willie Cole  
*Employing Voice, Embracing Agency: Celebrating Contemporary African American Artists*, Fine Arts Gallery, The University of Arkansas, Department of Art, Fayetteville, AR  
Artists include: Radcliffe Bailey, Chakaia Booker, Michael Ray Charles, Willie Cole, Wardell Milan, Demetrius Oliver, Xaviera Simmons, Mickelene Thomas, Hank Willis Thomas, Kara Walker  
*Amos Kennedy Prints!*, Fine Arts Gallery, The University of Arkansas, Department of Art, Fayetteville, AR
- 2012 *Louise Bourgeois, Topiary: The Art of Improving Nature*, The University of Arkansas, Department of Art, Fayetteville, AR
- 2011 *Adrift*, The Hyde Gallery at the Nesin Graduate Center, Memphis College of Art, Memphis, TN  
Artists include: Janine Antoni, Beth Cavener Stichter, Petah Coyne, Jason Dodge, Nils Ericson, Markus Hansen, Erin Harmon, Damien Hirst and Miranda Lichtenstein  
*Revealed Terrain: Landscape in Contemporary Artists Books*, the Memphis Brooks Museum of Art, the Goodman Gallery, Memphis, TN. Artists include: Inge Bruggeman, Sarah Bryant, Vija Celmins, Macy Chadwick, Julie Chen, Gail Deery, Lesley Dill, Margot Ecke, Eric Fischl, Helen Hiebert, Joyce Kozloff, Karen Kunc, Robert Maplethorpe, Chip Shilling, Kiki Smith, Richard Tuttle, Phillip Zimmermann
- 2010 *Anguish*, The Hyde Gallery at the Nesin Graduate Center,, Memphis College of Art, Memphis, TN  
Artists include: Polly Apfelbaum, Louise Bourgeois, Tara Donovan, Carson Fox, Jenny Holzer, Anders Krisar, Rosemary Laing, Oscar Munoz, Kiki Smith, and Anna Tsantir
- 2007 *Visually Speaking: Art, Narrative and the Contemporary Press*, On the Street Gallery, Memphis, TN. An exhibition including works from the top book arts programs across the United States  
*Action/Interaction Book Art*, Glass Curtain Gallery, Columbia College Chicago Center for Book & Paper Arts, Chicago, IL. An invitational juried exhibition surveying contemporary work from institutions around the country.  
  
*Material + Sensitivity*, On the Street Gallery MCA, Memphis, TN, An exhibition of student work from fibers, book arts and papermaking departments at Memphis College of Art
- 2006 *Above & Beneath*, Main Gallery, Memphis College of Art, Memphis, TN  
Artists include: Noriko Ambe, Theresa Chong, Lesley Dill, Il Lee, Sarah Lovitt and Gary Schneider
- 2004 *Seamless*, Main Gallery, Memphis College of Art, Memphis, TN  
Artists include: Dan Devening, Chris Nau, Nancy Murphy Spicer, Brian Sharp, James Siena, Amy Sillman
- 2003 *Somatic*, Main Gallery, Memphis College of Art, Memphis, TN  
Artists include: Brenden Clenaghan, Carson Fox, Jeanne Jaffe, Ross Rudel, and Angela Wilcocks  
*Cold Comfort*, Main Gallery, Memphis College of Art, Memphis, TN  
Artists include: Ann Chamberlain, Sarah Charlesworth, Petah Coyne, Julie Farstad, Nurit Newman, and Andres Serrano
- 2002 *Memphis College of Art Biennial: On Paper; Collaborations in Print and Pulp*, Main Gallery, Memphis College of Art, Memphis, TN  
*Shadows and Silhouettes: The Dangerous Faces of Willie Cole and Juan Logan*, Main Gallery, Memphis College of Art, Memphis, TN  
*Founders Day: New Work by Alonzo Davis*, Main Gallery, Memphis College of Art, Memphis, TN
- 2001 *Blemish*, Main Gallery, Memphis College of Art, Memphis, TN  
Artists include: Laura Anderson Ann Chamberlain, Barbata, Seong Chun, Julia Couzens, Byron Kim, Stuart Netsky, Anne Couzens  
*Turning the Page: Contemporary Artists' Books*, Marshall Arts Gallery, Memphis, TN

## COLLEGIATE COMMITTEE SERVICE

National AICAD Fellowship Liaison, University of the Arts, Philadelphia, PA  
Philadelphia UArts Art Alliance Advisory Board Member, University of the Arts, Philadelphia, PA  
Philadelphia UArts Art Alliance Leadership Search Committee, University of the Arts, Philadelphia, PA  
Graduate Open House events, tours and panels, University of the Arts, Philadelphia, PA  
Honorary Degree Committee, University of the Arts, Philadelphia, PA  
University Graduate Council, University of the Arts, Philadelphia, PA

Search Committee member / Advertising Design, University of the Arts, Philadelphia, PA  
Committee member, ART Advisory Board, The University of Arkansas, Department of Art, Fayetteville, AR  
Committee member, Foundations Programming, The University of Arkansas, Department of Art, Fayetteville, AR  
Search Committee, Studio Art Technician, The University of Arkansas, Department of Art, Fayetteville, AR  
MLK Black History Month Campus-wide Committee, The University of Arkansas, Department of Art, Fayetteville, AR  
Public Arts Advisory Committee, The University of Arkansas, Department of Art, Fayetteville, AR  
RSO faculty advisor, Printmaking Club, The University of Arkansas, Department of Art, Fayetteville, AR  
Deans Council, Memphis College of Art, Memphis, TN  
Chair, Advancement Committee, Memphis College of Art, Memphis, TN  
Chair, Fibers Faculty Search Committee, Memphis College of Art, Memphis, TN  
Member Search Committee, Art History Faculty Search, Memphis College of Art, Memphis, TN  
Holiday Bazaar Committee, Memphis College of Art, Memphis, TN  
Exhibitions Committee, Memphis College of Art, Memphis, TN  
Visiting Artist Committee, Memphis College of Art, Memphis, TN  
Library Committee, Memphis College of Art, Memphis, TN  
Health and Safety Committee, EPA Audit, Memphis College of Art, Memphis, TN  
BFA Thesis Committee, Memphis College of Art, Memphis, TN  
MFA Thesis Committee, Memphis College of Art, Memphis, TN  
Quality Enhancement Program Committee, Memphis College of Art, Memphis, TN  
Juror, National Portfolio Day poster competition, Memphis College of Art, Memphis, TN  
Career Services Workshop, *Grants and Residencies, Applying to Graduate School, Organizational Skills for Artists, Developing a Portfolio*, Memphis College of Art, Memphis, TN  
Weekend Workshop; Letterpress Printing, Parents Weekend, Memphis College of Art, Memphis, TN  
Pre-College Coursework, Memphis College of Art, Memphis, TN  
Tutor, Wingate Fellowship, Memphis College of Art, Memphis, TN

## **ARTIST PRINT COLLABORATIONS**

- 2019 Edition in lithography, monotype and silkscreen with artist Carrie Moyer, University of the Arts, Philadelphia, PA  
2018 Edition in Offset Lithography produced with artist Sue Coe, University of the Arts, Philadelphia, PA  
Three editions in relief and intaglio produced with artist James Siena, University of the Arts, MFA Book Arts + Printmaking Program, Philadelphia, PA  
2017 Five Editions in relief and lithography produced with artist Nicola Lopez, University of the Arts, MFA Book Arts + Printmaking Program, Philadelphia, PA  
2016 Edition produced with artist Lesley Dill, University of the Arts, MFA Book Arts + Printmaking Program, Philadelphia, PA  
Edition Offset Lithography produced with artist Wardell Milan, University of the Arts, Philadelphia, PA  
2015 Edition Offset Lithography produced with artist Jennifer Angus, University of the Arts, MFA Book Arts + Printmaking Program, Philadelphia, PA

## **PROFESSIONAL AFFILIATIONS**

*Hosting Committee*, 2019 Friends of Dard Hunter Conference, UArts, Philadelphia, PA  
*Hosting Committee*, 2018 College Book Art Association Conference, UArts, Philadelphia, PA:  
*College Book Art Association*: 2018 conference host director, Board of Directors, the Executive Committee and as Secretary, Chair of the Development Committee, Programs Committee member, 2016 Conference Planning Committee. Founding member of the College Book Art Association, member of the Steering Committee and the Vice Chair of the Awards Committee for Exhibitions and Travel Grants, Juror for the Grabhorn Scholars program where students are selected to apprentice at Arion Press in San Francisco  
*EAB artists book fair*, selected to exhibit 2017  
*Booklyn*, Board member  
*The Morgan Conservatory of Papermaking*, Board Member  
*The Philadelphia Print Collaborative*  
*Southern Graphics Printmaking International*  
*Mid America Print Council*  
*Fine Press Book Association*  
*The Guild of Bookworkers*  
*College Art Association*  
*Friends of Dard Hunter*  
*The Atlanta Printmakers Studio*  
*Center for Book Arts New York*  
*Philadelphia Print Alliance*  
*American Printing History Association*  
*Association of Print Scholars*

Number Magazine, Board of Directors and Secretary, Outreach and Development Committee member  
Memphis Urban Arts Commission: Mural Program Selection Committee

## SELECTED CONFERENCES / SPEAKING ENGAGEMENTS

- 2019 Panel based on *Contemporary Hand Papermaking*, Panel member 2019 Friends of Dard Hunter Conference, University of the Arts, Philadelphia, PA
- 2018 Host of the 2019 Friends of Dard Hunter Conference, University of the Arts, Philadelphia, PA  
Panel member organized by Sue Gosin, Friends of Dard Hunter Conference, University of the Arts, Philadelphia, PA
- Host of the 2018 College Book Art Association, University of the Arts, Philadelphia, PA  
*Collective Relevance: The Reciprocity of Art and Artifact*
- Collaborative Histories: Sue Gosin and Dieu Donn  Press & Paper*, The Print Center, Philadelphia, PA
- The Topography of Typography*, Panel Chair, speakers include: Nicole Pietrantonio, Russell Maret, David Chioffi and Macy Chadwick, Southern Graphics Conference International 2018 conference ALTERED LANDSCAPES, Las Vegas, NV
- Panel discussion, PRINTFEST is a collection of four interrelated exhibitions on prints and printmaking in the 20th and 21st centuries: *Modern Masters: Twentieth Century Prints from the Reading Public Museum*; *Modern Masters: Twentieth Century Prints by African American Artists in the Collection of Otis Robertson*; *Modern Print Methods and Techniques*; and *Masters of the Contemporary Print*. These exhibitions showcase historical figures and young and upcoming artists, and include Picasso, Warhol, John Biggers, Alison Saar, Sandy Winters and Shelley Thorstensen, Holtzman Gallery, Towson University, Towson, MD
- 2017 Dard Hunter 2017 Conference, Panel Chair, *Craft and Collaboration: The Pursuance of a Conceptual Union*, speakers include: Cynthia Thompson, David Charles Chioffi, Kyle Holland, Gail Deery
- 2014 *Integration, Translation, and Innovation: The Collaborative Atelier Model*, Chair, Speakers include: David Charles Chioffi, Chair, Associate Professor University of Arkansas; Sue Gosin, founder of Dieu Donne Papermill; Benjamin Levy, Curatorial Assistant Department of Prints, Drawings & Photographs, The Baltimore Museum of Art, 2013 College Book Art Association Conference, University of Utah, Salt Lake City, UT
- 2012 *Sustainability seeks Equilibrium: What does it mean to printmakers?*, Panel Moderator, Speakers include John Risseuw, Professor, School of Art, Arizona State University; Lara Durback, Studio Manager, Mills College; and Grendl Lofkvist, Instructor, San Francisco City College and member of Inkworks Print Collective, Berkeley, 2012 College Book Art Association Conference; *Time, Sequence & Technology: Book Art in the 21st Century*, Mills College, Oakland, CA
- Experimental Typographic Illumination*, Letterpress Demonstration, 2012 College Book Art Association Conference; *Time, Sequence & Technology: Book Art in the 21st Century*, Mills College, Oakland, CA
- 2011 *Anguish: Unspeakable Pain in Contemporary Art*, lecture presentation as part of the panel, *Human Suffering in the Arts – 20th to 21st Century*, the Southeastern College Art Conference, Savannah, GA
- The Persistence of Hand-making: Sustaining the Book within the Academic Arena*, College Book Art Association Biennial Conference, Indiana University, Bloomington, IN
- 2010 *The Perception of Labor*, Panel Chair, Friends of Dard Hunter 2010 Conference, Arrowmont School of Art & Craft, Gatlinburg, TN
- 2008 Co-Chair, *The Construction of Malleable Language*, Southern Graphics Printmaking Council 2008 Conference, Virginia Commonwealth University, Richmond, VA. Chair: David Chioffi, Department Head, Graphic Design, Memphis College of Art. Panel members include: Gail Deery, Chair Printmaking Department, Maryland Institute College of Art and Lesley Dill, Visual Artist
- 2007 *Plotting the Foundation for Transdisciplinary Work: Pressure Printing on the Vandercook*, Southern Graphics Printmaking Conference, Kansas City Art Institute, Kansas City, MO
- Co-Chair, *Double Take: Unions of Printmaking and Sculpture*, Panel Members include: Carson Fox, Assistant Professor Printmaking at Adelphi University; Jose Rocca, Curator of *Philagrafika*, Patricia Olynik, Graduate Director Washington University Graduate School

of Fine Arts, CAA Annual Conference, New York, NY

- 2006 *Visually Speaking: Art, Narrative and the Contemporary South*, Printmaking and Letterpress panel, South Eastern Contemporary Art Conference (SECAC), Vanderbilt University, Nashville, TN
- 2005 Co-Chair, *Compelling Alliances*, Maryland Institute College of Art, Baltimore, MD; artist panel with Virgil Marti, Annette Lemieux and Carson Fox
- 2003 Panel Member, National Association of Arts Administrators and Deans, Memphis College of Art, Memphis, TN

## VISITING ARTIST LECTURES AND WORKSHOPS

- 2019 Visiting artist lecture and Workshop, University of Nebraska, Omaha, Omaha, NE  
Visiting artist lecture, VCUarts Qatar, Painting and Printmaking Department, Doha, Qatar  
Visiting Artist Lecture and Workshop, School of the Museum of Fine Arts, Tufts University, Boston, MA  
Visiting Artist Lecture and Workshop, Lesley University, Boston, MA  
Visiting Artist Lecture and Workshop, Frogman's Print Workshop, University of Nebraska, Omaha, Omaha, NE
- 2018 Visiting Artist Lecture and Workshop, Corcoran School of Art at George Washington University, Washington, DC  
Visiting Artist Lecture, George Mason University, Fairfax, VA  
Visiting Artist Lecture, Minneapolis College of Art and Design, Minneapolis, MN  
Visiting Artist Lecture, University of Nebraska, Omaha, Omaha, NE
- 2017 Visiting Artist Workshop, The Cleveland Institute of Art, Cleveland, OH  
Visiting Artist Workshop, The Morgan Conservatory of Papermaking, Cleveland, OH  
Visiting Artist Lecture and Workshop, SCAD, Atlanta, GA  
Visiting Artist Lecture and Workshop, University of Arkansas, Fayetteville, AR  
Visiting Artist Lecture and Workshop, University of West GA, Carrollton, GA  
Visiting Artist Lecture and Workshop, Longwood University, Farmville, VA  
Visiting Artist Lecture and Workshop, Kennesaw State University, Kennesaw, GA  
Visiting Artist Workshop: *Diffusion Printing*, The Atlanta Printmakers Studio  
Visiting Artist Workshop and Lecture, Georgia State University, Atlanta, GA
- 2016 Visiting Artist Lecture, Institute of Contemporary Art, Portland, Maine  
Round table discussion, The Center for Book Arts New York, NY featuring Lesley Dill, Macy Chadwick, Sue Gosin and David Chioffi  
Visiting Artist Workshop, The Atlanta Printmakers Studio, Atlanta, GA  
Visiting Artist Workshop, The Morgan Conservatory of Papermaking, Cleveland, OH
- 2015 Visiting Artist Workshop, Contemporary Watermarks, Penland School of Crafts, Penland, NC  
Visiting Artist Workshop, The Handmade Paper Journal, Haystack Mountain School of Crafts, Deer Isle, ME  
Visiting Artist Lecture, Penland School of Crafts, Penland, NC  
Visiting Artist Lecture, Haystack Mountain School of Crafts, Deer Isle, ME  
Visiting Artist Lecture, University of Mississippi, Oxford, MI  
Visiting Artist Lecture, Adelphi University, Garden City, NY  
Visiting Artist Lecture and Curator, Maryland Institute College of Art, Baltimore, MD
- 2013 Visiting Artist Workshop, University of Arkansas Fort Smith, *Papermaking workshop*, Fort Smith, AR
- 2012 Visiting Artist Lecturer, The University of Arkansas, Fayetteville, AR  
Visiting Artist Lecturer, The University of West Georgia, Carrollton, GA  
Instructor, The University of West Georgia, *Binding Workshop*, Carrollton, GA  
Guest Curator Lecture, *Revealed Terrain: Landscape in Contemporary Artists Books*, the Memphis Brooks Museum of Art, Memphis, TN
- 2011 Visiting Artist Lecturer, Oregon College of Art and Craft, Portland, OR
- 2010 Visiting Artist Lecturer, The Atlanta Printmakers Studio, Atlanta, GA  
Visiting Artist Lecturer, Lyon College, Batesville, AR  
Instructor, Lyon College, *Book Arts Workshop*, Batesville, AR
- 2009 Visiting Artist Lecturer, Minneapolis College of Art and Design, Minneapolis, MN  
Instructor, Minnesota Center for Book Arts: *Layer Upon Layer: utilizing stencils in letterpress printing and hand papermaking*, Minneapolis, MN  
Visiting Artist Lecturer, Department of Book Arts and Printmaking, University of the Arts, Philadelphia, PA  
Visiting Artist Lecturer, Minnesota Center for Book Arts, Minneapolis, MN
- 2008 Visiting Artist Lecturer, Columbia College Chicago Center for Book and Paper Arts, Chicago, IL  
Visiting Curator Lecturer, Rhodes College, Memphis, TN
- 2007 Featured Artist Lecture, Center for Book Arts, New York, NY  
Visiting Artist Lecturer, Department of Printmaking, SUNY New Paltz, New Paltz, NY
- 2006 Visiting Artist Lecturer, University of Mississippi, Oxford, MS  
Visiting Artist Lecturer, Lamar Dodd School of Art, University of Georgia, Athens, GA

- 2005 Visiting Artist Lecturer, Southwest School of Art and Craft, San Antonio, TX
- 2005 Visiting Artist Lecturer, Visual Studies Workshop, Rochester, NY
- 2005 Visiting Artist Lecturer, Millsaps College, Jackson, MS
- 2004 Visiting Artist Lecturer, Maryland Institute College of Art, Baltimore, MD
- 2004 Faculty Enrichment Grant, Memphis College of Art, Memphis, TN
- 2004 Visiting Artist Lecturer, Women's Studio Workshop, Rosendale, NY
- 2004 Visiting Artist Lecturer, Rhodes College, Memphis, TN
- 2003 Visiting Artist Lecturer, University of the Arts, Philadelphia, PA
- 2003 Visiting Artist Lecturer, University of Georgia Studies Abroad Program, Cortona, Italy
- 2002 Visiting Artist Lecturer, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2002 Faculty Enrichment Grant, Memphis College of Art, Memphis, TN
- 2002 Visiting Artist Lecturer, Columbia College Chicago Center for Book and Paper Arts, Chicago, IL

## RESIDENCIES

- 2014 Penland School of Craft, Winter Letterpress Residency, Penland, NC
- 2011 Oregon College of Art and Craft, Senior Artist in Residence, Book Arts and Printmaking Residency, Portland, OR
- 2010 The Atlanta Printmakers Studio, Emerging Artist Residency, Atlanta, GA
- 2009 Minnesota Center for Book Arts, Book Arts Residency and Grant, Minneapolis, MN
- 2008 Memphis College of Art Vermont Studio Center funded residency
- 2006 Southwest School of Art & Craft, Picante Paper Studio Book Arts Residency, San Antonio, TX
- 2005 Visual Studies Workshop Artist's Book Fellowship Residency, Rochester, NY
- 2004 Women's Studio Workshop Artist's Book Grant Residency, Rosendale, NY
- 2002 Columbia College Chicago Center for Paper and Book Arts Residency, Chicago, IL
- 1997 Yaddo, Geraldine R. Dodge Foundation Residency, Saratoga Springs, NY
- 1997 Dieu Donne Papermill Artist Workspace Grant, New York, NY

## AWARDS/ GRANTS/ COMMISSIONS

- 2019 Awarded Faculty Academic Development Fund Grant, research in London: The National Gallery, Victoria and Albert Museum, UArts Camberwell
- 2018 Selected as juror for the Feminist Colloquium and Exhibition: Women, Gender and Sexuality, Millsaps College, Jackson, MS
- 2018 Selected as Juror for the Art of the Book, Decatur Book Arts Festival, Decatur GA
- 2018 Article accepted into the peer reviewed Mid America Print Council Journal, Volume 27 Fall/Winter 2017: *The Body in Print*, Shelley Gipson, Guest Editor
- 2018 Portfolio accepted for inclusion and exhibition at Southern Graphics Conference International 2018 conference ALTERED LANDSCAPES, Las Vegas, NV. Theme: *Surface Tension: The Barren, the Despondent and the Void*
- 2018 Invited to serve as Juror for the 2018 Decatur Arts Alliance "Book As Art" exhibition, Decatur, GA
- 2017 Invited to serve as Juror and write catalog essay for the 8<sup>th</sup> Annual Artist Book Cornucopia, Abecedarian Gallery, Denver, CO
- 2013 Invited to serve as a Juror for the eleventh portfolio in Hand Papermaking magazine's limited edition series: *Negative Space*. Jurors include artist, Lesley Dill and artistic director of Dieu Donne Papermill, Paul Wong
- 2012 Mary Ellen & Bob Warner Purchase Award, *Delta Small Print Exhibition*, curated by Roberta Waddell, Bradbury Gallery, Arkansas State University, Jonesboro, AR [*catalog*]
- 2012 Awarded Faculty Enrichment Grant for research study of hand marbling with master marble artisan in Florence, Italy
- 2011 Awarded the Women's Foundation for a Greater Memphis grant to create an editioned print honoring the 2011 Legends honoree, international opera star Marguerite Piazza
- 2011 Awarded Faculty Enrichment Grant for research study at Trinity College and Marsh's Library in Dublin, Ireland
- 2010 Awarded Faculty Enrichment Grant, Memphis College of Art, Memphis, TN
- 2009 Awarded the inaugural College Book Art Association Young Educator Distinguished Teaching Award Grant
- 2009 Awarded regional traveling fellowship to attend the Friends of Dard Hunter 2009 Conference in Atlanta, GA
- 2009 Awarded Sabbatical Spring Term 2009 Memphis College of Art
- 2009 Selected as one of the top twenty artists of Memphis, Memphis Crossroads Magazine, Memphis, TN



- 2008 Purchase prize award, *21st Annual McNeese National Works on Paper Exhibition*, Abercrombie Gallery, McNeese State University, Lake Charles, LA,  
Selected for inclusion as an artist representative for the US in Book Binding, Papermaking and Printing for the World Crafts Council Website  
Awarded Faculty Enrichment Grant for study at the Center for Book Arts, New York, NY
- 2007 Selected to be included in Lark Books publication, *500 Handmade Books*.  
Selected for inclusion in Hand Papermaking Magazine's 8th portfolio edition, *The Art of Calligraphy*.  
Selected as the Established Artist for the River Arts Invitational Exhibition, Jay Etkin Gallery, Memphis, TN  
Featured in the publication, *The Individual Artist Fellowship in Visual Art, Craft and Media*, Tennessee Arts Commission Commemorative Catalogue  
Awarded Faculty Enrichment Grant for study at the Montefiascone Project, Montefiascone, Italy— a Medieval book binding and conservation program.
- 2006 Awarded Faculty Enrichment Grant to assist with Southwest School of Art & Craft Residency
- 2005 Awarded Faculty Enrichment Grant, Memphis College of Art, visit and study at The Amalfi Papermill, Amalfi, Italy  
Selected for inclusion in Hand Papermaking Magazine's 7th Portfolio Edition: *The Art of Pulp Painting*  
Special Acknowledgement Award, 30th Bradley International Print and Drawing Exhibition, Heuser Art Gallery, Peoria, IL  
Awarded Faculty Enrichment Grant, Memphis College of Art, for study at The Center for Book Arts, New York, NY
- 2004 Selected for Inclusion in Hand Papermaking's *Current Slide Registry*, housed at the Robert C. Williams American Museum of Papermaking, Atlanta, GA [ *to be posted on website, duplicated and distributed as a set, and available for purchase as a CD-ROM*
- 2003 Awarded Faculty Enrichment Grant, Memphis College of Art, for research at The Fabriano Papermill, Fabriano, Italy  
Visiting Faculty in Papermaking and Book Arts, University of Georgia Studies Abroad Program, Cortona, Italy  
Awarded Purchase Prize, Delta Small Print Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, AR [ *catalog*]  
Tennessee Arts Commission Individual Artist Fellowship Grant
- 2002 Selected for inclusion in Hand Papermaking Magazine's 6th Portfolio Edition: *Innovative Printmaking on Handmade Paper*  
Juror's Award, *Delta Small Print Exhibition*, Bradbury Gallery, Arkansas State University, Jonesboro, AR [ *catalog*]  
Awarded Faculty Enrichment Grant, Memphis College of Art, for study at The Center for Book Arts, New York, NY
- 2001 Selected for inclusion in Hand Papermaking Magazine's 5th Portfolio Edition: *Watermarks in Handmade Paper: Modern and Historic*  
Awarded Faculty Enrichment Grant, Memphis College of Art
- 2000 Best of show, Paper in the Millennium, American Museum of Papermaking, Atlanta, GA

## SOLO EXHIBITIONS

- 2012 *Forlorn*, The Bobick Gallery, The University of West Georgia, Carrollton, GA
- 2010 *Forlorn*, The Kresge Gallery, Lyon College, Batesville, AR  
*Forlorn*, The Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH  
*Sabbatical Exhibition*, On The Street Gallery, Memphis College of Art, Memphis, TN
- 2007 *Featured Artist*, The Center for Book Arts, New York, NY
- 2006 *Murmur*, The Lewis Gallery, Millsaps College, Jackson, MS
- 2004 *Recumbent*, Robert C. Williams American Museum of Papermaking, Atlanta, GA  
*Recumbent*, Clough Hanson Gallery, Rhodes College, Memphis, TN  
*Recent Artists' Books*, Women's Studio Workshop, Rosendale, NY  
*Recent Artists' Books*, University of the Arts, Philadelphia, PA  
*Individual Artist Fellowship Grant Exhibition*, Tennessee State Arts Commission Gallery, Nashville, TN

## GROUP EXHIBITIONS

- 2020 *Typography as Topography*, Santa Rosa College Art Gallery, Santa Rosa, CA
- 2019 *Feminist Colloquium and Exhibition: Women, Gender and Sexuality*, Millsaps College, Jackson, MS  
*Typography as Topography*, Longwood University Gallery, Farmville, VA  
*The Book as Art: Flight Edition*, Atlanta Airport Art Program, Hartsfield-Jackson Atlanta Airport, Atlanta, GA

- 2018 *Matrices*, Invitational Exhibition, University of Iowa, Special Collections, Iowa City, IA as part of the American Printing History Association and Dard Hunter Conference  
*The In Between: Book and the Body*, IS Projects, Ft. Lauderdale, FL  
*Book as Art volume 6: PULP*, Decatur Arts Alliance Georgia Center for the Book, Decatur, GA
- 2017 *PRINTFEST: Modern, Contemporary and Future Masters*, Holtzman Gallery, Towson University, Towson, MD  
Artists include; Picasso, Warhol, John Biggers, Alison Saar, Sandy Winters and Shelley Thorstensen among others  
*Surface Tension*, Ferst Center for performing Arts, Ga Tech, Atlanta, GA  
*Artists Book Cornucopia VIII*, Denver Art Gym, Denver, CO  
*All That Remains is Nowhere: A Sampling of 21st Century Book Arts*, Lyndon House Art Center in Athens, Georgia.  
Group Exhibition, Morgan Conservatory of Paper, Cleveland, OH
- 2016 *Two Portfolios*, The Robert C. Williams American Museum of Papermaking, Atlanta, GA  
*More than Surface*, The Robert C. Williams American Museum of Papermaking, Atlanta, GA
- 2015 *Ephemeral: The Spirits Among Us*, Adelphia Museum, Garden City, NY  
*Faculty Exhibition*, Haystack Mountain School of Crafts, Deer Isle, ME  
*Faculty Exhibition*, Penland School of Crafts, Penland, NC
- 2014 *Contemporary Watermarking*, Fabriano Museum, Fabriano, Italy  
*What You See Then Is What You See Now: Selected Featured Artist Projects*, The Center for Book Arts, New York, NY  
*Stillness*, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR
- 2013 *Georgia Printmakers*, The Museum of Contemporary Art of Georgia, Atlanta, GA
- 2012 *American Impressions 2012: Juried Printmaking and Book Art Exhibition*, juried by Elizabeth Spungen, Director of the Print Center in Philadelphia, The Ben Shahn Gallery, William Paterson University, Wayne, NJ  
*Delta Small Print Exhibition*, curated by Roberta Waddell, Bradbury Gallery, Arkansas State University, Jonesboro, AR [catalog]  
*Artists' Book Cornucopia II*, juried by Tony White, Head of the Fine Arts Library at Indiana University Bloomington  
The Abecedarian Gallery, Denver, CO  
*Primordial Soup, print portfolio exhibition*, 2012 Southern Graphics Council International Conference, New Orleans, LA  
*Connecting the Dots: exploring chemical evolution through art*, the Spruill Gallery, Atlanta, GA
- 2011 *The Atlanta Print Biennial International*, The Barbara Archer Gallery, Atlanta, GA  
*From Press to Page: Book Arts in Minnesota*, The Minneapolis Institute of Art, Minneapolis, MN  
*Pressing Matters: Brian Dettmer, Margot Ecke, Cynthia Thompson & Eileen Wallace*, Book Art Invitational, the Hudgens Center for the Arts, Duluth, GA  
*Artist in Residence Exhibition*, the Hoffman Gallery, Oregon College of Art and Craft, Portland, OR  
*American Impressions: Printmaking and Book Arts*, curated by Anne Coffin-current Director of IPCNY, The Ben Shahn Gallery, William Paterson University, Wayne, NJ  
*Word, Text, Image*, SoFA Gallery, Indiana University, Bloomington, IN  
*Women's Foundation for a Greater Memphis Legends Award Exhibition*, Caritas village, Memphis, TN  
*Women's Foundation for a Greater Memphis Legends Award Exhibition*, Baptist Memorial Hospital for Women, Memphis, TN
- 2010 *Paper, Pulp and Fiction*, Springfield Arts Association, Springfield, IL  
*College Book Art Association Juried Exhibition*, SoFA Gallery, The School of Fine Arts, Indiana University, Bloomington, IN  
*The Illustrated Accordion*, The Kalamazoo Book Arts Center, Kalamazoo, MI  
*Atlanta Printmakers Artist In Residence Exhibition*, The Portal Gallery, Atlanta, GA  
*Atlanta Printmakers Member Exhibition*, The Abernathy Art Center, Atlanta, GA  
*The Morgan Dialogues*, The Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH
- 2009 *MATRIX / Printmaking 2009*, Curated by Joe Sanders, Museum of Fine Arts, Florida State University, Tallahassee, FL. Artists selected for exhibition include Willie Cole, Luiz Cruz Azeceta. Catalogue.  
*Making an Impression*, The Neely Library, Georgia Tech, Atlanta, GA
- 2008 *Unbound*, a Juried Exhibit Exploring the Boundaries of Artists Books in Contemporary Art, Dan and Gail Cannon Gallery, Western Oregon University, Monmouth, OR  
*Works with Words*, A Juried show of Tennessee artists incorporating text and image, Nashville Public Library Art Gallery, Nashville, TN  
*19th National Drawing and Print Competitive Exhibition*, Gormley Gallery, Baltimore, MD  
*21st Annual McNeese National Works on Paper Exhibition*, Abercrombie Gallery, McNeese State University, Lake Charles, LA, purchase prize [catalog]  
*Dangerous Women*, Adelphi University Gallery, Garden City, NY  
*Voices in my Head*, Northwest Mississippi Community College Art Gallery, MS  
*Travelogues*, The Center for Book Arts Annual Benefit + Silent Auction, The Center for Book Arts, New York, NY  
*Action/Interaction: book art*, Columbia College Chicago Center for Book and Paper Art, Chicago, IL
- 2007 *2007 River Arts Invitational Exhibition*, Jay Etkin Gallery, Memphis, TN  
*Visually Speaking: Art, Narrative and the Contemporary Press*, On the Street Gallery, Memphis, TN. An exhibition including works from top book arts programs  
*Book in Hand, Arts + Literature Laboratory*, New Haven, CT  
*Dard Hunter Juried Exhibition*, Friends of Dard Hunter Conference, Chillicothe, Ohio

- 2006 *American Impressions: Contemporary Printmaking 2006*, curated by Marilyn Kushner, Ben Shahn Gallery, William Paterson University, Wayne, NJ, catalog, purchase prize  
*19th Annual McNeese National Works on Paper*, Abercrombie Gallery, McNeese State University, Lake Charles, LA, [catalog]  
*LaGrange National XXIV Exhibition*, Chattahoochee Valley Art Museum, LaGrange, GA, purchase prize  
*2006 Harnett Biennial of American Prints*, Harnett Museum of Art, curated by Cathy Caraccio, University of Richmond, Richmond, VA  
*Printers' Devil— prints, books, broadsides, and ephemera by Four Tennessee Presses*, Austin Peay University, Clarksville, TN  
*Summer Residency Anniversary Exhibition*, Columbia College Chicago Center for Book and Paper, Main Gallery, Chicago, IL  
*Beyond Words: Artists' Books*, juried by Ruth Rogers, University Gallery, University of the South, Sewanee, TN [catalog]
- 2005 *Paper Work II Annual, Work In, Of and On Paper*, curated by Joan Hall, Foundry Art Centre, St. Charles, MO  
*Art On Paper*, Gallery International, Baltimore, MD  
*18th Annual McNeese Works On Paper*, McNeese State University, Lake Charles, LA  
*Americas 2000 Paper Works Competition*, Hartnett Hall Gallery, Minot State University, Minot, ND  
*St. Andrews Suwanee Faculty Exhibition*, St. Andrews Suwanee School, Suwanee, TN  
*30th Bradley International Print and Drawing Exhibition*, Heuser Art Gallery, Peoria, IL  
*Traveling to: The Contemporary Art Center*, Peoria, IL; *The Peoria Art Guild*, Peoria, IL; *Illinois Central College*, Peoria, IL
- 2004 *Innovative Printmaking on Handmade Paper*, Neilson Library, Smith College, North Hampton, MA  
*American Impressions: Contemporary American Printmaking*, William Paterson University, Wayne, NJ [catalog]  
*The 4th Minnesota National Print Biennial 2004*, Katherine E. Knash Gallery, University of Minnesota, Minneapolis, MN [catalog]  
*Faculty Exhibition*, Main Gallery, Memphis College of Art, Memphis, TN  
*Watermarks in Handmade Paper*, Papier Wespe, Austri
- 2003 *Undercover: Book Arts*, St. Louis Artists Guild Gallery, St. Louis, MO [catalog]  
*Delta Small Print Exhibition*, Bradbury Gallery, Arkansas State University, Jonesboro, AR [catalog]  
*Cortona Group Exhibition*, Casa Roposa Gallery, Cortona, Italy  
*Traveling Printmaking Exhibition*, University of Hawaii, Honolulu, Hawaii
- 2002 *Collaborations*, Dieu Donne Papermill, New York, NY  
*(Un)related: Works by Cynthia Thompson and Calla Thompson*, Dowd Fine Arts Gallery, SUNY Cortland, Cortland, NY [catalog]  
*Delta Small Print Exhibition*, Bradbury Gallery, Arkansas State University, Jonesboro, AR [catalog]  
*Group Exhibition*, Second Floor Contemporary Gallery, Memphis, TN  
*Built by Hand: the Book as Art*, Pyramid Atlantic Book Arts Exhibition, Sculpture Space Gallery, Riverdale, MD  
*Biennial 2002*, Columbia College Chicago Center for Paper and Book Arts, Chicago, IL [catalog]  
*Collaborative Visions*, Minnesota Center for Book Arts, Minneapolis, MN  
*Art of the Book*, Christel Dehanan Fine Arts Gallery, University of Indianapolis, IN  
*The 4th International Triennial of Paper: Skin & Paper*, The Musee du Pays et Val de Charmey, Switzerland [catalog]  
*Paper Remix: Workspace Program Exhibition*, Dieu Donne Papermill, New York, NY  
*Artists and the Art of the Book*, Traveling Exhibition organized by Curlee Holten of the Experimental Printmaking Institute, Easton, PA sites include: *Universidad de Costa Rica*, *Museo de Arte y Diseno Contempriano San Jose*, Costa Rica; *Artists Image Resource AIR*, Pittsburgh, PA; *Binney & Smith Gallery*, PA
- 2001 *Brooks Perspectives*, The Memphis Brooks Museum of Art, Memphis, TN  
*The Open Book*, The Memphis Brooks Museum of Art, Memphis, TN  
*Lipstick*, The City Gallery East, Atlanta, GA  
*Blemish*, Main Gallery, Memphis College of Art, Memphis, TN  
*2001 Works on Paper*, LSU Union Art Gallery, Baton Rouge, LA, curated by David Kiehl, Curator, Whitney Museum of American Art  
*Faculty Exhibition*, Main Gallery, Memphis College of Art, Memphis, TN
- 2000 *Biennial 2000*, Columbia College Chicago Center for Paper and Book, Chicago, IL  
*Book Artists*, Joan M. Flaxman Library, The School of the Art Institute of Chicago, Chicago, IL  
*Paper in the Millennium*, American Museum of Papermaking, 2000 Dard Hunter Papermaking Conference, Atlanta, GA  
*The Paper Trail*, Mason Gross School of Art, Rutgers University, New Brunswick, NJ  
*New Faculty Exhibition*, Main Gallery, Memphis College of Art, Memphis, TN

## **PUBLIC COLLECTIONS**

Arizona State University, Library  
Arkansas State University, Jonesboro, AR  
The Atlanta Printmakers Studio, Atlanta, GA  
Cal' Oliver Moli Paperer, Sant Quitni de Mediona, Barcelona, Spain  
California College of the Arts, Meyer Library  
Carey Collection, The Rochester Institute of Technology, Rochester, NY  
Carriage House Paper  
Cerritos Public Library  
Chattahoochee Valley Art Museum, LaGrange, GA  
Columbia College Chicago Center for Book and Paper Arts, Chicago, IL  
Dieu Donne Papermill, New York, NY  
Florida Atlantic University  
GA Tech Institute of Paper and Science  
Indiana University, Bloomington  
Jane Voorhees Zimmerli Museum, New Brunswick, NJ  
Lotja Escola d'Arts Aplicades, Barcelona, Spain  
McNeese State University, Lake Charles, LA  
The Metropolitan Museum of Art, Special Collections  
Michigan State University, Special Collections  
Minneapolis Institute of Art, Minneapolis, MN  
Nashua Paper Company  
National Library of New Zealand  
Newark Public Library, Dane Special Collections  
Ohio University, Serials Department  
Rhode Island School of Design, Library  
Robert C. Williams American Museum of Papermaking  
Rochester Institute of Technology  
Rutgers Center for Innovative Print and Paper, New Brunswick, NJ  
Santa Reparata International School of Art, Florence, Italy  
Smith College  
Spencer Museum of Art, University of Kansas  
St. John's University  
Tennessee State Museum  
The Evergreen State College  
The Metropolitan Museum of Art, Watson Library, New York, NY  
UCLA Special Collections, Rare Books Division  
University of Arizona  
University of the Arts, Philadelphia, PA  
University of Delaware, Library  
University of Georgia, Lamar Dodd School of Art  
University of Iowa Libraries, Serials Acquisitions  
University of Michigan  
University of Minnesota, Elmer L. Anderson Library, Minneapolis, MN  
University of Tennessee Library  
University of West Georgia  
University of Wisconsin Madison  
Virginia Commonwealth University  
Wellesley College, Library Special Collections  
William Paterson University, Wayne, NJ  
Yale University Library, Special Collections Library

## **BIBLIOGRAPHY**

Northwest Arkansas Democrat Gazette, *An Artistic Tale: Exhibition views world through lens of lore*, November 4, 2018  
*Hand Papermaking Magazine Summer 2018*, Collaborative Histories: Dieu Donn , Exhibition review, Jenie Hirsh, June 2018  
*The Philly Inquirer*, "In Philly galleries now: 3 local faves at Drexel, Dieu Donn  handmade paper, realist paintings", Edith Newhall, February 2018  
*Broad Street Review*, "Print Center presents Collaborative Histories: Dieu Donn , A.D. Amorosi, January 16, 2018  
*The Philly Inquirer*, "Groundbreaking Papermaking", Edith Newhall, February 2018  
*The Portland Press Herald*, "Anguish at the Institute of Contemporary Art offers Cruelty as Wake-up Call, Daniel Kany, November 2016  
*Hand Papermaking Magazine* 31, no. 1, summer 2016, "Posit(ion)ing: A Look at Negative Space, Buzz Spector

*The Free Weekly*, "Layers of Art in NW Arkansas", Terrah Baker, September 12, 2013  
*Arkansas Democrat Gazette*, "Personal Space", Tracy Long, March 2, 2013  
*Arkansas Democrat Gazette*, "Letterpress printer set to visit two UA campuses, Sessions mark Black History Month", Cyd King, February 6, 2013  
*The City Wire*, "Visual Arts enhance education, campus life", Jamie Smith, January 2013  
*The Commercial Appeal*, "Nine Artists Set Adrift", Frederick Koeppel, October 2011  
*The Memphis Flyer*, "Edgy", Carol Knowles, October 2010  
*The Memphis Flyer Blog*, "Anguish", Hannah Sayle, October 2010  
*The Commercial Appeal*, "Difficult 'Anguish' compels attention", Frederick Koeppel, October 2010  
*Hand Papermaking Magazine*, "Arch Shred: a sustainable fiber source", Peter Thomas, Winter 2010  
*The Commercial Appeal*, "The River Arts Festival," Frederick Koeppel, October 2007  
*Hand Papermaking Magazine* "Watermarks in Handmade Paper," Helen Hiebert, Winter 2007  
*The Memphis Flyer*, "Where it's at: New York Artists chart body, mind and spirit in Above + Beneath," Carol Knowles, April 2006  
*The Commercial Appeal*, "Looking Into Above + Beneath," Frederick Koeppel, March 2006  
*Number: Independent Journal of the Arts*, "Above + Beneath," Summer 2006  
*The Commercial Appeal*, "Material + Sensibility: selections from the department of fibers, book arts and papermaking at Memphis College of Art," Frederick Koeppel, November 2006  
*The Commercial Appeal*, "Offering Provocative Delight: Louise Bourgeois fuels cultural and private mythology," Frederick Koeppel, March 2005  
*The Commercial Appeal*, "Seamless: a model of beauty," Frederick Koeppel, October 2004  
*Atlanta Journal Constitution*, "Spiritual meets the Corporeal," Jerry Cullum, October 2004  
*Number: Independent Journal of the Arts*, "Somatic," Jeremy Hauck, Winter 2004  
*ART PAPERS*, "Somatic," David Hall, January 2004  
*Hand Papermaking Magazine* "Innovative Printmaking on Handmade Paper," Eric Denker, Curator of Prints, Corcoran Gallery of Art, Winter 2003  
*Hand Papermaking Magazine* "National Collegiate Handmade Paper Exhibition," Ross Jahnke, Winter 2003  
*Hand Papermaking Magazine* "On Paper: Collaborations in Print and Pulp Art Review," Hamlett Dobbins, Summer 2003  
*The Commercial Appeal*, "Cold Comfort clutches a warm and fuzzy void," Jeanne Hamilton, January 2003  
*Memphis Business Journal*, "Pulp Art: Biennial Event Celebrates Print and Paper," Ed Hicks, September 2002  
*Memphis Business Journal*, "Hands-on Training: Memphis College of Art brings in two cutting edge artists," Ed Hicks, January 2002  
*The Commercial Appeal*, "Two-man Show reflects on racist vestiges," Peggy Burch, January 2002  
*The Commercial Appeal*, "Angry, leering, defiant, 'Dangerous Faces' tests our bias," Jeanne Hamilton, January 2002  
*The Memphis Flyer*, "Race and Class," David Hall, January 2002  
*The Commercial Appeal*, "Visiting artist impresses and is impressed in turn," Michael Donahue, January 2002  
*Hand Papermaking Magazine*, "Hidden Imagery: the Mystery of Watermarks," Helen Hiebert, Winter 2001  
*Hand Papermaking Magazine*, "Survey of Papermaking Programs in the United States," Gail Deery and Sue Gosin, Winter 2001  
*The Memphis Flyer*, "Get with the Program; on meaning and beauty in art," David Hall, April 2001  
*The Memphis Flyer*, "Specks and Blots," David Hall, February 2001  
*The Commercial Appeal*, "The Art in the Imperfect," Debra Elliott, February 2001  
*The Sou Wester*, "Blemish reveals the art of imperfection; Memphis College of Art's new exhibit explores issues of physicality and femininity," Jessica Tackett, January 2001  
*The Memphis Flyer*, "The Art of Imperfection," January 2001  
*The Targum*, "Exhibitionists," Lara Brodzinsky, February 1999  
*The New York Times*, "Unorthodox Uses of Paper and Other Materials," Helen A. Harrison, February 1999  
*The New York Times*, "Art Review: Obsessive Compulsive Order," Helen A. Harrison, September 1998  
*Time Out New York Magazine*, "Letter perfect: how to put pen and paper in the electronic age," Robert V. Wolfe, January 1997  
*Star Ledger*, "Exhibition provides judgmental perspective," Eileen Watkins, April 1996  
*Courier News*, "Minimalist Artist Displays Works at Palmyra," Ralph Bellantoni, August 1995  
*Star Ledger*, "Art Review," Eileen Watkins, December 1994  
*The Atlanta Journal Constitution*, "Better Recognition, Bright Futures Ahead," Jerry Cullum, October 1993  
*Creative Loafing*, "Art Reviews," September 1993

## SKILLS AND PROFICIENCIES

### Printmaking

Knowledge of all processes:

Relief— woodcut and linoleum, reduction

Serigraphy

Lithography— both stone, aluminum plate, smart plates, photo lithography

Monoprint/monotype

Intaglio: etching, aquatint, spit bite, drypoint, sugar lift, soap ground, soft ground, etc...

Collagraph

Chine collé and the process of Japanese Papermaking

Knowledge of photo based processes and digitally based processes applicable to all print processes  
Thorough knowledge of both non-toxic and materials  
Knowledge of all Global Harmonization requirements for safe studio practices

### **Letterpress printing**

Typography and design  
Handset type both lead and wood type  
Pressure printing  
Monotype  
Reduction relief printing  
Polymer plate printing  
Operation and maintenance of:  
Vandercook presses  
Chandler + Price platen press  
Polymer plate maker  
Manage an extensive collection of both lead and wood type  
Knowledge of all Global Harmonization requirements for safe studio practices

### **Papermaking**

Operation and maintenance of:  
David Reina Hollander beater  
Valley beater  
Twinrocker beater  
Hydraulic press  
Drying system  
Eastern and Western sheet formation with all types of fibers both raw, half stuff and in linter form  
Processes: watermark, pulp painting, line bleeding, blow out, sculptural casting and mold making, Japanese papermaking-  
gampi, mulberry, Thai kozo, mitsumata, other fibers— flax type h, flax type r, sisal, onion skin, abaca, translucent abaca,  
hemp

### **Book Arts**

Adhesive and non-adhesive bindings  
Historical bindings, processes, and structures  
Leather bindings  
Enclosures: boxes, portfolios, slip cases, clamshells  
Marbling— traditional and suminagashi  
Paste papers  
Sewn headbands/endbands

### **Digital**

Adobe Creative Suite  
Microspft word  
Integration of digital platforms within the disciplines of printmaking, letterpress printing, book arts and papermaking  
Preparation of files for film output  
Archival Giclée printing

## **REFERENCES**

Available upon request

[END]