

Cynthia Nourse Thompson

www.cynthia-nourse-thompson.com

@zuckermannuseum_curator

EDUCATION

MFA, Fine Arts; Concentration: Printmaking, Mason Gross School of Art, Rutgers, The State University of New Jersey, New Brunswick, NJ

BFA, Printmaking, Maryland Institute College of Art, Baltimore, MD

Independent Study, AICAD New York Studio Program, New York, NY

EMPLOYMENT

2020- Present **Associate Professor and Director of Curatorial Affairs**, The Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

Responsible for: conceiving, curating, developing, and implementing all exhibitions, curatorial projects, and academic programming for the museum venues including two major museum galleries, the fine arts satellite gallery, four vitrine displays for rotating exhibitions of permanent collection objects, three exhibition museum project walls, and an alumni gallery in the President's Atrium; overseeing the commissioning of new work for the project walls; arranging and executing shipping, contracts, insurance, and condition reporting of loans, coordinating the installation of exhibits, including layout and design, painting, framing, lighting, and hanging in association with the registrar; developing educational and interpretive framework of all exhibitions in order to engage diverse audiences; providing content training of all exhibitions for all docents; building institutional and community partnerships and collaborations, including special events in association with the College of the Arts; developing co-curricular and public programs with the School of Art and Design faculty, civic and community partners, and across colleges at the university that recognizes and supports diverse communities; building and overseeing the collections committee and managing all donations and acquisitions to the permanent collection; creating and implementing a collections plan, deaccessioning plan, and growth strategy for the permanent collection with committee input; assisting the Operations Manager in the stewardship, research, programming and development of the museum's holdings including research, interpretation and presentation of the ZMA collection; acting liaison to all speakers, artists, and performers by effectively communicating in writing, grant writing, public speaking, as well as interaction with key partners, donors, or potential donors, and professionally affiliated contacts; developing and monitoring exhibition budgets, contracts, agreements, and other administrative documents with strong organizational and operational skills; coordinating all BFA capstone exhibitions; overseeing marketing and public relations relating to all museum programs in coordination with the director of marketing for the College of the Arts, drafting all press releases and media kits and ensuring their timely assembly and distribution; drafting, editing, and producing exhibition labels and didactics, securing image permissions from necessary parties; collaborating with marketing and staff to build digital visibility including exhibitions, catalogues, scholarship, and social media; seeking external funding sources and grant writing; managing the Windgate artist in residence program and editioning projects; supervising a full time staff of five with demonstrated experience and passion for building strong teams, mentoring, managing, and developing staff; managing all internship experiences for the MA in Art and Design program as well as graduate research assistants; establishing vision and mission of the museum that supports and serves the students, faculty, and community at large; serving on various university committee. Additionally, teaching one course per semester within the MA and BFA programs within the School of Art and Design.

2014-20 **Associate Professor and Director of the Graduate Program in Book Arts & Printmaking and the Graduate Program in Studio Arts**, The University of the Arts, Philadelphia, PA

Responsible for: teaching one program course per semester within each academic year and each summer session; additionally leading the Thesis Studio Course each fall semester; serving as Thesis Advisor to all students of both MFA programs; the development and management of comprehensive budgets for two graduate programs; responsible for all part-time faculty recruitment and hires as well as visiting artist residency hires; curriculum development and structure; programming, recruiting and administration of two graduate programs; scheduling all classes for the program in consultation with the Dean, undergraduate printmaking coordinator and registrar; conceiving, directing and producing all publications supporting the MFA program's voice, vision and brand, as well as MFA Thesis Exhibition catalogs and associated publications; maintaining all social media for both graduate programs; maintaining and supervising the exhibition schedule for student Gallery 224 and all MFA Thesis Exhibitions and defenses; managing a dynamic and high-profile visiting artist, curator, and critic program for both graduate programs, as well as the scheduling and programming for master classes for current students and alumni; developing, in consultation with the University design and branding department, advertising campaign with ads running in prominent magazines such as Art in Print; responsible for supervising all TA and GA positions integrated within graduate and undergraduate curriculum; supervising all workstudy positions; supervising and managing all external student internships; serving as studio technician with responsibilities for maintaining all studios, supplies and compliance with Global Harmonization Standards: graduate bindery papermaking studio, letterpress studio, editions studio and printmaking studio; conceiving, administering and implementing contemporary artist print publication program, including all sales revenue generation, donor engagement and representation at print fairs presenting social media campaigns as sales tool, as well as maintaining donor/collector relations and master print edition archive; oversees print documentation and manages the care and records for the print inventory/archive; creating and implementing the inaugural alumni residency program; maintaining all assessment rubrics, records and reports at the

University, regional, and national accreditation levels and providing additional summary reports yearly; providing and composing all necessary documentation for both MFA programs for Middle States accreditation; student advising; serving as supervisor for the MFA departmental administrative assistant; overseeing, managing and awarding of all student scholarships, travel grants and awards for both graduate programs.

- 2017-19 **Curator and Consulting Director of Visual Arts**, Walton Arts Center, Joy Pratt Markham Gallery, Fayetteville, AR
Responsible for the overall budget, management, programming and administration of exhibition programming and visiting artist events; responsible for all aspects of exhibition development and planning: original research, development and conception of three innovative exhibitions yearly, documentation, docent training/educational sessions; arranging and executing shipping, contracts, insurance, and condition reporting of loans; coordinating the installation of exhibits, including layout and design, painting, framing, lighting, and hanging; conceiving and directing all publications supporting the gallery's voice, vision and brand; maintaining and supervising the exhibition schedule and installation/de-installation; managing the visiting artist program, often in collaboration with University of Arkansas and other cultural institutions within the region, as well as the schedule for educational outreach associated with exhibition programming. Developing public programming and projects in association with the Vice President of Learning and Engagement, for cultivating expanded audiences while endorsing the mission of the Walton Arts Center.
- 2012-14 **Associate Professor and Curator & Director of Exhibitions**, The University of Arkansas, Department of Art, Fayetteville, AR
Responsible for: Established a unique vision for the University gallery and two student centric galleries, as well as public spaces on campus: as member of the campus public art advisory board, secured the University's purchase of works by Chakaia Booker, Willie Cole and Leonardo Drew for public areas as part of the completion of a new academic building, Champions Hall; significantly increased the diversity of the University's art collection and visiting artist speaker series aligning to the intentions and expectations of a Research One University. Responsible for the overall budget, management, schedules, work-flow, programming and administration of exhibition programming, as well as deadlines for longer-term curatorial and project planning; conceived, maintained and supervised the exhibition schedule and installation/de-installation, condition reports, loans and contracts; composed and produced vinyl wall texts, signage and wall labels for all exhibitions; managed social media and departmental and gallery newsletter; exhibition documentation; managed a visiting artist program with the gallery often in association with other constituencies at the University including student organizations; operated the gallery internship program utilizing both graduate and undergraduate students; served as the registrar overseeing the University art collection which includes works by Alexander Calder and Andy Warhol. Worked directly with artists, studios, galleries and museums to plan, manage and execute exhibitions, installations and loans. Conducted research and writing for exhibitions, including drafting and editing text for catalogs, press releases, brochures, websites and other explanatory texts as required. Developed public programming and projects which expanded audiences while endorsing the mission of the University and department of art. Additionally, teaching one studio class per semester in printmaking including summer session abroad, implemented all printmaking and book arts programming for the Rome studies abroad program for the department of art. Renovated, supervised, and maintained all printmaking and book arts facilities at UA and additionally updated all studios to comply with the current Global Harmonization Safety Standards. Studio components included: letterpress, lithography, etching and relief, and silkscreen. Prepared all documentation necessary for the pending NASAD accreditation for the printmaking for contribution within the fine arts department.
- 2009-12 **Chair of the Division of Fine Arts**, Memphis College of Art, Memphis, TN
Provided leadership and vision for the division of fine arts; scheduled all classes for the division in consultation with the Dean and Registrar; recruited and recommended adjunct faculty for the division; reviewed student evaluations of all faculty in the division and submitted summary reports; maintained all assessment rubrics, records and reports at the University, regional and national accreditation levels; conducted evaluations of all faculty in the division, represented the Division on the Dean's Council; supervised NASAD and SACS accreditations for respective areas; managed the division budget in collaboration with the Dean and CFO; reviewed and submitted new course offerings to the Curriculum Committee.
- 1999-2012 **Full Professor**, Memphis College of Art, Memphis, TN
Director, Paper, Print and Book program; taught three courses per semester each academic year, plus additional summer programming in Italy. Supervised all student interns within the respective areas. Participated and led two national recruitment events each semester and hosted national portfolio day reviews on campus. Oversaw and managed OSHA and EPA audits for all papermaking, printmaking, letterpress printing, and book binding studios. Supervised NASAD and SACS accreditations for respective areas. Advancement to Full Professor in 2009.
- 2000-10 **Curator and Director of Exhibitions and Lectures**, Memphis College of Art, Memphis, TN
Responsible for the overall budget, management, and administration of the gallery's exhibition and visiting artist program; conceived and directed all publications supporting the gallery's voice; maintained and supervised the exhibition schedule for two student galleries; as well as facilitated a dynamic and high-profile exhibition schedule for the Main Gallery; responsible for supervision of all professional exhibitions and associated events in each of the galleries; curated, installed and coordinated all BFA Capstone and MFA Thesis Exhibitions; served as both a BFA and MFA thesis mentor and thesis advisor, overseeing multiple theses and capstone projects; founded and secured funding for the New Visions Exhibition Series which focused on bringing topical and challenging contemporary art to the College and the community-at-large. Some of the internationally known artists presented during my tenure included, among others: Louise Bourgeois, Petah Coyne, Lesley Dill,

Willie Cole, Andres Seranno, Gary Schneider and Amy Sillman; with visiting artists of the lecture series comprised of Ghada Amer, Janine Antoni, Polly Apfelbaum, Willie Cole, Petah Coyne, Sue Coe and Juan Sanchez; created and implemented all associated programming with select artists which allowed for integrated curriculum for both faculty and students.

- 1994-97 **Technical Assistant and Collaborator**, Rutgers Center for Innovative Print and Paper, Rutgers University, New Brunswick, NJ
Assisted master printer and master papermaker with the production of assigned artist projects. Served as assistant and host to all visiting artists. Served as the collaborator on select artist projects from conception and production, to final edition.
- 1996 **Gallery/Administrative Assistant/Studio Assistant**, Dieu Donn  Papermill, New York, NY
Studio Assistant, Harlan & Weaver Intaglio, New York, NY
Responsible for the installation of all gallery exhibitions, drafting texts for press releases and wall signage; supervised exhibition schedule and installation/de-installation, condition reports and loans; maintained data base and all public communication regarding gallery. Assisted with production paper and artist project collaborations when needed.
- 1993-94 **Editorial Assistant**, ART PAPERS Magazine, Atlanta, GA
Edited and proofed text for articles and reviews in magazine conforming to editorial style standards, as well as maintained communication with writers, galleries and artists.
- 1992 **Artist Assistant/Printer**, Studio of Nancy Spero and Leon Golub, New York, NY
Gallery Assistant, The Thread Waxing Space, New York, NY
Executed the production and printing of print-based installation work by Nancy Spero. Assisted in scraping technique in Leon Golub paintings. Conducted errands and managed office/gallery work.

TEACHING EXPERIENCE

- 2021 School of Art and Design, Kennesaw State University, Kennesaw, GA / *Museum Studies MA Internship Course, Special Topics Courses associated with the Windgate Artist in Residence program, Senior Capstone Courses for Fine Arts and Art Educations students Fall and Spring Semesters*
GA Art Educators, Kennesaw State University, Zuckerman Museum of Art, Kennesaw, GA / *Printmaking, Papermaking, and Book Arts Courses*
Penland School of Crafts, Penland, NC / *Contemporary Hand Papermaking and the Artist Book*
- 2014-20 University of the Arts, Philadelphia, PA / *Graduate courses: Expanded Print Media, Thesis Studio, Letterpress Printing, Collaborations in Printmaking and Pulp, Printmaking Atelier, Graduate Drawing, The History and Craft of Hand Papermaking, Special Topics: Printmaking, Professional Practices; Undergraduate courses: Papermaking, Intro to Printmaking*
Santa Reparata International School of Art, Florence, Italy / *Book binding and Alternative Photo Processes, Printmaking*
UArts winter session
- 2018 The Morgan Conservatory of Papermaking, Cleveland, OH / *Layer Upon Layer: Stencils in Hand Papermaking*
- 2016-17 Santa Reparata International School of Art, Florence, Italy / *Bookbinding, Non -Silver Processes and Printmaking,*
UArts winter session
- 2015 Penland School of Crafts, Penland, NC / *Contemporary Watermarks*
Haystack Mountain School of Crafts, Deer Isle, ME / *The Handmade Paper Artists' Book with Sue Gosin and Cynthia Thompson*
- 2013 The University of Arkansas, Department of Art, Fayetteville, AR / *Experimental Printmaking, Introduction to Printmaking*
The University of Arkansas Rome Studies Abroad Program, Rome, Italy / *Special Topics in Design: Intaglio Printmaking and Book Arts*
- 2012 Santa Reparata International School of Art, Florence, Italy / *Book Arts and Alternative Photo Processes, MCA Summer Session*
- 1999-2012 Memphis College of Art, Memphis, TN
Introductory Papermaking, Intermediate Papermaking, Advanced Papermaking, Editions: Senior Thesis, Book Arts I, II, III, Lithography, Printmaking I, Intermediate Printmaking, Monotype, Relief, Intaglio, Foundation Drawing, Drawing and Composition, MFA Thesis Advisor, Compelling Alliances, On Paper: Collaborations in Print and Pulp, The Conceptual Book, Historical Bookbinding, Professional Practices
- 2009 Advancement to Full Professor, Memphis College of Art, Memphis, TN
- 2006 Advancement to Associate Professor, Memphis College of Art, Memphis, TN

- 2003 Visiting Faculty, Papermaking and Book Arts, University of Georgia Studies Abroad Program, Cortona, Italy
Papermaking, Book Arts
- 1997-99 Adjunct Faculty and Sabbatical Replacement, CW Post Long Island University, Brookville, NY
Papermaking, Printmaking I, Printmaking II, Graduate Printmaking, Foundation Drawing, MFA Thesis Advisor
- 1999 Adjunct Faculty, Mason Gross School of Art, Rutgers University, New Brunswick, NJ / *Book Arts*

CURATORIAL EXPERIENCE

- 2023 **Lesley Dill, Wilderness: Light Sizzles Around Me**, Guest Host Curator, Mortin Gallery and Don Russell Clayton Gallery, Kennesaw State University, Kennesaw, GA
The Windgate Artist in Residence Exhibition, Donté Hayes and Jamele Wright, Sr., Mortin Gallery at the Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Exhibition in development, Mortin Gallery at the Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Artists include: Firelei Báez, María Magdalena Campos-Pons, David Antonio Cruz, and Didier William
NIRVANA, Polly Apfelbaum, Don Russell Clayton Gallery at the Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
- 2022 **The Gravity of Beauty**, Mortin Gallery at the Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Artists include: Amber Cowan, Hironaka & Suib, William McDowell, Rona Pondick, Shelley Reed, Jon Eric Riis, Jennifer Steinkamp, Barbara Takenaga, and Darren Waterston.
Recollections, Oscar Muñoz, Don Russell Clayton Gallery at the Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
ASYLUM, A Selection of Works by Christopher Payne, The Fine Arts Gallery, the Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
The Reflective: The SGCI Archive at 50, School of Education Gallery, In association with SCGI Shared Future 50th Anniversary of SGCI University of Wisconsin, Madison, WI
The Windgate Artist in Residence Exhibition, Amy Pleasant and Anthony Goicolea, Mortin Gallery at the Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Walk in Beauty, Don Russell Clayton Gallery at the Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Group exhibition highlighting Native American artists, featuring prints from the permanent collection of the ZMA alongside prints produced by Crow's Shadow Institute of the Arts, a renowned studio focused on contemporary printmaking that is located on the Confederated Tribes of the Umatilla Indian Reservation in the foothills of Oregon's Blue Mountains
Leonardo Drew: Cycles, from the Collections of Jordan D. Schnitzer and His Family Foundation, Guest Curator, Mortin Gallery and Don Russell Clayton Gallery, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
In Conversation: The Fluid and the Concrete, In celebration of April National Poetry Month, Fine Arts Gallery ZMA, Kennesaw State University, Kennesaw, GA. Group exhibition of contemporary artists books published by Dieu Donn  Press. Artists include: Lesley Dill with poetry by Tom Sleigh, Jane Hammond with poetry by Raphael Rubenstein, William Kentridge with poetry by Wislawa Szymborska, Abbey Leigh with writings by W. H. Auden, Michele Oka Doner with her own writing, Mark Strand with his own writing and imagery along with poetry from many other writers, and Eliza Kentridge with her own writing and imagery.
- 2021 **This Mortal Coil**, Mortin Gallery at the Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Artists include: Janine Antoni, Louise Bourgeois, Sonya Clark, Gail Deery, Carson Fox, Markus Hansen, Donna Smith Jones, Anders Kris r, Rosemary Laing, Pixy Liao, Roberto Mannino, Martha McDonald, Oscar Mu oz, Tony Orrico, Dario Robleto, Piper Shepard, and Anne Wilson. [catalogue with additional essay by scholar Jenni Sorkin]
The Labor of Remembrance: Print and Textile Works of Louise Bourgeois, Don Russell Clayton Gallery at the Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Some Early Visionaries, Drawings and Collages by artist Lesley Dill, Fine Arts Gallery ZMA, Kennesaw State University, Kennesaw, GA
The Hand Print Workshop International: Process & Innovation, A Selection of prints from 20 years of partnerships in print, Don Russell Clayton Gallery at the ZMA, Kennesaw State University, Kennesaw, GA
In Collaboration: selections from the ZMA permanent collection and SGCI archive, Mortin Gallery at the ZMA, Kennesaw State University, Kennesaw, GA
- 2019 **Mirror, Mirror: The Prints of Alison Saar from the Collections of Jordan D. Schnitzer and His Family Foundation**, Joy Pratt Markham Gallery, The Walton Arts Center, Fayetteville, AR; Guest Curator. Served as facilitator, collaborator and guest curator with Jordan Schnitzer Family Foundation and LA Louver Gallery. Exhibition additionally travels to the Weatherspoon Art Museum and University of North Texas, Toledo Museum of Art, Ruth Chandler Williamson Gallery at Scripps College, University Museum of Contemporary Art at UMass Amherst, and Chazen Museum of Art at the University of Madison Wisconsin
Legends and Legacy: Revolutions in Hand Papermaking, University of the Arts, Rosenwald Wolf Gallery, Philadelphia, PA. In association with the Friends of Dard Hunter Conference hosted by UArts. Artists include: Donald Baechler, Laurence Barker, Milcah Bassel, Willie Birch, Chuck Close, Gail Deery, Leonardo Drew, Maria Gutierrez, Daniel Heidkamp, Jonathan Lasker,

Katherine Mojzsis, Roxy Paine, Juan Sanchez, Kate Shepherd, Jessica Stockholder, Barbara Takenaga, Mary Temple, Mickalene Thomas and Paul Wong.

LIGHT, FORM AND SHADOW: Winifred Lutz, Rosenwald Wolf Gallery, Philadelphia, PA. In association with the Friends of Dard Hunter Conference hosted by UArts.

Topiary: The Art of Improving Nature, works by Louise Bourgeois, Hamilton Gallery, University of the Arts, Philadelphia, PA
Configuration: The Portrayal of Vegetation and Figuration in the Prints of Louise Bourgeois, Arronson Gallery, University of the Arts, Philadelphia, PA

On Paper: Collaborations in Print and Pulp/Editions from Wildwood Press, Joy Pratt Markham Gallery, The Walton Arts Center, Fayetteville, AR. Artists include: Christine Corday, Valerie Hammond, Michele Oka Doner, Gary Paller, Juan Sanchez, Linda Schwartz, David Shapiro and Xiaoze Xie

- 2018 **Shadows and Silhouettes**, Hamilton and Arronson Galleries, University of the Arts, Philadelphia, PA
Works in handmade paper and print. Artists include: Lesley Dill, Melvin Edwards, Mel Kendrick, William Kentridge, Abby Leigh, Nicola Lopéz, Roxy Paine and Ursula von Rydingsvard
The Bleak and the Burgeoning, Joy Pratt Markham Gallery, The Walton Arts Center, Fayetteville, AR [catalogue]
Artists include: Amber Cowan, Maysey Craddock, Leonardo Drew, Lauren Fensterstock and Judy Pfaff
Of Legends and Lore, Joy Pratt Markham Gallery, The Walton Arts Center, Fayetteville, AR [catalogue]
Artists include: Julie Buffalohead, Amy Cutler, Kiki Smith, Beth Cavener Stichter, Anne Siems and Jonathan Thomas
Collaborative Histories: Sue Gosin and Dieu Donné Press & Paper, The Print Center, Philadelphia, PA
Artists include: Chuck Close, Lesley Dill, Abby Leigh, Kate Shepherd, Anne Hamilton, William Kentridge, Arlene Shechet
Assemblage, Hamilton Hall Gallery, University of the Arts, Philadelphia, PA
In association with the 2018 College Book Arts Association Conference hosted by UArts
The Grammar of Ornament, Joy Pratt Markham Gallery, The Walton Arts Center, Fayetteville, AR [catalogue]
Artists include: Shepard Fairey, Ryan McGinness and Mary Judge
Adornment: Beauty in Excess, Joy Pratt Markham Gallery, The Walton Arts Center, Fayetteville, AR [catalogue]
Artists include: April Dauscha, Carson Fox, Roberto Mannino, Matt Neff, Piper Shepard and Kayte Terry
- 2017 **The Fabric of Nature**, Joy Pratt Markham Gallery, Fayetteville, AR [catalogue]
Charting Terrain: A confluence of light and form, Joy Pratt Markham Fayetteville, AR [catalogue]
Artists include: Victoria Burge, Ben Butler, Theresa Chong, Sean Morrissey, James Siena and James Turrell
- 2016 **Anguish: The Grave Misgivings of Remembrance**, The Institute of Contemporary Art, Maine College of Art, Portland, ME
[catalogue with essay] Artists include: Louise Bourgeois, Janine Antoni, Donna Smith, Jenny Holzer, Roberto Mannino, Piper Shepard, Oscar Muñoz, Anders Krísar, Anna Tsantir, Rosemary Laing, Carson Fox, Nils Ericson, Markus Hansen, Gail Deery, Martha McDonald
The Semantics of Landscape, The Center for Book Arts, New York, NY [catalogue]
Artists include: Lesley Dill, Henrik Drescher, Mark Fox, Suzanne McClelland, Sarah McDermott, Robin Price, Kiki Smith, Darren Waterston, Christopher Wool, among others
Fertile Ground: Artists Respond to a Collective Geography, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD [catalogue]
Myth and Menagerie, New Sculpture by Lesley Dill, The Gershman Gallery, University of the Arts, Philadelphia, PA
The Stationary, new work by Anthony Goicolea, Arronson Gallery, University of the Arts, Philadelphia, PA
The Motionless and the Fragile, Photography by Lesley Dill, Presidential Gallery, University of the Arts, Philadelphia, PA
- 2015 **The Storm at Sea**, installation by Radcliffe Bailey, Fine Arts Gallery, The University of Arkansas, Department of Art, Fayetteville, AR
Architectural Innovations: Celebrating Hedi Kyle, University of the Arts, Gallery 224, Philadelphia PA
- 2014-16 **Faith and the Devil**, installation by Lesley Dill, traveling to: Fine Arts Gallery, The University of Arkansas, Department of Art Fayetteville, AR; The Clay Center for Arts and Sciences, Charleston, WV; The Weatherspoon Museum of Art, Greensboro, NC; The Appleton Museum of Art, Ocala, FL; and Columbia College Chicago, Chicago, Illinois.
- 2014 **Revealed Terrain: alumni, faculty and students from the MFA book arts + printmaking program**, University of the Arts, Presidential and Hamilton Galleries, Philadelphia, PA
Within the Foreground: alumni, faculty and mentors from the MFA studio art program, University of the Arts, Rosenwald-Wolf Gallery, Philadelphia, PA
Stationary Realms, Fine Arts Gallery, The University of Arkansas, Department of Art, Fayetteville, AR
Artists include: Jane Callister, Erin Harmon, Jennifer Steinkamp, Alison Elizabeth Taylor and Mary Temple
Adorned, Fine Arts Gallery, The University of Arkansas, Department of Art, Fayetteville, AR
Artists include: Lauren Kalman, Jon Eric Riis and Jill Wissmiller
Unspoken: The Voice of Lesley Dill, University of Utah, Salt Lake City, UT, in association with the 2014 College Book Art Association Conference

- 2013 **Resplendent**, Fine Arts Gallery, The University of Arkansas, Department of Art, Fayetteville, AR
 Artists include: Ben Butler, Beatriz Milhazes, Howard Paine, James Siena and Susanna Starr
Resonance: Audible Silence in Portraiture, Fine Arts Gallery, The University of Arkansas, Department of Art, Fayetteville, AR
 Artists include: Petah Coyne, Gail Deery, Anne-Karin Furunes, Portia Munson and Bill Viola
Sustenance: New Visions Series Public Art Initiative, The University of Arkansas, Department of Art, Fayetteville, AR
 Public artworks curated and installed in Hillside Building, artists include: Chakaia Booker, Leonardo Drew, Willie Cole
Employing Voice, Embracing Agency: Celebrating Contemporary African American Artists, Fine Arts Gallery, The University of
 Arkansas, Department of Art, Fayetteville, AR. Artists include: Radcliffe Bailey, Chakaia Booker, Michael Ray Charles,
 Willie Cole, Wardell Milan, Demetrius Oliver, Xaviera Simmons, Mickelene Thomas, Hank Willis Thomas, Kara Walker
Amos Kennedy Prints!, Fine Arts Gallery, The University of Arkansas, Department of Art, Fayetteville, AR
- 2012 **Louise Bourgeois, Topiary: The Art of Improving Nature**, The University of Arkansas, Department of Art, Fayetteville, AR
- 2011 **Adrift**, The Hyde Gallery at the Nesin Graduate Center, Memphis College of Art, Memphis, TN
 Artists include: Janine Antoni, Beth Cavener Stichter, Petah Coyne, Jason Dodge, Nils Ericson, Markus Hansen, Erin Harmon,
 Damien Hirst and Miranda Lichtenstein
Revealed Terrain: Landscape in Contemporary Artists Books, the Memphis Brooks Museum of Art, the Goodman Gallery,
 Memphis, TN. Artists include: Inge Bruggeman, Sarah Bryant, Vija Celmins, Macy Chadwick, Julie Chen, Gail Deery, Lesley Dill,
 Margot Ecke, Eric Fischl, Helen Hiebert, Joyce Kozloff, Karen Kunc, Robert Maplethorpe, Chip Shilling, Kiki Smith, Richard
 Tuttle, Phillip Zimmermann
- 2007 **Visually Speaking: Art, Narrative and the Contemporary Press**, On the Street Gallery, Memphis, TN. An exhibition including
 works from the top book arts programs across the United States
Action/Interaction Book Art, Glass Curtain Gallery, Columbia College Chicago Center for Book & Paper Arts, Chicago, IL. An
 invitational juried exhibition surveying contemporary work from institutions around the country.
Material + Sensitivity, On the Street Gallery MCA, Memphis, TN, An exhibition of student work from fibers, book arts and
 papermaking departments at Memphis College of Art
- 2006 **Above & Beneath**, Main Gallery, Memphis College of Art, Memphis, TN
 Artists include: Noriko Ambe, Theresa Chong, Lesley Dill, Il Lee, Sarah Lovitt and Gary Schneider
- 2004 **Seamless**, Main Gallery, Memphis College of Art, Memphis, TN
 Artists include: Dan Devening, Chris Nau, Nancy Murphy Spicer, Brian Sharp, James Siena, Amy Sillman
- 2003 **Somatic**, Main Gallery, Memphis College of Art, Memphis, TN
 Artists include: Brenden Clenaghan, Carson Fox, Jeanne Jaffe, Ross Rudel, and Angela Wilcocks
Cold Comfort, Main Gallery, Memphis College of Art, Memphis, TN
 Artists include: Ann Chamberlain, Sarah Charlesworth, Petah Coyne, Julie Farstad, Nurit Newman, and Andres Serrano
- 2002 **Memphis College of Art Biennial: On Paper; Collaborations in Print and Pulp**, Main Gallery, Memphis College of Art, Memphis, TN
Shadows and Silhouettes: The Dangerous Faces of Willie Cole and Juan Logan, Main Gallery, Memphis College of Art,
 Memphis, TN
Founders Day: New Work by Alonzo Davis, Main Gallery, Memphis College of Art, Memphis, TN

PUBLICATIONS

- 2022 "A Creative Uncoupling: Relational Knowledge and Responsive Welfare in Systems of Education through the Museum Arts and
 Aesthetic Empowerment" Chapter accepted for inclusion in *Exploring Social Emotional Learning in Diverse Academic
 Settings, of the International Journal for the Scholarship of Teaching and Learning*", Diana Gregory, April Munson, and
 Cynthia Nourse Thompson. Peer reviewed.
- 2020 *Hand Papermaking Magazine Volume 35, no. 2*, WINTER 2020, "A Portraiture of the City: The Interconnection of Geography
 and Discipline", Cynthia Nourse Thompson. Peer reviewed.

COLLEGIATE COMMITTEE SERVICE

Center for Africana Studies, Advisory Board, Division of Global Affairs, Kennesaw State University, Kennesaw, GA
 Bentley Faculty Advisory Committee, Museums, Archives and Rare Books of the Bentley Rare Book Museum, Kennesaw
 State University, Kennesaw, GA
 College of the Arts, Leadership Council, Kennesaw State University, Kennesaw, GA
 Search committee, faculty and director of the MA in Art & Design program, Kennesaw State University, Kennesaw, GA
 MA in Art & Design Implementation Committee, Kennesaw State University, Kennesaw, GA
 School of Art and Design, Faculty Learning Committee Consultation member, Kennesaw State University, Kennesaw, GA
 Windgate Foundation Artist Residency Committee and Chair, Kennesaw State University, Kennesaw, GA
 ZMA Collections Committee, Kennesaw State University, Kennesaw, GA

School of Art and Design/ZMA ambassadors Council, Kennesaw State University, Kennesaw, GA
 School of Art and Design, Thesis Capstone Committee, Kennesaw State University, Kennesaw, GA
 Visiting Artist Committee, Kennesaw State University, Kennesaw, GA
 UArts Provost Academic Council, University of the Arts, Philadelphia, PA
 Faculty Council Executive Committee, University of the Arts, Philadelphia, PA
 Borowsky Center for Publication Arts, co-director and committee member, University of the Arts, Philadelphia, PA
 National AICAD Diversity Fellowship Liaison, University of the Arts, Philadelphia, PA
 UArts Art Alliance Advisory Board Member, University of the Arts, Philadelphia, PA
 UArts Art Alliance Leadership Search Committee, University of the Arts, Philadelphia, PA
 Graduate Open House events, tours and panels, University of the Arts, Philadelphia, PA
 Honorary Degree Committee, University of the Arts, Philadelphia, PA
 University Graduate Council, University of the Arts, Philadelphia, PA
 Search Committee member for Advertising Design, University of the Arts, Philadelphia, PA
 Committee member, ART Advisory Board, The University of Arkansas, Department of Art, Fayetteville, AR
 Committee member, Foundations Programming, The University of Arkansas, Department of Art, Fayetteville, AR
 Search Committee, Studio Art Technician, The University of Arkansas, Department of Art, Fayetteville, AR
 MLK Black History Month Campus-wide Committee, The University of Arkansas, Department of Art, Fayetteville, AR
 Public Arts Advisory Committee, The University of Arkansas, Department of Art, Fayetteville, AR
 RSO faculty advisor, Printmaking Club, The University of Arkansas, Department of Art, Fayetteville, AR
 Deans Council, Memphis College of Art, Memphis, TN
 Chair, Advancement Committee, Memphis College of Art, Memphis, TN
 Chair, Fibers Faculty Search Committee, Memphis College of Art, Memphis, TN
 Member Search Committee, Art History Faculty Search, Memphis College of Art, Memphis, TN
 Holiday Bazaar Committee, Memphis College of Art, Memphis, TN
 Exhibitions Committee, Memphis College of Art, Memphis, TN
 Visiting Artist Committee, Memphis College of Art, Memphis, TN
 Library Committee, Memphis College of Art, Memphis, TN
 Health and Safety Committee, EPA Audit, Memphis College of Art, Memphis, TN
 BFA Thesis Committee, Memphis College of Art, Memphis, TN
 MFA Thesis Committee, Memphis College of Art, Memphis, TN
 Quality Enhancement Program Committee, Memphis College of Art, Memphis, TN
 Juror, National Portfolio Day poster competition, Memphis College of Art, Memphis, TN
 Career Services Workshop, *Grants and Residencies, Applying to Graduate School, Organizational Skills for Artists, Developing a Portfolio*, Memphis College of Art, Memphis, TN
 Weekend Workshop; Letterpress Printing, Parents Weekend, Memphis College of Art, Memphis, TN
 Tutor, Wingate Fellowship, Memphis College of Art, Memphis, TN

ARTIST PRINT COLLABORATIONS

2022 Lesley Dill: edition in relief, letterpress printed, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
 2020 Didier William: edition in lithography, relief and handmade paper, University of the Arts, Philadelphia, PA
 Clifton Meador: Artist book edition in offset lithography, University of the Arts, Philadelphia, PA
 2019 Carrie Moyer: 16 color edition in lithography, monotype and silkscreen, University of the Arts, Philadelphia, PA
 2018 Sue Coe: Edition in Offset Lithography, University of the Arts, Philadelphia, PA
 James Siena: three editions in relief and intaglio, University of the Arts, MFA Book Arts + Printmaking Program, Philadelphia, PA
 2017 Nicola López: five editions in relief and lithography, University of the Arts, MFA Book Arts + Printmaking Program, Philadelphia, PA
 2016 Lesley Dill: edition in Offset lithography, silkscreen and letterpress printing, University of the Arts, MFA Book Arts + Printmaking Program, Philadelphia, PA
 Wardell Milan: edition in Offset Lithography, University of the Arts, Philadelphia, PA
 2015 Jennifer Angus: edition and installation in Offset Lithography, University of the Arts, MFA Book Arts + Printmaking Program, Philadelphia, PA

PROFESSIONAL AFFILIATIONS

Southeastern Museums Conference

Association of Academic Museums and Galleries

College Book Art Association: Founding member of the organization, 2022 Vice Chair of the Development Committee; 2018 conference host director, Board of Directors, the Executive Committee and served as Secretary, Chair of the Development Committee, Programs Committee member, 2016 Conference Planning Committee, member of the Steering Committee and the Vice Chair of the Awards Committee for Exhibitions and Travel Grants, Juror for the Grabhorn Scholars program apprentice at Arion Press in San Francisco.

Hosting Committee, 2019 Friends of Dard Hunter Conference, UArts, Philadelphia, PA

Hosting Committee, 2018 College Book Art Association Conference, UArts, Philadelphia, PA:

The Guild of Bookworkers

American Printing History Association
 Association of Print Scholars
 SGC International
 North American Hand Papermakers
 E/A, Editions artist's books fair, selected to exhibit 2017 and 2019
 Booklyn, former board member
 The Morgan Conservatory of Papermaking, former board member
 American Alliance of Museums
 The Philadelphia Print Collaborative
 Mid America Print Council
 Fine Press Book Association
 College Art Association
 The Atlanta Printmakers Studio
 Center for Book Arts New York
 Philadelphia Print Alliance
 Number Magazine, former Board of Directors and Secretary, Outreach and Development Committee member
 Memphis Urban Arts Commission: Mural Program Selection Committee

SELECTED CONFERENCES / SPEAKING ENGAGEMENTS

2023 *EQUINOX 2022, Interdisciplinary Practices and Ecological Spaces*, Panel Moderator with artists Dawn DeDeaux and Tina Freeman. The multi-sponsored annual EQUINOX Week initiates and unfolds a diverse set of multidisciplinary programs across both KSU campuses in cross-sectoral dialogue with the United Nations Sustainable Development Goals. Fostering cross-pollination, team-formation, and action on the UN SDGs, EQUINOX brings together institutions of higher education, professionals, policymakers, stakeholders, community members, and advocates. Through various disciplinary lenses, EQUINOX focuses on the interconnected UN SDGs to promote innovative research, scholarship, and practices in sustainability from micro to macro scales – for people and the planet. As an academic and artistic arena, the Zuckerman Museum of Art is pleased to partner with the KSU Division of Global Affairs during EQUINOX to facilitate engaging lectures and exhibitions as presented through the lens of artistic practice and visual culture.

Health Humanities Catalysts: Processing grief and loss through meaningful collaborations, Panel Chair, College Art Association, New York City, NY, panelists include Melissa Jordan Love, the Carol R. Angle Academic Curator at The Fralin Museum of Art, University of Virginia; Marica Childress, Professor Emerita of Medical Education and the Harrison Distinguished Teaching Professor Emerita, Center for Health Humanities and Ethics at the University of Virginia School of Medicine; and David Charles Chioffi, Professor of Design at the J. William Fulbright College of Arts and Sciences at the University of Arkansas.

2022 *PRINT: That Which is Malleable*, Panel Chair, Southern Graphics International [SGCI] 2022: Madison Our Shared Future at University of Wisconsin Madison, Madison, WI, panelists include: Shelley R. Langdale, Curator/Head of Modern Prints & Drawings, Division of Prints and Drawings of the National Gallery of Art; Didier William, contemporary Haitian American artist; Randy Hemminghaus, noted master printer who has worked with esteemed artists such as William Kentridge and Mark Thomas Gibson; Sue Gosin, co-founder Dieu Donn  Press and Paper in New York City, noted collaborator with artists and writers as designer and publisher of two and three-dimensional art as well as limited editions of artist books for over 30 years, and curator of such exhibitions as *Paper/Print: American Hand Papermaking, 1960s to Today* at IPCNY in New York City.

EQUINOX 2022, Interdisciplinary Practices and Ecological Spaces, Panel Moderator with artists Gabriela Salazar, David Brooks, and Mary Mattingly. The multi-sponsored annual EQUINOX Week initiates and unfolds a diverse set of multidisciplinary programs across both KSU campuses in cross-sectoral dialogue with the United Nations Sustainable Development Goals. Fostering cross-pollination, team-formation, and action on the UN SDGs, EQUINOX brings together institutions of higher education, professionals, policymakers, stakeholders, community members, and advocates. Through various disciplinary lenses, EQUINOX focuses on the interconnected UN SDGs to promote innovative research, scholarship, and practices in sustainability from micro to macro scales – for people and the planet. As an academic and artistic arena, the Zuckerman Museum of Art is pleased to partner with the KSU Division of Global Affairs during EQUINOX to facilitate engaging lectures and exhibitions as presented through the lens of artistic practice and visual culture.

2021 *The Labor of Remembrance*, Winterthur Research Fellowship Program Lecture with Scholars Professor David Charles Chioffi and Professor Cynthia Nourse Thompson, Winterthur Museum, Garden, and Library, Winterthur, DE

That Which is Malleable: Commemorating the Past and Chronicling the Future, Panel Co-Chair: North American Hand Papermakers 2021 Fluid Practices Virtual Conference, speakers include: Roberto Mannino, Melanie Mauro, Saul Melman, and Stephanie Slate

Experimental Junctures in Typography: Expanding the Canon revisited, Maryland Institute College of Art, Baltimore, MD Visiting fellow, Winterthur Museum, Garden and Library, Winterthur, DE

EQUINOX, Endangered: From Glaciers to Reefs, Panel Moderator with artists Diane Burko and curator JD Talesek. The multi-sponsored annual EQUINOX Week initiates and unfolds a diverse set of multidisciplinary programs across both KSU campuses in cross-sectoral dialogue with the United Nations Sustainable Development Goals. Fostering cross-pollination, team-formation, and action on the UN SDGs, EQUINOX brings together institutions of higher education, professionals, policymakers, stakeholders, community members, and advocates. Through various disciplinary lenses, EQUINOX focuses on the interconnected UN SDGs to promote innovative research, scholarship, and practices in sustainability from micro to macro scales – for people and the planet. As an academic and artistic arena, the Zuckerman Museum of Art is pleased to partner with the KSU Division of Global Affairs during EQUINOX to facilitate engaging lectures and exhibitions as presented through the lens of artistic practice and visual culture.

- 2020 American Printing History Association and WAYZGOOSE Conference, Panel Co-Chair *Experimental Junctures in Typography: Expanding the Canon*, Hamilton Wood Type & Printing Museum, Two Rivers, WI
- 2019 Host of the 2019 Friends of Dard Hunter Conference, University of the Arts, Philadelphia, PA
Manifest(o): Paper Revolutions
- The Present and Future Needs of Contemporary Hand Papermakers*, Panel member 2019 Friends of Dard Hunter Conference
Manifest(o): Paper Revolutions, Organized by Sue Gosin, University of Pennsylvania, Philadelphia, PA
- 2018 Host of the 2018 College Book Art Association, University of the Arts, Philadelphia, PA
Collective Relevance: The Reciprocity of Art and Artifact
- Collaborative Histories: Sue Gosin and Dieu Donné Press & Paper*, The Print Center, Philadelphia, PA
- The Topography of Typography*, Panel Chair, speakers include: Nicole Pietrantonio, Russell Maret, David Chioffi and Macy Chadwick, Southern Graphics Conference International 2018 conference ALTERED LANDSCAPES, Las Vegas, NV
- Panel discussion, PRINTFEST is a collection of four interrelated exhibitions on prints and printmaking in the 20th and 21st centuries: *Modern Masters: Twentieth Century Prints from the Reading Public Museum*; *Modern Masters: Twentieth Century Prints by African American Artists in the Collection of Otis Robertson*; *Modern Print Methods and Techniques*; and *Masters of the Contemporary Print*. These exhibitions showcase historical figures and young and upcoming artists, and include Picasso, Warhol, John Biggers, Alison Saar, Sandy Winters and Shelley Thorstensen, Holtzman Gallery, Towson University, Towson, MD
- 2017 Friends of Dard Hunter 2017 Conference, Panel Chair, *Craft and Collaboration: The Pursuance of a Conceptual Union*, speakers include: Cynthia Thompson, David Charles Chioffi, Kyle Holland, Gail Deery
- 2014 *Integration, Translation, and Innovation: The Collaborative Atelier Model*, Chair, Speakers include: David Charles Chioffi, Chair, Associate Professor University of Arkansas; Sue Gosin, founder of Dieu Donne Papermill; Benjamin Levy, Curatorial Assistant Department of Prints, Drawings & Photographs, The Baltimore Museum of Art, 2013 College Book Art Association Conference, University of Utah, Salt Lake City, UT
- 2012 *Sustainability seeks Equilibrium: What does it mean to printmakers?*, Panel Moderator, Speakers include John Risseuw, Professor, School of Art, Arizona State University; Lara Durback, Studio Manager, Mills College; and Grendl Lofkvist, Instructor, San Francisco City College and member of Inkworks Print Collective, Berkeley, 2012 College Book Art Association Conference; *Time, Sequence & Technology: Book Art in the 21st Century*, Mills College, Oakland, CA
- Experimental Typographic Illumination*, Letterpress Demonstration, 2012 College Book Art Association Conference; *Time, Sequence & Technology: Book Art in the 21st Century*, Mills College, Oakland, CA
- 2011 *Anguish: Unspeakable Pain in Contemporary Art*, lecture presentation as part of the panel, *Human Suffering in the Arts – 20th to 21st Century*, the Southeastern College Art Conference, Savannah, GA
- The Persistence of Hand-making: Sustaining the Book within the Academic Arena*, College Book Art Association Biennial Conference, Indiana University, Bloomington, IN
- 2010 *The Perception of Labor*, Panel Chair, Friends of Dard Hunter 2010 Conference, Arrowmont School of Art & Craft, Gatlinburg, TN
- 2008 Co-Chair, *The Construction of Malleable Language*, Southern Graphics Printmaking Council 2008 Conference, Virginia Commonwealth University, Richmond, VA. Chair: David Chioffi, Department Head, Graphic Design, Memphis College of Art. Panel members include: Gail Deery, Chair Printmaking Department, Maryland Institute College of Art and Lesley Dill, Visual Artist

- 2007 *Plotting the Foundation for Transdisciplinary Work: Pressure Printing on the Vandercook*, Southern Graphics Printmaking Conference, Kansas City Art Institute, Kansas City, MO
- Co-Chair, *Double Take: Unions of Printmaking and Sculpture*, Panel Members include: Carson Fox, Assistant Professor Printmaking at Adelphi University; Jose Rocca, Curator of *Philagrafika*, Patricia Olynik, Graduate Director Washington University Graduate School of Fine Arts, CAA Annual Conference, New York, NY
- 2006 *Visually Speaking: Art, Narrative and the Contemporary South*, Printmaking and Letterpress panel, South Eastern Contemporary Art Conference (SECAC), Vanderbilt University, Nashville, TN
- 2005 Co-Chair, *Compelling Alliances*, Maryland Institute College of Art, Baltimore, MD; artist panel with Virgil Marti, Annette Lemieux and Carson Fox

VISITING ARTIST LECTURES AND WORKSHOPS

- 2021 University of Alabama Tuscaloosa, MFA book arts program, Tuscaloosa, AL
Visiting Artist Lecture, Penland School of Crafts, Penland, NC
- 2020 Visiting artist lecture, SUNY New Paltz, New Paltz, NY
Visiting artist lecture, Wells College, Aurora, NY
- 2019 Visiting artist lecture, VCUarts Qatar, Painting and Printmaking Department, Doha, Qatar
Visiting artist lecture and Workshop, University of Nebraska Omaha, Omaha, NE
Visiting artist lecture, MFA program, at PAFA, Philadelphia, PA
Visiting Artist Lecture and Workshop, School of the Museum of Fine Arts, Tufts University, Boston, MA
Visiting Artist Lecture and Workshop, Lesley University, Boston, MA
- 2018 Visiting Artist Lecture and Workshop, Corcoran School of Art at George Washington University, Washington, DC
Visiting Artist Lecture, George Mason University, Fairfax, VA
Visiting Artist Lecture, Minneapolis College of Art and Design, Minneapolis, MN
Visiting Artist Lecture, University of Nebraska, Omaha, Omaha, NE
- 2017 Visiting Artist Workshop, The Cleveland Institute of Art, Cleveland, OH
Visiting Artist Workshop, The Morgan Conservatory of Papermaking, Cleveland, OH
Visiting Artist Lecture and Workshop, SCAD, Atlanta, GA
Visiting Artist Lecture and Workshop, University of Arkansas, Fayetteville, AR
Visiting Artist Lecture and Workshop, University of West GA, Carrollton, GA
Visiting Artist Lecture and Workshop, Longwood University, Farmville, VA
Visiting Artist Lecture and Workshop, Kennesaw State University, Kennesaw, GA
Visiting Artist Workshop: *Diffusion Printing*, The Atlanta Printmakers Studio
Visiting Artist Workshop and Lecture, Georgia State University, Atlanta, GA
- 2016 Visiting Artist Lecture, Institute of Contemporary Art, Portland, Maine
Round table discussion, The Center for Book Arts New York, NY featuring Lesley Dill, Macy Chadwick, Sue Gosin, and David Chioffi
Visiting Artist Workshop, The Atlanta Printmakers Studio, Atlanta, GA
Visiting Artist Workshop, The Morgan Conservatory of Papermaking, Cleveland, OH
- 2015 Visiting Artist Workshop, Contemporary Watermarks, Penland School of Crafts, Penland, NC
Visiting Artist Workshop, The Handmade Paper Journal, Haystack Mountain School of Crafts, Deer Isle, ME
Visiting Artist Lecture, Penland School of Crafts, Penland, NC
Visiting Artist Lecture, Haystack Mountain School of Crafts, Deer Isle, ME
Visiting Artist Lecture, University of Mississippi, Oxford, MI
Visiting Artist Lecture, Adelphi University, Garden City, NY
Visiting Artist Lecture and Curator, Maryland Institute College of Art, Baltimore, MD
- 2013 Visiting Artist Workshop, University of Arkansas Fort Smith, *Papermaking workshop*, Fort Smith, AR
- 2012 Visiting Artist Lecturer, The University of Arkansas, Fayetteville, AR
Visiting Artist Lecturer, The University of West Georgia, Carrollton, GA
Instructor, The University of West Georgia, *Binding Workshop*, Carrollton, GA
Guest Curator Lecture, *Revealed Terrain: Landscape in Contemporary Artists Books*, Memphis Brooks Museum of Art, Memphis, TN
- 2011 Visiting Artist Lecturer, Oregon College of Art and Craft, Portland, OR
- 2010 Visiting Artist Lecturer, The Atlanta Printmakers Studio, Atlanta, GA
Visiting Artist Lecturer, Lyon College, Batesville, AR
Instructor, Lyon College, *Book Arts Workshop*, Batesville, AR
- 2009 Visiting Artist Lecturer, Minneapolis College of Art and Design, Minneapolis, MN
Instructor, Minnesota Center for Book Arts: *Layer Upon Layer: utilizing stencils in letterpress printing and hand papermaking*, Minneapolis, MN
Visiting Artist Lecturer, Department of Book Arts and Printmaking, University of the Arts, Philadelphia, PA
Visiting Artist Lecturer, Minnesota Center for Book Arts, Minneapolis, MN

- 2008 Visiting Artist Lecturer, Columbia College Chicago Center for Book and Paper Arts, Chicago, IL
Visiting Curator Lecturer, Rhodes College, Memphis, TN
- 2007 Featured Artist Lecture, Center for Book Arts, New York, NY
Visiting Artist Lecturer, Department of Printmaking, SUNY New Paltz, New Paltz, NY
- 2006 Visiting Artist Lecturer, University of Mississippi, Oxford, MS
Visiting Artist Lecturer, Lamar Dodd School of Art, University of Georgia, Athens, GA
Visiting Artist Lecturer, Southwest School of Art and Craft, San Antonio, TX
- 2005 Visiting Artist Lecturer, Visual Studies Workshop, Rochester, NY
Visiting Artist Lecturer, Millsaps College, Jackson, MS
Visiting Artist Lecturer, Maryland Institute College of Art, Baltimore, MD
- 2004 Faculty Enrichment Grant, Memphis College of Art, Memphis, TN
Visiting Artist Lecturer, Women's Studio Workshop, Rosendale, NY
Visiting Artist Lecturer, Rhodes College, Memphis, TN
Visiting Artist Lecturer, University of the Arts, Philadelphia, PA
- 2003 Visiting Artist Lecturer, University of Georgia Studies Abroad Program, Cortona, Italy
- 2002 Visiting Artist Lecturer, Lamar Dodd School of Art, University of Georgia, Athens, GA
Faculty Enrichment Grant, Memphis College of Art, Memphis, TN
Visiting Artist Lecturer, Columbia College Chicago Center for Book and Paper Arts, Chicago, IL

RESIDENCIES

- 2023 Penland School of Craft, Winter Papermaking Residency, Penland, NC
- 2022 Visiting Scholar and Printer in Residence, Bodleian Library Bibliographical Press, University of Oxford, Oxford, UK
- 2021 Maker-Creator Research Fellowship, Winterthur Museum, Garden, and Library, Winterthur, DE
Visiting Scholar, The Louise Bourgeois Archive and Easton Foundation, New York, NY
- 2014 Penland School of Craft, Winter Letterpress Residency, Penland, NC
- 2011 Oregon College of Art and Craft, Senior Artist in Residence, Book Arts and Printmaking Residency, Portland, OR
- 2010 The Atlanta Printmakers Studio, Emerging Artist Residency, Atlanta, GA
- 2009 Minnesota Center for Book Arts, Book Arts Residency and Grant, Minneapolis, MN
- 2008 Memphis College of Art Vermont Studio Center funded residency
- 2006 Southwest School of Art & Craft, Picante Paper Studio Book Arts Residency, San Antonio, TX
- 2005 Visual Studies Workshop Artist's Book Fellowship Residency, Rochester, NY
- 2004 Women's Studio Workshop Artist's Book Grant Residency, Rosendale, NY
- 2002 Columbia College Chicago Center for Paper and Book Arts Residency, Chicago, IL
- 1997 Yaddo, Geraldine R. Dodge Foundation Residency, Saratoga Springs, NY
Dieu Donne Papermill Artist Workspace Grant, New York, NY

AWARDS/ GRANTS/ COMMISSIONS

- 2023 Awarded Cobb EMC grant in support of K-12 educational programming, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
- 2022 Awarded a SOUTHARTS Professional Development Grant
Awarded Jordan Schnitzer Family Foundation Grant in support of educational programming, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Awarded DEIA funding, in support of Zuckerman Museum of Art speaker series, Kennesaw State University, Kennesaw, GA
Selected to serve as a juror for the NYFA Rauschenberg Emergency grants for artists
Selected to serve as nominator for the David C. Driskell visual artist award
- 2021 Awarded a Maker-Creator Research Fellowship, Winterthur Museum, Garden and Library, Winterthur, DE
Selected to serve as an Academic Scholar, Bodleian Library Bibliographical Press, University of Oxford, Oxford, UK
Awarded a College Book Art Association Project Grant, support for research and artist book development at Winterthur Museum, Garden, and Library, Winterthur, DE
Awarded a Faculty research grant, Kennesaw State University, Kennesaw, GA
Awarded DEIA funding, in support of Zuckerman Museum of Art speaker series, Kennesaw State University, Kennesaw, GA
- 2020 Granted scholarly research at the Easton Foundation Louise Bourgeois Archive, in support of Zuckerman Museum of Art exhibition catalog, New York, NY
Awarded DEIA funding, in support of Zuckerman Museum of Art speaker series, Kennesaw State University, Kennesaw, GA
- 2019 I was identified internationally as a recognized researcher in the field of the book arts and letterpress printing by The American University of Sharjah (AUS) located in the United Arab Emirates- a historically strong liberal arts educational institution with an ever-growing research capacity and was selected to serve as an external critical reviewer of their internal research funding program grants.

- Awarded Faculty Academic Development Grant for research in the UK: London and Oxford: The National Gallery, Victoria and Albert Museum, UArts Camberwell, The British Library, Pitt Rivers Museum, The Bodleian Library
 Awarded Jordan Schnitzer Family Foundation Grant in support of educational programming for the exhibition
Mirror, Mirror: The Prints of Alison Saar from the Collections of Jordan D. Schnitzer and His Family Foundation, Fayetteville, AR
- 2018 Selected as juror for the Feminist Colloquium and Exhibition: Women, Gender and Sexuality, Millsaps College, Jackson, MS
 Selected as Juror for the Art of the Book, Decatur Book Arts Festival, Decatur GA
 Article accepted into the peer reviewed Mid America Print Council Journal, Volume 27 Fall/Winter 2017:
The Body in Print, Shelley Gipson, Guest Editor
 Portfolio accepted for inclusion and exhibition at Southern Graphics Conference International 2018 conference ALTERED
 LANDSCAPES, Las Vegas, NV. Theme: *Surface Tension: The Barren, the Despondent and the Void*
 Invited to serve as Juror for the 2018 Decatur Arts Alliance "Book as Art" exhibition, Decatur, GA
- 2017 Invited to serve as Juror and write catalog essay for the 8th Annual Artist Book Cornucopia, Abecedarian Gallery, Denver, CO
- 2013 Invited to serve as a Juror for the eleventh portfolio in Hand Papermaking magazine's limited-edition series: *Negative Space*.
 Jurors include artist, Lesley Dill and artistic director of Dieu Donne Papermill, Paul Wong
- 2012 Mary Ellen & Bob Warner Purchase Award, *Delta Small Print Exhibition*, curated by Roberta Waddell, Bradbury Gallery,
 Arkansas State University, Jonesboro, AR [catalog]
 Awarded Faculty Enrichment Grant for research study of hand marbling with master marble artisan in Florence, Italy
- 2011 Awarded the Women's Foundation for a Greater Memphis grant to create an editioned print honoring the 2011
 Legends honoree, international opera star Marguerite Piazza
 Awarded Faculty Enrichment Grant for research study at Trinity College and Marsh's Library in Dublin, Ireland
- 2010 Awarded Faculty Enrichment Grant, Memphis College of Art, Memphis, TN
- 2009 Awarded the inaugural College Book Art Association Young Educator Distinguished Teaching Award Grant
 Awarded regional traveling fellowship to attend the Friends of Dard Hunter 2009 Conference in Atlanta, GA
 Awarded Sabbatical Spring Term 2009 Memphis College of Art
 Selected as one of the top twenty artists of Memphis, Memphis Crossroads Magazine, Memphis, TN
- 2008 Purchase prize award, *21st Annual McNeese National Works on Paper Exhibition*, Abercrombie Gallery, McNeese State
 University, Lake Charles, LA,
 Selected for inclusion as an artist representative for the US in Book Binding, Papermaking and Printing for the World Crafts
 Council Website
 Awarded Faculty Enrichment Grant for study at the Center for Book Arts, New York, NY
- 2007 Selected to be included in Lark Books publication, *500 Handmade Books*.
 Selected for inclusion in Hand Papermaking Magazine's 8th portfolio edition, *The Art of Calligraphy*.
 Selected as the Established Artist for the River Arts Invitational Exhibition, Jay Etkin Gallery, Memphis, TN
 Featured in the publication, *The Individual Artist Fellowship in Visual Art, Craft and Media*, Tennessee Arts
 Commission Commemorative Catalogue
 Awarded Faculty Enrichment Grant for study at the Montefiascone Project, Montefiascone, Italy— a Medieval book binding and
 conservation program.
- 2006 Awarded Faculty Enrichment Grant to assist with Southwest School of Art & Craft Residency
- 2005 Awarded Faculty Enrichment Grant, Memphis College of Art, visit and study at The Amalfi Papermill, Amalfi, Italy
 Selected for inclusion in Hand Papermaking Magazine's 7th Portfolio Edition: *The Art of Pulp Painting*
 Special Acknowledgement Award, 30th Bradley International Print and Drawing Exhibition, Heuser Art Gallery, Peoria, IL
 Awarded Faculty Enrichment Grant, Memphis College of Art, for study at The Center for Book Arts, New York, NY
- 2004 Selected for Inclusion in Hand Papermaking's *Current Slide Registry*, housed at the Robert C. Williams American Museum of
 Papermaking, Atlanta, GA *to be posted on website and distributed as a set, and available for purchase as a CdROM*
- 2003 Awarded Faculty Enrichment Grant, Memphis College of Art, for research at The Fabriano Papermill, Fabriano, Italy
 Visiting Faculty in Papermaking and Book Arts, University of Georgia Studies Abroad Program, Cortona, Italy
 Awarded Purchase Prize, Delta Small Print Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, AR [catalog]
 Tennessee Arts Commission Individual Artist Fellowship Grant
- 2002 Selected for inclusion in Hand Papermaking Magazine's 6th Portfolio Edition: *Innovative Printmaking on Handmade Paper*
 Juror's Award, *Delta Small Print Exhibition*, Bradbury Gallery, Arkansas State University, Jonesboro, AR [catalog]

Awarded Faculty Enrichment Grant, Memphis College of Art, for study at The Center for Book Arts, New York, NY

- 2001 Selected for inclusion in Hand Papermaking Magazine's 5th Portfolio Edition: *Watermarks in Handmade Paper: Modern and Historic*
Awarded Faculty Enrichment Grant, Memphis College of Art
- 2000 Best of show, Paper in the Millennium, American Museum of Papermaking, Atlanta, GA

SOLO EXHIBITIONS

- 2012 *Forlorn*, The Bobick Gallery, The University of West Georgia, Carrollton, GA
- 2010 *Forlorn*, The Kresge Gallery, Lyon College, Batesville, AR
Forlorn, The Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH
Sabbatical Exhibition, On The Street Gallery, Memphis College of Art, Memphis, TN
- 2007 *Featured Artist*, The Center for Book Arts, New York, NY
- 2006 *Murmur*, The Lewis Gallery, Millsaps College, Jackson, MS
- 2004 *Recumbent*, Robert C. Williams American Museum of Papermaking, Atlanta, GA
Recumbent, Clough Hanson Gallery, Rhodes College, Memphis, TN
Recent Artists' Books, Women's Studio Workshop, Rosendale, NY
Recent Artists' Books, University of the Arts, Philadelphia, PA
Individual Artist Fellowship Grant Exhibition, Tennessee State Arts Commission Gallery, Nashville, TN

GROUP EXHIBITIONS

- 2023 *Under Pressure, Works from the ZMA Permanent Collection*, curated by Geo Sipp, Director of the School of Art and Design, Kennesaw State University, Zuckerman Museum of Art, Kennesaw, GA
- 2020 *New Impressions*, The Hamilton Wood Type & Printing Museum, Two Forks, WI
Sympoiesis: Printmaking in the Expanded Field, Clara Hatton Gallery, Colorado State University, Fort Collins, CO
- 2019 *Feminist Colloquium and Exhibition: Women, Gender and Sexuality*, Millsaps College, Jackson, MS
The Book as Art: Flight Edition, Atlanta Airport Art Program, Hartsfield-Jackson Atlanta Airport, Atlanta, GA
Legends and Legacy: Revolutions in Hand Papermaking, University of the Arts, The Rosenwald Wolf Gallery in association with the Friends of Dard Hunter Conference hosted by UArts. Artists include Donald Baechler, Laurence Barker, Milcah Bassel, Willie Birch, Chuck Close, Gail Deery, Leonardo Drew, Maria Gutierrez, Daniel Heidkamp, Jonathan Lasker, Katherine Mojzsis, Roxy Paine, Juan Sanchez, Kate Shepherd, Jessica Stockholder, Barbara Takenaga, Mary Temple, Mickalene Thomas, and Paul Wong.
- 2018 *Matrices*, Invitational Exhibition, University of Iowa, Special Collections, Iowa City, IA as part of the American Printing History Association and Dard Hunter Conference
The In Between: Book and the Body, IS Projects, Ft. Lauderdale, FL
Book as Art volume 6: PULP, Decatur Arts Alliance Georgia Center for the Book, Decatur, GA
- 2017 *PRINTFEST: Modern, Contemporary and Future Masters*, Holtzman Gallery, Towson University, Towson, MD
Artists include; Picasso, Warhol, John Biggers, Alison Saar, Sandy Winters and Shelley Thorstensen among others
Surface Tension, Ferst Center for performing Arts, Ga Tech, Atlanta, GA
Artists Book Cornucopia VIII, Denver Art Gym, Denver, CO
All That Remains is Nowhere: A Sampling of 21st Century Book Arts, Lyndon House Art Center in Athens, Georgia.
Group Exhibition, Morgan Conservatory of Paper, Cleveland, OH
- 2016 *Two Portfolios*, The Robert C. Williams American Museum of Papermaking, Atlanta, GA
More than Surface, The Robert C. Williams American Museum of Papermaking, Atlanta, GA
- 2015 *Ephemeral: The Spirits Among Us*, Adelphi Museum, Garden City, NY
Faculty Exhibition, Haystack Mountain School of Crafts, Deer Isle, ME
Faculty Exhibition, Penland School of Crafts, Penland, NC
- 2014 *Contemporary Watermarking*, Fabriano Museum, Fabriano, Italy
What You See Then Is What You See Now: Selected Featured Artist Projects, The Center for Book Arts, New York, NY
Stillness, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR
- 2013 *Georgia Printmakers*, The Museum of Contemporary Art of Georgia, Atlanta, GA
- 2012 *American Impressions 2012: Juried Printmaking and Book Art Exhibition*, juried by Elizabeth Spungen, Director of the Print Center in Philadelphia, The Ben Shahn Gallery, William Paterson University, Wayne, NJ
Delta Small Print Exhibition, curated by Roberta Waddell, Bradbury Gallery, Arkansas State University, Jonesboro, AR
Artists' Book Cornucopia II, juried by Tony White, Head of the Fine Arts Library at Indiana University Bloomington The Abecedarian Gallery, Denver, CO
Primordial Soup, print portfolio exhibition, 2012 Southern Graphics Council International Conference, New Orleans, LA
Connecting the Dots: exploring chemical evolution through art, the Spruill Gallery, Atlanta, GA
- 2011 *The Atlanta Print Biennial International*, The Barbara Archer Gallery, Atlanta, GA
From Press to Page: Book Arts in Minnesota, The Minneapolis Institute of Art, Minneapolis, MN
Pressing Matters: Brian Dettmer, Margot Ecke, Cynthia Thompson & Eileen Wallace, Book Art Invitational, the Hudgens Center for the Arts, Duluth, GA

- Artist in Residence Exhibition, the Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
American Impressions: Printmaking and Book Arts, curated by Anne Coffin-current Director of IPCNY, The Ben Shahn Gallery, William Paterson University, Wayne, NJ
Word, Text, Image, SoFA Gallery, Indiana University, Bloomington, IN
Women's Foundation for a Greater Memphis Legends Award Exhibition, Caritas village, Memphis, TN
Women's Foundation for a Greater Memphis Legends Award Exhibition, Baptist Memorial Hospital for Women, Memphis, TN
- 2010 *Paper, Pulp and Fiction*, Springfield Arts Association, Springfield, IL
College Book Art Association Juried Exhibition, SoFA Gallery, The School of Fine Arts, Indiana University, Bloomington, IN
The Illustrated Accordion, The Kalamazoo Book Arts Center, Kalamazoo, MI
Atlanta Printmakers Artist in Residence Exhibition, The Portal Gallery, Atlanta, GA
Atlanta Printmakers Member Exhibition, The Abernathy Art Center, Atlanta, GA
The Morgan Dialogues, The Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH
- 2009 *MATRIX / Printmaking 2009*, Curated by Joe Sanders, Museum of Fine Arts, Florida State University, Tallahassee, FL. Artists selected for exhibition include Willie Cole, Luiz Cruz Azeceta. Catalogue.
Making an Impression, The Neely Library, Georgia Tech, Atlanta, GA
- 2008 *Unbound*, a Juried Exhibit Exploring the Boundaries of Artists Books in Contemporary Art, Dan and Gail Cannon Gallery, Western Oregon University, Monmouth, OR
Works with Words, A Juried show of Tennessee artists incorporating text and image, Nashville Public Library Art Gallery, Nashville, TN
19th National Drawing and Print Competitive Exhibition, Gormley Gallery, Baltimore, MD
21st Annual McNeese National Works on Paper Exhibition, Abercrombie Gallery, McNeese State University, Lake Charles, LA, purchase prize [catalog]
Dangerous Women, Adelphi University Gallery, Garden City, NY
Voices in my Head, Northwest Mississippi Community College Art Gallery, MS
Travelogues, The Center for Book Arts Annual Benefit + Silent Auction, The Center for Book Arts, New York, NY
- 2007 *Action/Interaction: book art*, Columbia College Chicago Center for Book and Paper Art, Chicago, IL
2007 River Arts Invitational Exhibition, Jay Etkin Gallery, Memphis, TN
Visually Speaking: Art, Narrative and the Contemporary Press, On the Street Gallery, Memphis, TN. A group exhibition including works from various book arts programs
Book in Hand, Arts + Literature Laboratory, New Haven, CT
- 2006 *Dard Hunter Juried Exhibition*, Friends of Dard Hunter Conference, Chillicothe, Ohio
American Impressions: Contemporary Printmaking 2006, curated by Marilyn Kushner, Ben Shahn Gallery, William Paterson University, Wayne, NJ, catalog, purchase prize
19th Annual McNeese National Works on Paper, Abercrombie Gallery, McNeese State University, Lake Charles, LA,
LaGrange National XXIV Exhibition, Chattahoochee Valley Art Museum, LaGrange, GA, purchase prize
2006 Harnett Biennial of American Prints, Harnett Museum of Art, curated by Cathy Caraccio, University of Richmond, Richmond, VA
Printers' Devil— prints, books, broadsides, and ephemera by Four Tennessee Presses, Austin Peay University, Clarksville, TN
Summer Residency Anniversary Exhibition, Columbia College Chicago Center for Book and Paper, Main Gallery, Chicago, IL
Beyond Words: Artists' Books, juried by Ruth Rogers, University Gallery, University of the South, Sewanee, TN
- 2005 *Paper Work II Annual, Work In, Of and On Paper*, curated by Joan Hall, Foundry Art Centre, St. Charles, MO
Art On Paper, Gallery International, Baltimore, MD
18th Annual McNeese Works On Paper, McNeese State University, Lake Charles, LA
Americas 2000 Paper Works Competition, Hartnett Hall Gallery, Minot State University, Minot, ND
St. Andrews Suwanee Faculty Exhibition, St. Andrews Suwanee School, Suwanee, TN
30th Bradley International Print and Drawing Exhibition, Heuser Art Gallery, Peoria, IL *Traveling to: The Contemporary Art Center*, Peoria, IL; The Peoria Art Guild, Peoria, IL; Illinois Central College, Peoria, IL
- 2004 *Innovative Printmaking on Handmade Paper*, Neilson Library, Smith College, North Hampton, MA
American Impressions: Contemporary American Printmaking, William Paterson University, Wayne, NJ [catalog]
The 4th Minnesota National Print Biennial 2004, Katherine E. Knash Gallery, University of Minnesota, Minneapolis, MN
Faculty Exhibition, Main Gallery, Memphis College of Art, Memphis, TN
Watermarks in Handmade Paper, Papier Wespe, Austria
- 2003 *Undercover: Book Arts*, St. Louis Artists Guild Gallery, St. Louis, MO [catalog]
Delta Small Print Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, AR [catalog]
Cortona Group Exhibition, Casa Roposa Gallery, Cortona, Italy
Traveling Printmaking Exhibition, University of Hawaii, Honolulu, Hawaii
- 2002 *Collaborations*, Dieu Donne Papermill, New York, NY
(Un)related: Works by Cynthia Thompson and Calla Thompson, Dowd Fine Arts Gallery, SUNY Cortland, Cortland, NY
Delta Small Print Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, AR [catalog]
Group Exhibition, Second Floor Contemporary Gallery, Memphis, TN
Built by Hand: The Book as Art, Pyramid Atlantic Book Arts Exhibition, Sculpture Space Gallery, Riverdale, MD
Biennial 2002, Columbia College Chicago Center for Paper and Book Arts, Chicago, IL [catalog]
Collaborative Visions, Minnesota Center for Book Arts, Minneapolis, MN
Art of the Book, Christel Dehanan Fine Arts Gallery, University of Indianapolis, IN

- The 4th International Triennial of Paper: Skin & Paper*, The Musee du Pays et Val de Charmey, Switzerland [catalog]
Paper Remix: Workspace Program Exhibition, Dieu Donne Papermill, New York, NY
Artists and the Art of the Book, Traveling Exhibition organized by Curlee Holten of the Experimental Printmaking Institute, Easton, PA sites include: Universidad de Costa Rica, Museo de Arte y Diseno Contempriano San Jose, Costa Rica; Artists Image Resource AIR, Pittsburgh, PA; Binney & Smith Gallery, PA
- 2001 *Brooks Perspectives*, The Memphis Brooks Museum of Art, Memphis, TN
The Open Book, The Memphis Brooks Museum of Art, Memphis, TN
Lipstick, The City Gallery East, Atlanta, GA
Blemish, Main Gallery, Memphis College of Art, Memphis, TN
2001 Works on Paper, LSU Union Art Gallery, Baton Rouge, LA, curated by David Kiehl, Curator, Whitney Museum of American Art
Faculty Exhibition, Main Gallery, Memphis College of Art, Memphis, TN
- 2000 *Biennial 2000*, Columbia College Chicago Center for Paper and Book, Chicago, IL
Book Artists, Joan M. Flaxman Library, The School of the Art Institute of Chicago, Chicago, IL
Paper in the Millennium, American Museum of Papermaking, 2000 Dard Hunter Papermaking Conference, Atlanta, GA
The Paper Trail, Mason Gross School of Art, Rutgers University, New Brunswick, NJ

PUBLIC COLLECTIONS

Arizona State University, Library
Arkansas State University, Jonesboro, AR
The Atlanta Printmakers Studio, Atlanta, GA
Bainbridge Island Museum of Art, Bainbridge Island, WA
Cal' Oliver Moli Paperer, Sant Quitni de Mediona, Barcelona, Spain
California College of the Arts, Meyer Library
Carey Collection, The Rochester Institute of Technology, Rochester, NY
Carriage House Paper
Cerritos Public Library
Chattahoochee Valley Art Museum, LaGrange, GA
Columbia College Chicago Center for Book and Paper Arts, Chicago, IL
Dieu Donne Papermill, New York, NY
Florida Atlantic University
GA Tech Institute of Paper and Science
Indiana University, Bloomington
Jane Voorhees Zimmerli Museum, New Brunswick, NJ
Llotja Escola d'Arts Aplicades, Barcelona, Spain
McNeese State University, Lake Charles, LA
The Metropolitan Museum of Art, Special Collections
Michigan State University, Special Collections
Minneapolis Institute of Art, Minneapolis, MN
Nashua Paper Company
National Library of New Zealand
Newark Public Library, Dane Special Collections
Ohio University, Serials Department
Rhode Island School of Design, Library
Robert C. Williams American Museum of Papermaking
Rochester Institute of Technology
Rutgers Center for Innovative Print and Paper, New Brunswick, NJ
Santa Reparata International School of Art, Florence, Italy
Smith College
Spencer Museum of Art, University of Kansas
St. John's University
Tennessee State Museum
The Evergreen State College
The Metropolitan Museum of Art, Watson Library, New York, NY
UCLA Special Collections, Rare Books Division
University of Arizona
University of the Arts, Philadelphia, PA
University of Delaware, Library
University of Georgia, Lamar Dodd School of Art
University of Iowa Libraries, Serials Acquisitions
University of Michigan
University of Minnesota, Elmer L. Anderson Library, Minneapolis, MN
University of Tennessee Library

University of West Georgia
University of Wisconsin Madison
Virginia Commonwealth University
Wellesley College, Library Special Collections
William Paterson University, Wayne, NJ
Yale University Library, Special Collections Library

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The Gravity of Beauty exhibit at KSU ponders duality of joy and grief through the lens of beauty, WABE NPR "City Lights" interview with Lois Reitzes, October 2022
Zuckerman exhibit celebrates beauty now, when we need it most, The Atlanta Journal-Constitution, November 2022, Donna Mintz
COVID, 9/11 grief give resonance to This Mortal Coil at Zuckerman Museum, ARTS ATL, September 2021, Deanna Sirlin
Themes of motherhood, memory, pain in The Labor of Remembrance, ARTS ATL, September 2021, Deanna Sirlin
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Themes of motherhood, memory, pain in The Labor of Remembrance, The Atlanta Journal Constitution, September 2021, Deanna Sirlin
"New Typographics: Typewriter Art as Print," *ETCetera*, Shanyin Fiske, Summer 2019
"Can't Miss Art Stars," *Where Traveler Philadelphia*, July 2019
"The quick brown fox becomes an artist," *Broad Street Review*, Pamela J. Forsythe, June 4, 2019
"Pressure and resonance at the Print Center with James Siena and artists who type," *Artblog*, Natalie Sandstrom, May 22, 2019
"Typewriter as muse *The Philadelphia Inquirer* and *Philly.com*, Edith Newhall, May 12, 2019
Northwest Arkansas Democrat Gazette, An Artistic Tale: Exhibition views world through lens of lore, November 4, 2018
Northwest Arkansas Democrat Gazette, Vibrant Visions – Artists reveal the magic in minutiae, July 2018
Hand Papermaking Magazine Summer 2018, Collaborative Histories: Dieu Donné, Exhibition review, Jennie Hirsh, June 2018
The Philly Inquirer, "In Philly galleries now: 3 local faves at Drexel, Dieu Donné handmade paper, realist paintings", Edith Newhall, February 2018
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The Philly Inquirer, "Groundbreaking Papermaking", Edith Newhall, February 2018
The Portland Press Herald, "Anguish at the Institute of Contemporary Art offers Cruelty as Wake-up Call, Daniel Kany, November 2016
The Chart, "Mourning as a Public Act", Veronica Perez, Vol. 2, No. 2: WINTER 2017
Hand Papermaking Magazine 31, no. 1, summer 2016, "Posit(ion)ing: A Look at Negative Space, Buzz Spector
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The Commercial Appeal, "Offering Provocative Delight: Louise Bourgeois fuels cultural and private mythology," Frederick Koeppel, March 2005
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Atlanta Journal Constitution, "Spiritual meets the Corporeal," Jerry Cullum, October 2004
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Hand Papermaking Magazine "National Collegiate Handmade Paper Exhibition," Ross Jahnke, Winter 2003
Hand Papermaking Magazine "On Paper: Collaborations in Print and Pulp Art Review," Hamlett Dobbins, Summer 2003
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SKILLS AND PROFICIENCIES

Knowledge of all Global Harmonization requirements for safe studio practices

Curatorial

Thorough knowledge of applicable policies, procedures, and outside practices pertaining to gallery administration, to include exhibit design, installation, and fabrication.

Experience in a university gallery/museum setting working directly with students.

Professional experience in budget management and administration, grant writing and collections management.

Knowledge of museum standards and best practices for the care, handling, and display of works of art and historical objects.

Proficiency in both Mac and PC platforms.

Experience planning for risk management.

Printmaking

Knowledge of all processes:

Relief— woodcut and linoleum, reduction, polymer plate relief printing

Serigraphy

Lithography— stone, aluminum plate, smart plates, photo lithography

Monoprint/monotype

Intaglio: etching, aquatint, spit bite, drypoint, sugar lift, soap ground, soft ground, photo polymer intaglio

Collagraph

Chine collé and Japanese Papermaking

Knowledge of photo-based processes and digitally based processes applicable to all print processes, including laser engraver/cutter, vinyl cutter and associated software

Knowledge of all Global Harmonization requirements for safe studio practices/EPA

Thorough knowledge of both non-toxic and traditional materials and processes

Letterpress printing

Management of extensive collection of both lead and wood type

Typography and design

Handset type, both lead and wood

Pressure printing, Reduction relief printing

Polymer plate making and printing

Monotype

Operation and maintenance of:

Vandercook proofing press models

Chandler + Price platen press

Polymer plate maker

Papermaking

Eastern and Western sheet formation with all types of fibers in raw, half stuff and linter form

Processes: watermark, pulp painting, pulp printing, line bleeding, blow outs, layered excavation blow outs, dimensional papermaking techniques: sculptural casting, mold making, pulp spraying and use of vacuum forming table, pulp printing and stencil usage and creation by hand, digitally and via Roland vinyl cutter/plotter and laser cutter/engraver, 3D printing for papermaking mould and screens with Ultimaker 3d printed watermark screens

Asian papermaking- gampi, mulberry, Thai kozo, mitsumata, other fibers— flax type h, flax type r, sisal, onion skin, abaca, translucent abaca, hemp, bamboo, kenaf and rag material

Proficiency in colorants: dyes, pigments and natural dyes

Papermaking production and multiples
Operation, maintenance and management of all associated hand papermaking equipment
Cyanotype and Vandyke processes in collaboration with handmade paper and processes

Book Arts

Adhesive and non-adhesive bindings
Historical bindings, processes, and structures
Leather binding and leather pairing
Enclosures: boxes, portfolios, slip cases, clamshells
Marbling— traditional and suminagashi
Paste papers
Sewn headbands/endbands
Foiling and edge decoration
Cyanotype and Vandyke processes

Digital

Adobe Creative Suite and Microsoft Word, Excel
Integration of digital platforms within the disciplines of printmaking, letterpress printing, book arts and papermaking including vinyl plotters/cutters/embossers, laser engraver/cutter
Preparation of files for film output

REFERENCES

Available upon request