Cynthia Nourse Thompson
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@cnt_curatorial

EDUCATION

MFA, Fine Arts; Concentration: Printmaking, Mason Gross School of Art, Rutgers, The State University of New Jersey, New Brunswick, NJ
BFA, Printmaking, Maryland Institute College of Art, Baltimore, MD
Independent Study, AICAD New York Studio Program, New York, NY

EMPLOYMENT

2020-Present **Tenured Full Professor and Director of Curatorial Affairs**, The Bernard A. Zuckerman Museum of Art, Kennesaw State University, School of Art and Design, Kennesaw, GA
Responsible for: Conceiving, curating, developing, and implementing all exhibitions, curatorial projects, and academic programming for the museum venues including two major museum galleries, the fine arts satellite gallery, four vitrine displays for rotating exhibitions of permanent collection objects, and three exhibition museum project walls; overseeing the commissioning of new work for the project walls; arranging and executing shipping, contracts, insurance, and condition reporting of loans, coordinating the installation of exhibits, including layout and design, painting, framing, lighting, and hanging in association with the registrar; developing educational and interpretive framework of all exhibitions in order to engage diverse audiences; providing content training of all exhibitions for all docents; building institutional and community partnerships and collaborations, including special events in association with the College of the Arts; developing co-curricular and public programs with the School of Art and Design faculty, civic and community partners, and across colleges at the university that recognizes and supports diverse communities; building and overseeing the collections committee and managing all donations and acquisitions to the permanent collection; creating and implementing a collections plan, deaccessioning plan and growth strategy for the permanent collection with committee input; assisting the registrar in the stewardship, research, programming and development of the museum's holdings including research, interpretation and presentation of the ZMA collection; acting liaison to all speakers, artists, and performers by effectively communicating in writing, grant writing, public speaking, as well as interaction with key partners, donors, or potential donors, and professionally affiliated contacts; developing and monitoring exhibition budgets, contracts, agreements, and other administrative documents with strong organizational and operational skills; coordinating all BFA capstone exhibitions; overseeing marketing and public relations relating to all museum programs in coordination with the director of marketing for the College of the Arts, drafting all press releases and media kits and ensuring their timely assembly and distribution; drafting, editing, and producing exhibition labels and didactics, collaborating with marketing and staff to build digital visibility including exhibitions, catalogues, scholarship, and social media; seeking external funding sources and grant writing; managing the Windgate artist in residence program and editioning projects; supervising a full time staff of five with demonstrated experience and passion for building strong teams, mentoring, managing, and developing staff; managing all internship experiences for the MA in Art and Design program as well as graduate research assistants; establishing vision and mission of the museum that supports and serves the students, faculty, and community at large; serving on various university committees; teaching within the MA and BFA programs within the School of Art and Design.

2014-20 **Associate Professor and Director of the Graduate Programs in Book Arts & Printmaking and the Graduate Program in Studio Arts**, The University of the Arts, Philadelphia, PA
Responsible for: teaching one program course per semester within each academic year and each summer session; additionally leading the Thesis Studio Course each fall semester; serving as Thesis Advisor to all students of both MFA programs; the development and management of comprehensive budgets for two graduate programs; responsible for all part-time faculty recruitment and hires as well as visiting artist residency hires; curriculum development and structure; programming, recruiting and administration of two graduate programs; scheduling all classes for the program in consultation with the Dean, undergraduate printmaking coordinator and registrar; conceiving, directing and producing all publications supporting the MFA program's voice, vision and brand, as well as MFA Thesis Exhibition catalogs and associated publications; maintaining all social media for both graduate programs; maintaining and supervising the exhibition schedule for student Gallery 224 and all MFA Thesis Exhibitions and defenses; managing a dynamic and high-profile visiting artist, curator, and critic program for both graduate programs, as well as the scheduling and programming for master classes for current students and alumni; developing, in consultation with the University design and branding department, advertising campaign with ads running in prominent magazines such as Art in Print; responsible for supervising all TA and GA positions integrated within graduate and undergraduate curriculum; supervising all workstudy positions; supervising and managing all external student internships; serving as studio technician with responsibilities for maintaining all studios, supplies and compliance with Global Harmonization Standards: graduate bindery papermaking studio, letterpress studio, editions studio and printmaking studio; conceiving, administering and implementing contemporary artist print publication program, including all sales revenue generation, donor engagement and representation at print fairs presenting social media campaigns as sales tool, as well as maintaining donor/collector relations and master print edition archive; oversees print documentation and manages the care and records for the print inventory/archive; creating and implementing the inaugural alumni residency program; maintaining all assessment rubrics, records and reports at the University, regional, and national accreditation levels and providing additional summary

reports yearly; providing and composing all necessary documentation for both MFA programs for Middle States accreditation; student advising; serving as supervisor for the MFA departmental administrative assistant; overseeing, managing and awarding of all student scholarships, travel grants and awards for both graduate programs.

2017-19 **Curator and Consulting Director of Visual Arts**, Walton Arts Center, Joy Pratt Markham Gallery, Fayetteville, AR
Responsible for the overall budget, management, programming and administration of exhibition programming and visiting artist events; responsible for all aspects of exhibition development and planning: original research, development and conception of three innovative exhibitions yearly, documentation, docent training/educational sessions; arranging and executing shipping, contracts, insurance, and condition reporting of loans; coordinating the installation of exhibits, including layout and design, painting, framing, lighting, and hanging; conceiving and directing all publications supporting the gallery's voice, vision and brand; maintaining and supervising the exhibition schedule and installation/de-installation; managing the visiting artist program, often in collaboration with University of Arkansas and other cultural institutions within the region, as well as the schedule for educational outreach associated with exhibition programming. Developing public programming and projects in association with the Vice President of Learning and Engagement, for cultivating expanded audiences while endorsing the mission of the Walton Arts Center.

2012-14 **Associate Professor and Curator & Director of Exhibitions**, The University of Arkansas, Department of Art, Fayetteville, AR
Established a unique vision for the University gallery and two student centric galleries, as well as public spaces on campus: as member of the campus public art advisory board, secured the University's purchase of works by Chakaia Booker, Willie Cole and Leonardo Drew for public areas as part of the completion of a new academic building, Champions Hall; significantly increased the diversity of the University's art collection and visiting artist speaker series aligning to the intentions and expectations of a Research One University. Responsible for the overall budget, management, schedules, work-flow, programming and administration of exhibition programming, as well as deadlines for longer-term curatorial and project planning; conceived, maintained and supervised the exhibition schedule and installation/de-installation, condition reports, loans and contracts; composed and produced vinyl wall texts, signage and wall labels for all exhibitions; managed social media and departmental and gallery newsletter; exhibition documentation; managed a visiting artist program with the gallery often in association with other constituencies at the University including student organizations; operated the gallery internship program utilizing both graduate and undergraduate students; served as the registrar overseeing the University art collection which includes works by Alexander Calder and Andy Warhol. Worked directly with artists, studios, galleries, and museums to plan, manage, and execute exhibitions, installations, and loans. Conducted research and writing for exhibitions, including drafting and editing text for catalogs, press releases, brochures, websites, and other explanatory texts as required. Developed public programming and projects that expanded audiences while endorsing the mission of the University and the Department of Art. Prepared all documentation necessary for the pending NASAD accreditation for the printmaking program within the fine arts department. Taught one studio class per semester, including summer session abroad, and implemented all programming for the Rome studies abroad program for the Department of Art. Renovated, supervised, and maintained all printmaking and book arts facilities at UA and additionally updated all studios to comply with the current Global Harmonization Safety Standards. Studio components included: letterpress, lithography, etching and relief, and silkscreen.

2009-12 **Chair of the Division of Fine Arts**, Memphis College of Art, Memphis, TN
Provided leadership and vision for the division of fine arts; scheduled all classes for the division in consultation with the Dean and Registrar; recruited and recommended adjunct faculty for the division; reviewed student evaluations of all faculty in the division and submitted summary reports; maintained all assessment rubrics, records and reports at the University, regional and national accreditation levels; conducted evaluations of all faculty in the division, represented the Division on the Dean's Council; supervised NASAD and SACS accreditations for respective areas; managed the division budget in collaboration with the Dean and CFO; reviewed and submitted new course offerings to the Curriculum Committee.

1999-2012 **Professor**, Memphis College of Art, Memphis, TN
Director, Paper, Print, and Book program; taught three courses per semester each academic year, plus additional summer programming in Italy. Supervised all student interns within the respective areas. Participated in and led two national recruitment events each semester and hosted national portfolio day reviews on campus. Oversaw and managed OSHA and EPA audits for all papermaking, printmaking, letterpress printing, and book binding studios. Supervised NASAD and SACS accreditations for respective areas. Advancement to Full Professor in 2009.

2000-10 **Curator and Director of Exhibitions and Lectures,** Memphis College of Art, Memphis, TN
Responsible for the overall budget, management, and administration of the gallery's exhibition and visiting artist program; conceived and directed all publications supporting the gallery's voice; maintained and supervised the exhibition schedule for two student galleries; as well as facilitated a dynamic and high-profile exhibition schedule for the Main Gallery; responsible for supervision of all professional exhibitions and associated events in each of the galleries; curated, installed and coordinated all BFA Capstone and MFA Thesis Exhibitions; served as both a BFA and MFA thesis mentor and thesis advisor, overseeing multiple theses and capstone projects; founded and secured funding for the New Visions Exhibition Series which focused on bringing topical and challenging contemporary art to the College and the community-at-large. Some of the internationally known artists presented during my tenure included, among others: Louise Bourgeois, Petah Coyne, Lesley Dill, Willie Cole, Andres Seranno, Gary Schneider and Amy Sillman; with visiting artists of the lecture series comprised of Ghada Amer, Janine Antoni, Polly Apfelbaum, Willie Cole, Petah Coyne, Sue Coe and Juan Sanchez; created and implemented all

associated programming with select artists which allowed for integrated curriculum for both faculty and students.

1997-99 **Sabbatical Replacement as Assistant Professor and Adjunct Professor**, CW Post Long Island University, Brookville, NY
Taught three undergraduate courses a semester in printmaking and papermaking, served on graduate thesis committees, served as the studio technician for the printmaking and papermaking studios.

1994-97 **Technical Assistant and Collaborator**, Rutgers Center for Innovative Print and Paper, Rutgers University, New Brunswick, NJ
Assisted master printer and master papermaker with the production of assigned artist projects. Served as assistant and host to all visiting artists. Served as the collaborator on select artist projects from conception and production, to final edition.

1996 **Gallery/Administrative Assistant/Studio Assistant**, Dieu Donné Papermill, New York, NY
Studio Assistant, Harlan & Weaver Intaglio, New York, NY
Responsible for the installation of all gallery exhibitions, drafting texts for press releases and wall signage; supervised exhibition schedule and installation/de-installation, condition reports and loans; maintained database and all public communication regarding the gallery. Assisted with production paper and artist project collaborations when needed.

1993-94 **Editorial Assistant**, ART PAPERS Magazine, Atlanta, GA
Edited and proofed text for articles and reviews conforming to editorial style standards, as well as maintained communication with writers, galleries, and artists.

1992 **Artist Assistant/Printer**, Studio of Nancy Spero and Leon Golub, New York, NY
Gallery Assistant, The Thread Waxing Space, New York, NY
Executed the production and printing of print-based installation work by Nancy Spero.
Assisted in scraping technique in Leon Golub paintings. Conducted errands and managed office/gallery work.

CURATORIAL EXPERIENCE

2026-28 ***The Art of Paper: Selections of Handmade Paper Works from the Collections of Jordan D. Schnitzer and His Family Foundation,*** Curatorial Project Director and Co-Curator with Brett Littman and Susan Gosin.
Confirmed host sites include Bernard A. Zuckerman Museum of Art, Kennesaw, GA; Asheville Art Museum, Asheville, NC; The Chazen Museum of Art, Madison, WI; and The Parrish Art Museum, Water Mill, NY.

2026 ***About America: Liberty, Legacy, and Loyalty at 250,*** Curator, The Norman Shannon and Emmy Lou P. Illges Gallery, Corn Center for the Visual Arts, Columbus State University, Columbus, GA. Artists include: Ansel Adams, Bethany Collins, Victoria Dugger, John Edmonds, Jenny Holzer, Jasper Johns, Robert Longo, Robert Mapplethorpe, Stephanie Syjuco, Hank Willis Thomas, and Fred Wilson
Pioneers in Hand Papermaking: 50 Years of Innovation at Dieu Donne*,* Co-Curator with Susan Gosin, The Grolier Club, New York, NY. Programming includes: an academic symposium with noted artists and scholars
2026 Georgia Women to Watch: A Book Arts Revolution, Curator, presented by the Georgia Chapter of the National Museum of Women in the Arts at The Atlanta Contemporary, Atlanta, GA
Pulp: The Fluid and The Concrete, Curator, The Reeves House Visual Arts Gallery, Woodstock, GA
Illumination: The Contours of Light, Curator, The Reeves House Visual Arts Gallery, Woodstock, GA
Windgate Artist in Residence Exhibition, Curator, Jennifer Angus and LaKela Brown, Don Russell Clayton Gallery at the Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Juneteenth: Works from the Permanent Collection, Curator, Mortin Gallery, Kennesaw State University, Kennesaw, GA

2025 ***Pulp: The Fluid and The Concrete,*** Co-Curator with Gail Deery, Hunterdon Art Museum, Clinton, NJ
MENDED, Curator, Fine Arts Gallery at the Zuckerman Museum of Art and The Reeves House Visual Arts Gallery, Woodstock, GA
Sewing Circles: Annet Couwenberg*,* Host Site Exhibition Designer, Mortin Gallery and Don Russell Clayton Gallery, Kennesaw State University, Kennesaw, GA
Juneteenth: Works from the Permanent Collection, Curator, Mortin Gallery, Kennesaw State University, Kennesaw, GA
Windgate Artist in Residence Exhibition, Curator, Matthew Kirk and Annet Couwenberg, Don Russell Clayton Gallery at the Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Critical Mass, Curator, The Reeves House Visual Arts Gallery, Woodstock, GA

2024 ***Jeffrey Gibson: THEY TEACH LOVE From the Collections of Jordan D. Schnitzer and His Family Foundation*** *curated by Ryan Hardesty,* Host Site Exhibition Designer/Curator, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Reflections: Honoring the Past, Celebrating the Future, Ten Years of the Zuckerman Museum of Art, Curator, Don Russell Clayton Gallery and Mortin Gallery at the Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Windgate Artist in Residence Exhibition, Curator, Mind the Heart and Leandra Urrutia, Mortin Gallery at the Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

2023 ***{UNDER}flow***, Curator, Mortin Gallery at the Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Artists include: Josué Azor, Firelei Báez, María Magdalena Campos-Pons, David Antonio Cruz, and Didier William

***NIRVANA,* Polly Apfelbaum**, Curator, Don Russell Clayton Gallery at the Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Lesley Dill, WILDERNESS: Light Sizzles Around Me, Host Site Exhibition Designer, Don Russell Clayton Gallery and Mortin Gallery at the Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Windgate Artist in Residence Exhibition, Curator, Donté Hayes and Jamele Wright,Sr., Don Russell Clayton Gallery at the Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

2022 ***The Gravity of Beauty,*** Curator, Mortin Gallery at the Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Artists include: Amber Cowan, Hironaka & Suib, William McDowell, Rona Pondick, Shelley Reed, Jon Eric Riis, Jennifer Steinkamp, Barbara Takenaga, and Darren Waterston.
Recollections, Oscar Muñoz, Don Russell Clayton Gallery at the Zuckerman Museum of Art, Co-curator with Vanessa Davidson Curator of Latin American Art, The Blanton Museum of Art, The University of Texas at Austin, exhibition took place at Kennesaw State University, Kennesaw, GA
ASYLUM, A Selection of Works by Christopher Payne, Curator, *The Fine Arts Gallery,* the Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
The Reflective: The SGCI Archive at 50, Curator, School of Education Gallery, In association with SGCI Shared Future 50th Anniversary of SGCI at University of Wisconsin, Madison, WI
Windgate Artist in Residence Exhibition, Curator, Amy Pleasant and Anthony Goicolea, Mortin Gallery at the Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Walk in Beauty, Curator, Don Russell Clayton Gallery at the Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA. Group exhibition highlighting Native American artists, featuring prints from the permanent collection of the ZMA alongside prints produced by Crow's Shadow Institute of the Arts, a renowned studio focused on contemporary printmaking located on the Confederated Tribes of the Umatilla Indian Reservation in the foothills of Oregon's Blue Mountains
Leonardo Drew: Cycles, from the Collections of Jordan D. Schnitzer and His Family Foundation, Host Site Exhibition Designer/Curator, Mortin Gallery and Don Russell Clayton Gallery, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
In Conversation: The Fluid and the Concrete, Curator, In celebration of April National Poetry Month, Fine Arts Gallery ZMA, Kennesaw State University, Kennesaw, GA. Group exhibition of contemporary artists books published by Dieu Donné Press. Artists include: Lesley Dill with poetry by Tom Sleigh, Jane Hammond with poetry by Raphael Rubenstein, William Kentridge with poetry by Wislawa Szymborska, Abbey Leigh with writings by W. H. Auden, Michele Oka Doner with her own writing, Mark Strand with his own writing and imagery along with poetry from many other writers, and Eliza Kentridge.

2021 ***This Mortal Coil,*** Curator, Mortin Gallery at the Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Artists include: Janine Antoni, Louise Bourgeois, Sonya Clark, Gail Deery, Carson Fox, Markus Hansen, Donna Smith Jones, Anders Krisár, Rosemary Laing, Pixy Liao, Roberto Mannino, Martha McDonald, Oscar Muñoz, Tony Orrico, Dario Robleto, Piper Shepard, and Anne Wilson. [catalogue with additional essay by scholar Jenni Sorkin]
The Labor of Remembrance: Print and Textile Works of Louise Bourgeois, Curator, Don Russell Clayton Gallery at the Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Some Early Visionaries, Curator, Drawings and Collages by artist Lesley Dill, Fine Arts Gallery ZMA, Kennesaw State University, Kennesaw, GA
The Hand Print Workshop International: Process & Innovation, A Selection of prints from 20 years of partnerships in print, Don Russell Clayton Gallery at the ZMA, Kennesaw State University, Kennesaw, GA
In Collaboration: selections from the ZMA permanent collection and SGCI archive, Curator, Mortin Gallery at the ZMA, Kennesaw State University, Kennesaw, GA

2019 ***Mirror, Mirror: The Prints of Alison Saar from the Collections of Jordan D. Schnitzer and His Family Foundation***, Joy Pratt Markham Gallery, The Walton Arts Center, Fayetteville, AR. Served as facilitator, collaborator and Host Site Exhibition Designer with Jordan Schnitzer Family Foundation and LA Louver Gallery. Exhibition additionally travels to the Weatherspoon Art Museum and University of North Texas, Toledo Museum of Art, Ruth Chandler Williamson Gallery at Scripps College, University Museum of Contemporary Art at UMass Amherst, and Chazen Museum of Art at the University of Madison, Wisconsin
Legends and Legacy: Revolutions in Hand Papermaking, Curator, University of the Arts, Rosenwald Wolf Gallery, Philadelphia, PA. In association with the Friends of Dard Hunter Conference hosted by UArts. Artists include: Donald Baechler, Laurence Barker, Milcah Bassel, Willie Birch, Chuck Close, Gail Deery, Leonardo Drew, Maria Gutierrez, Daniel Heidkamp, Jonathan Lasker, Katherine Mojzsis, Roxy Paine, Juan Sanchez, Kate Shepherd, Jessica Stockholder, Barbara Takenaga, Mary Temple, Mickalene Thomas and Paul Wong.
LIGHT, FORM AND SHADOW: Winifred Lutz, Curator, Rosenwald Wolf Gallery, Philadelphia, PA. In association with the Friends of Dard Hunter Conference hosted by UArts.
Topiary: The Art of Improving Nature, Curator, works by Louise Bourgeois, Hamilton Gallery, University of the Arts, Philadelphia, PA
Configuration: The Portrayal of Vegetation and Figuration in the Prints of Louise Bourgeois, Arronson Gallery, University of the Arts, Philadelphia, PA

On Paper: Collaborations in Print and Pulp/Editions from Wildwood Press, Curator, Joy Pratt Markham Gallery, The Walton

Arts Center, Fayetteville, AR. Artists include: Christine Corday, Valerie Hammond, Michele Oka Doner, Gary Paller, Juan Sanchez, Linda Schwartz, David Shapiro and Xiaoze Xie

2018 ***Shadows and Silhouettes,*** Curator, Hamilton and Arronson Galleries, University of the Arts, Philadelphia, PA
Works in handmade paper and print. Artists include: Lesley Dill, Melvin Edwards, Mel Kendrick, William Kentridge, Abby Leigh, Nicola Lopéz, Roxy Paine and Ursula von Rydingsvard
The Bleak and the Burgeoning, Curator, Joy Pratt Markham Gallery, The Walton Arts Center, Fayetteville, AR [catalogue]
Artists include: Amber Cowan, Maysey Craddock, Leonardo Drew, Lauren Fensterstock and Judy Pfaff
Of Legends and Lore, Curator, Joy Pratt Markham Gallery, The Walton Arts Center, Fayetteville, AR [catalogue]
Artists include: Julie Buffalohead, Amy Cutler, Kiki Smith, Beth Cavener Stichter, Anne Siems and Jonathan Thomas
Collaborative Histories: Sue Gosin and Dieu Donné Press & Paper, Curator, The Print Center, Philadelphia, PA
Artists include: Chuck Close, Lesley Dill, Abbey Leigh, Kate Shepherd, Anne Hamilton, William Kentridge, Arlene Shechet
Assemblage, Curator, Hamilton Hall Gallery, University of the Arts, Philadelphia, PA
In association with the 2018 College Book Arts Association Conference hosted by UArts
The Grammar of Ornament, Curator, Joy Pratt Markham Gallery, The Walton Arts Center, Fayetteville, AR [catalogue]
Artists include: Shepard Fairey, Ryan McGinness and Mary Judge
Adornment: Beauty in Excess, Curator, Joy Pratt Markham Gallery, The Walton Arts Center, Fayetteville, AR [catalogue]
Artists include: April Dauscha, Carson Fox, Roberto Mannino, Matt Neff, Piper Shepard and Kayte Terry

2017 ***The Fabric of Nature***, Curator, Joy Pratt Markham Gallery, Fayetteville, AR [catalogue]
Charting Terrain: A confluence of light and form, Curator, Joy Pratt Markham Fayetteville, AR [catalogue]
Artists include: Victoria Burge, Ben Butler, Theresa Chong, Sean Morrissey, James Siena and James Turrell

2016 ***Anguish: The Grave Misgivings of Remembrance***, Curator, The Institute of Contemporary Art, Maine College of Art, Portland, ME [catalogue with essay] Artists include: Louise Bourgeois, Janine Antoni, Donna Smith, Jenny Holzer, Roberto Mannino, Piper Shepard, Oscar Mūnoz, Anders Krísar, Anna Tsantir, Rosemary Laing, Carson Fox, Nils Ericson, Markus Hansen, Gail Deery, and Martha McDonald
The Semantics of Landscape, Co-curator with David Charles Chioffi, The Center for Book Arts, New York, NY [catalogue]
Artists include: Lesley Dill, Henrik Drescher, Mark Fox, Suzanne McClelland, Sarah McDermott, Robin Price, Kiki Smith, Darren Waterston, Christopher Wool, among others
Fertile Ground: Artists Respond to a Collective Geography, Curator, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD
Myth and Menagerie, New Sculpture by Lesley Dill, Curator, The Gershman Gallery, University of the Arts, Philadelphia, PA
The Stationary, new work by Anthony Goicolea, Curator, Arronson Gallery, University of the Arts, Philadelphia, PA
The Motionless and the Fragile, Curator, Photography by Lesley Dill, Presidential Gallery, University of the Arts, Philadelphia, PA

2015 ***The Storm at Sea***, installation by Radcliffe Bailey, Fine Arts Gallery, The University of Arkansas, Department of Art, Fayetteville, AR
Architectural Innovations: Celebrating Hedi Kyle, Curator, University of the Arts, Gallery 224, Philadelphia PA

2014-16 ***Faith and the Devil,*** Curator, installation by Lesley Dill, traveling to: Fine Arts Gallery, The University of Arkansas, Department of Art. Fayetteville, AR; The Clay Center for Arts and Sciences, Charleston, WV; The Weatherspoon Museum of Art, Greensboro, NC; The Appleton Museum of Art, Ocala, FL; and Columbia College Chicago, Chicago, Illinois.

2014 ***Revealed Terrain: alumni, faculty and students from the MFA book arts + printmaking program***, University of the Arts, Presidential and Hamilton Galleries, Philadelphia, PA
Within the Foreground: alumni, faculty and mentors from the MFA studio art program, University of the Arts, Rosenwald-Wolf Gallery, Philadelphia, PA
Stationary Realms, Curator, Fine Arts Gallery, The University of Arkansas, Department of Art, Fayetteville, AR
Artists include: Jane Callister, Erin Harmon, Jennifer Steinkamp, Alison Elizabeth Taylor and Mary Temple
Adorned, Curator, Fine Arts Gallery, The University of Arkansas, Department of Art, Fayetteville, AR
Artists include: Lauren Kalman, Jon Eric Riis and Jill Wissmiller
Unspoken: The Voice of Lesley Dill, Curator, *University of Utah*, Salt Lake City, UT, in association with the 2014 College Book Art Association Conference

2013 ***Resplendent***, Curator, Fine Arts Gallery, The University of Arkansas, Department of Art, Fayetteville, AR
Artists include: Ben Butler, Beatriz Milhazes, Howard Paine, James Siena and Susanna Starr
Resonance: Audible Silence in Portraiture, Curator, Fine Arts Gallery, The University of Arkansas, Department of Art, Fayetteville, AR
Artists include: Petah Coyne, Gail Deery, Anne-Karin Furunes, Portia Munson and Bill Viola
Sustenance: New Visions Series Public Art Initiative, Curator, The University of Arkansas, Department of Art, Fayetteville, AR
Public artworks curated and installed in Hillside Building, artists include: Chakaia Booker, Leonardo Drew, Willie Cole
Employing Voice, Embracing Agency: Celebrating Contemporary African American Artists, Curator, Fine Arts Gallery, The University of Arkansas, Department of Art, Fayetteville, AR. Artists include: Radcliffe Bailey, Chakaia Booker, Michael Ray Charles, Willie Cole, Wardell Milan, Demetrius Oliver, Xaviera Simmons, Mickelene Thomas, Hank Willis Thomas, Kara Walker

Amos Kennedy Prints!, Curator, Fine Arts Gallery, The University of Arkansas, Department of Art, Fayetteville, AR

2012 ***Louise Bourgeois, Topiary: The Art of Improving Nature***, Curator, The University of Arkansas, Department of Art, Fayetteville, AR

2011 ***Adrift***, Curator, The Hyde Gallery at the Nesin Graduate Center, Memphis College of Art, Memphis, TN
Artists include: Janine Antoni, Beth Cavener Stichter, Petah Coyne, Jason Dodge, Nils Ericson, Markus Hansen, Erin Harmon, Damien Hirst and Miranda Lichtenstein
Revealed Terrain: Landscape in Contemporary Artists Books, Curator, the Memphis Brooks Museum of Art, the Goodman Gallery, Memphis, TN. Artists include: Inge Bruggeman, Sarah Bryant, Vija Celmins, Macy Chadwick, Julie Chen, Gail Deery, Lesley Dill, Margot Ecke, Eric Fischl, Helen Hiebert, Joyce Kozloff, Karen Kunc, Robert Maplethorpe, Chip Shilling, Kiki Smith, Richard Tuttle, Phillip Zimmermann

2007 ***Visually Speaking: Art, Narrative and the Contemporary Press,*** Curator, On the Street Gallery, Memphis, TN. An exhibition including works from the top book arts programs across the United States
Action/Interaction Book Art, Curator, Glass Curtain Gallery, Columbia College Chicago Center for Book & Paper Arts, Chicago, IL. An invitational juried exhibition surveying contemporary work from institutions around the country.
Material + Sensitivity, Curator, On the Street Gallery MCA, Memphis, TN, An exhibition of student work from fibers, book arts and papermaking departments at Memphis College of Art

2006 ***Above & Beneath***, Curator, Main Gallery, Memphis College of Art, Memphis, TN
Artists include: Noriko Ambe, Theresa Chong, Lesley Dill, Il Lee, Sarah Lovitt, and Gary Schneider

2004 ***Seamless***, Curator, Main Gallery, Memphis College of Art, Memphis, TN
Artists include: Dan Devening, Chris Nau, Nancy Murphy Spicer, Brian Sharp, James Siena, Amy Sillman

2003 ***Somatic***, Curator, Main Gallery, Memphis College of Art, Memphis, TN
Artists include: Brenden Clenaghen, Carson Fox, Jeanne Jaffe, Ross Rudel, and Angela Wilcocks
Cold Comfort, Curator, Main Gallery, Memphis College of Art, Memphis, TN
Artists include: Ann Chamberlain, Sarah Charlesworth, Petah Coyne, Julie Farstad, Nurit Newman, and Andres Serrano

2002 ***Memphis College of Art Biennial: On Paper; Collaborations in Print and Pulp***, Curator, Main Gallery, Memphis College of Art, Memphis, TN
Shadows and Silhouettes: The Dangerous Faces of Willie Cole and Juan Logan, Curator, Main Gallery, Memphis College of Art, Memphis, TN

PUBLICATIONS

2023 Invitation to edit and contribute to an academic book for publication to further expand upon the College Art Association panel I curated and chaired at the national conference in New York City in February 2023
Processing grief and loss through meaningful collaboration, Vernon Press, Wilmington Delaware and Malaga, Spain
Vernon Press is an independent publisher "of bilingual scholarly books in the social sciences and humanities to identify and develop high-quality, high-impact titles." They have offices in Wilmington, Delaware, and Malaga, Spain [www.vernonpress.com].

2022 "A Creative Uncoupling: Relational Knowledge and Responsive Welfare in Systems of Education through the Museum Arts and Aesthetic Empowerment" Chapter accepted for inclusion in *Exploring Social Emotional Learning in Diverse Academic Settings, of the International Journal for the Scholarship of Teaching and Learning*", Diana Gregory, April Munson, and Cynthia Nourse Thompson. Peer reviewed.

Weighted with Sorrow, publication designed and printed in association with the fall 2021 exhibitions *This Mortal Coil* and *The Labor of Remembrance: Print and Textile Works of Louise Bourgeois,* authors include: Cynthia Nourse Thompson, Beatriz Colomina, and Jenni Sorkin. The limited-edition museum catalog, conceived as an equal artifact, artist book, and systematic data, was realized in a 312-page format. The bespoke monograph was published under the auspices of the Zuckerman Museum of Art and distributed nationally for purchase. External vendor printing May 2022. The realization of the exhibition monograph was influenced substantially by the research conducted while at Winterthur Museum, Garden & Library, as well as expanded in both artifact and context, and content and design, during the research time at The Easton Foundation and Louise Bourgeois Archive. This unprecedented access, gained by application, peer review, and acceptance, created a printed format and its narratives, which are equally unique and highlight new insights into the life and work of Ms. Bourgeois. The catalog was an extensive research project and equally expansive in the creative direction and design. The continued interaction with representatives of the Zuckerman Museum of Art, The Easton Foundation, Louise Bourgeois Archives, and the authors encompassed an 18-month undertaking and commitment for the realization of the catalog. The format was published under the collective title "Weighted with Sorrow," which carries an ISBN and is accepted by the Library of Congress. Collaborators: [Co-investigator] Chioffi, David Charles, Creative Director, Designer and Author; Thompson, Cynthia Nourse: Zuckerman Museum of Art, Curator; Sorkin, Jenni, University of California, Santa Barbara, Essay Author; Colomina, Beatriz, Princeton University, Essay Author; Wright, Maggie, The Easton Foundation, Louise Bourgeois Archive, Researcher and Archivist; Kang, Sewon, The Easton Foundation, Louise Bourgeois Archive, Print Scholar.

2020 *Hand Papermaking Magazine Volume 35, no. 2,* WINTER 2020, "A Portraiture of the City: The Interconnection of Geography and Discipline", Cynthia Nourse Thompson. Peer reviewed.

2018 *Revealed Terrain: The Semantics of Landscape,* Mid-America Print Council Journal THE BODY IN PRINT, 27 Winter 18, David Charles Chioffi and Cynthia Nourse Thompson. Authors. Peer reviewed.

AWARDS/ GRANTS/ COMMISSIONS

2026 **A**warded Artist Residency at Hambidge Center, Rabun Gap, GA
Awarded the Kennesaw State University-level Outstanding Scholarship & Creative Activity Award
Awarded the Kennesaw State University Geer College of the Arts College-level Outstanding Scholarship & Creative Activity Award
Awarded the Kennesaw State University Office of Research Funding Award for the proposed project Museums as *Health Humanities Catalysts: Advancing Health and Wellbeing through the Arts, Artistic Collaborations, and Aesthetic Experiences*
Awarded The U.S. Department of Veterans Affairs, Veterans Legacy Grants Program, Office of Engagement and Morial Innovations, National Cemetery Administration Grant for the project *Veterans and Visionaries: Veterans in the Southeast and the Civil Rights Movement*, Serving as Co-Investigator
Selected to serve as the Consulting Curator for the Georgia Committee of the National Museum of Women in the Arts exhibition Georgia *Women to Watch: A Book Arts Revolution* at the Atlanta Contemporary. Through numerous scheduled studio visits, identify five Georgia women book artists to participate in the exhibition and serve as nominees for the National Museum of Women in the Arts exhibition *Women to Watch: A Book Arts Revolution* in Washington, DC.
Awarded Jordan Schnitzer Family Foundation Grant in support of educational programming for *The Art of Paper: Selections of Handmade Paper Works from the Collections of Jordan D. Schnitzer and His Family Foundation*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Selected/invited to serve as nominator for the 2026 David C. Driskell Scholar Award [confidential]

2025 **A**warded an IMLS INSPIRE! Small Museums Grant, funding to support a major convening which took place at the ZMA in March of 2025 titled, *Museums as a Catalyst and Refuge: Conceptualizing Health and Wellbeing, A convening on advancing health and wellbeing through the arts, artistic collaborations, and aesthetic experiences.* This convening will facilitate continued collaborations with Wellstar College of Health and Human Services and the Research Center for Sustainable Communities at KSU
Selected/invited to serve as nominator for the 2025 David C. Driskell Artist Award [confidential]
Invited to serve as the juror of *Ink Only 5,* Birmingham Public Library, Alabama State Council on the Arts Birmingham, AL

2024 **A**warded Jordan Schnitzer Family Foundation Grant in support of educational programming for *Jeffrey Gibson: They Teach Love* exhibition, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Awarded DEIA funding, Kennesaw State University, Kennesaw, GA
Awarded Cobb EMC grant in support of K-12 educational programming, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Selected/invited to serve as nominator for the David C. Driskell Scholar Award [confidential]
Awarded a KSU Office of Global Education grant to support educational programming in association with the exhibition *Jeffrey Gibson: They Teach Love*

2023 **P**roposal accepted to participate and be featured in 2023 Atlanta Art Week, peer reviewed.
Selected to serve as a juror for the Mayor's Office of Cultural Affairs Municipal Support for the Arts 2023-2024 grants cycle, The City of Atlanta, Atlanta, GA
Selected/invited to serve as nominator for the David C. Driskell Scholar Award
Awarded scholarship to attend *Convening on Arts and Aging* Symposium, High Museum of Art, Atlanta, GA
Selected to be featured as *Artist of the Month*, College Book Art Association, peer-reviewed.
Selected/Invited to serve as a juror for the NYFA Rauschenberg Emergency grants for artists
Selected for presentation in the CBAA Book Arts Lecture Series, College Book Art Association, peer-reviewed.
Awarded Cobb EMC grant in support of K-12 educational programming, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Awarded DEIA funding, in support of Zuckerman Museum of Art speaker series, Kennesaw State University, Kennesaw, GA

2022 **A**warded a SOUTHARTS Professional Development Grant
Awarded Jordan Schnitzer Family Foundation Grant in support of educational programming, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Awarded Cobb EMC grant in support of K-12 educational programming, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Awarded DEIA funding, in support of Zuckerman Museum of Art speaker series, Kennesaw State University, Kennesaw, GA
Selected/Invited to serve as a juror for the NYFA Rauschenberg Emergency grants for artists
Selected/Invited to serve as nominator for the David C. Driskell visual artist award [confidential]

2021 **A**warded a Maker-Creator Research Fellowship, Winterthur Museum, Garden and Library, Winterthur, DE
Selected to serve as an Academic Scholar, Bodleian Library Bibliographical Press, University of Oxford, Oxford, UK

Awarded a College Book Art Association Project Grant, support for research and artist book development at Winterthur Museum, Garden, and Library, Winterthur, DE
Awarded a Faculty research grant, Kennesaw State University, Kennesaw, GA
Awarded DEIA funding, in support of Zuckerman Museum of Art speaker series, Kennesaw State University, Kennesaw, GA

2020 Granted scholarly research at the Easton Foundation Louise Bourgeois Archive, in support of Zuckerman Museum of Art exhibition catalog, New York, NY

2019 Identified/invited internationally as a recognized researcher in the field of the book arts and letterpress printing by The American University of Sharjah (AUS) located in the United Arab Emirates- a historically strong liberal arts educational institution with an ever-growing research capacity and was selected to serve as an external critical reviewer of their internal research funding program grants.
Awarded Faculty Academic Development Grant for research in the UK: London and Oxford: The National Gallery, Victoria and Albert Museum, UArts Camberwell, The British Library, Pitt Rivers Museum, The Bodleian Library
Awarded Jordan Schnitzer Family Foundation Grant in support of educational programming for the exhibition *Mirror, Mirror: The Prints of Alison Saar from the Collections of Jordan D. Schnitzer and His Family Foundation,* Fayetteville, AR

2018 Selected as juror for the Feminist Colloquium and Exhibition: Women, Gender and Sexuality, Millsaps College, Jackson, MS
Selected as Juror for the Art of the Book, Decatur Book Arts Festival, Decatur GA
Article accepted into the peer reviewed Mid America Print Council Journal, Volume 27 Fall/Winter 2017: *The Body in Print*, Shelley Gipson, Guest Editor
Portfolio accepted for inclusion and exhibition at Southern Graphics Conference International 2018 conference ALTERED LANDSCAPES, Las Vegas, NV. Theme: *Surface Tension: The Barren, the Despondent and the Void*
Invited to serve as Juror for the 2018 Decatur Arts Alliance "Book as Art" exhibition, Decatur, GA

2017 Invited to serve as Juror and write catalog essay for the 8th Annual Artist Book Cornucopia, Abecedarian Gallery, Denver, CO

2013 Invited to serve as a Juror for the eleventh portfolio in Hand Papermaking magazine's limited-edition series: *Negative Space.* Jurors include artist, Lesley Dill and artistic director of Dieu Donne Papermill, Paul Wong

2012 Awarded Mary Ellen & Bob Warner Purchase Award, *Delta Small Print Exhibition*, curated by Roberta Waddell, Bradbury Gallery, Arkansas State University, Jonesboro, AR [*catalog*]
Awarded Faculty Enrichment Grant for research study of hand marbling with master marble artisan in Florence, Italy

2011 Awarded the Women's Foundation for a Greater Memphis grant to create an editioned print honoring the 2011 Legends honoree, international opera star Marguerite Piazza
Awarded Faculty Enrichment Grant for research study at Trinity College and Marsh's Library in Dublin, Ireland

2010 Awarded Faculty Enrichment Grant, Memphis College of Art, Memphis, TN

2009 Awarded the inaugural College Book Art Association Young Educator Distinguished Teaching Award Grant
Awarded regional traveling fellowship to attend the Friends of Dard Hunter 2009 Conference in Atlanta, GA
Awarded Sabbatical Spring Term 2009 Memphis College of Art
Selected as one of the top twenty artists of Memphis, Memphis Crossroads Magazine, Memphis, TN

2008 Awarded Purchase prize award, *21st Annual McNeese National Works on Paper Exhibition*, Abercrombie Gallery, McNeese State University, Lake Charles, LA,
Selected for inclusion as an artist representative for the US in Book Binding, Papermaking and Printing for the World Crafts Council Website
Awarded Faculty Enrichment Grant for study at the Center for Book Arts, New York, NY

2007 Selected to be included in Lark Books publication, *500 Handmade Books.*
Selected for inclusion in Hand Papermaking Magazine's 8th portfolio edition, *The Art of Calligraphy.*
Selected as the Established Artist for the River Arts Invitational Exhibition, Jay Etkin Gallery, Memphis, TN
Featured in the publication, *The Individual Artist Fellowship in Visual Art, Craft and Media*, Tennessee Arts Commission Commemorative Catalogue
Awarded Faculty Enrichment Grant for study at the Montefiascone Project, Montefiascone, Italy— a Medieval book binding and conservation program.

2006 Awarded Faculty Enrichment Grant to assist with Southwest School of Art & Craft Residency

2005 Awarded Faculty Enrichment Grant, Memphis College of Art, visit and study at The Amalfi Papermill, Amalfi, Italy
Selected for inclusion in Hand Papermaking Magazine's 7th Portfolio Edition: *The Art of Pulp Painting*

Special Acknowledgement Award, 30th Bradley International Print and Drawing Exhibition, Heuser Art Gallery, Peoria, IL
Awarded Faculty Enrichment Grant, Memphis College of Art, for study at The Center for Book Arts, New York, NY

2004 Selected for Inclusion in Hand Papermaking's *Current Slide Registry*, housed at the Robert C. Williams American Museum of Papermaking, Atlanta, GA *to be posted on website and distributed as a set, and available for purchase as a CdROM*

2003 Awarded Faculty Enrichment Grant, Memphis College of Art, for research at The Fabriano Papermill, Fabriano, Italy
Visiting Faculty in Papermaking and Book Arts, University of Georgia Studies Abroad Program, Cortona, Italy
Awarded Purchase Prize, Delta Small Print Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, AR [*catalog*]
Tennessee Arts Commission Individual Artist Fellowship Grant
2002 Selected for inclusion in Hand Papermaking Magazine's 6th Portfolio Edition: *Innovative Printmaking on Handmade Paper*
Juror's Award, *Delta Small Print Exhibition*, Bradbury Gallery, Arkansas State University, Jonesboro, AR [*catalog*]
Awarded Faculty Enrichment Grant, Memphis College of Art, for study at The Center for Book Arts, New York, NY

2001 Selected for inclusion in Hand Papermaking Magazine's 5th Portfolio Edition: *Watermarks in Handmade Paper: Modern and Historic*
Awarded Faculty Enrichment Grant, Memphis College of Art

2000 Awarded Best of show, Paper in the Millennium, American Museum of Papermaking, Atlanta, GA

SELECTED CONFERENCES / SPEAKING ENGAGEMENTS

2026 *The Art of Paper,* Curatorial lecture with Co-curator Susan Gosin, Asheville Art Museum, Asheville, NC

Women to Watch: A Book Arts Revolution, Panel moderator, Atlanta Contemporary, Atlanta, GA

The Art of Paper, Lecture and exhibition tour, Georgia Association of Museums Conference, Atlanta, GA

2025 *Visionary Women Curators of the American South*, moderated by artist Vadis Turner, Atlanta Art Fair / September 25 - 28, 2025
Invitation to serve on panel, Atlanta Art Fair Theater at Pullman Yards, Panelists included: Katie Delmez, Senior Curator, Frist Art Museum, TN; Lauren Haynes, Head Cura-tor and Vice Pres-i-dent for Arts and Cul-ture, Governor's Island Arts, NY; Nandini Makrandi, Chief Curator, Hunter Museum of American Art, TN; and Alice Gray Stites, Museum Director, Chief Curator, 21c Museum Hotels, KY

The Grammar of Ornament, Boston University, Venice Study Abroad Program, Invitation to lecture, Venice, Italy
Cynthia Nourse Thompson and David Charles Chioffi

Swoon: from Beauty to Catastrophe. Panelist on *From Far Afield: Benefits from Beyond* at the 2025 Southeastern College Art Conference Flux/Flow, Cincinnati, OH

Pioneers in Handmade Paper, Susan Gosin and Cynthia Thompson, Panelist on *POSSIBILITIES / POSIBILIDADES: Bridging Print and Paper* Panel at the 2025 Southern Graphics International Conference PUERTOGRABANDO, Puerto Rico

7th Annual Faculty Research in the Arts Colloquium, Geer College of the Arts, Kennesaw State University, Kennesaw, GA.
Peer reviewed.

2024 *Collections and Connections,* Keynote Speaker, Alabama Visual Arts Network Symposium. University of Alabama, Tuscaloosa, AL

Lingering limitations: Navigating studio-based projects evolving from site-specific research during post-covid Residencies, Panelist on *Redirecting Towards Creative Practice: Artist Residencies Around the Globe* Panel at SECAC 2024 WAYFINDING Conference in Atlanta, GA

From Catastrophe to Beauty: Articulating a Personal Visual Voice in Contemporary Design, Accepted presentation for the Panel Graphic Design: Navigating the Self Through Design, SECAC 2024 WAYFINDING Conference in Atlanta, GA

EQUINOX 2024, *Catalysts for Health and Wellbeing,* Panel Moderator with speakers Emmeline Edwards, Director of the Division of Extramural Research at the National Center for Complementary and Integrative Health and Susan Magsamen, Founder and Executive Director of the International Arts + Mind Lab, a pioneering neuroaesthetics initiative from the Pedersen Brain Science Institute at Johns Hopkins University School of Medicine and executive director of the Aspen Institute's *NeuroArts Blueprint*. Established in March 2017 as a platform to advocate the United Nations Sustainable Development Goals, the annual EQUINOX: UN SDGs is dedicated to socio-economic-ecological impacts of sustainability within the local-global framework. The initiative seeks to advance pathways of scholarship and partnership through multidisciplinary and inter-institutional programs focused on the interconnected Sustainable Development Goals. Through various disciplinary lenses, the EQUINOX unfolds cross-sectoral dialogue among higher education institutions, professionals, policymakers, stakeholders, community members, and advocates. As an academic and artistic arena, the Zuckerman Museum of Art is pleased to partner with the KSU *Research*

Center for Sustainable Communities during EQUINOX to facilitate engaging lectures and exhibitions as presented through the lens of artistic practice and visual culture. The 2024 panel will focus on the arts serving as a catalyst for *health and well-being*. Magsamen and Edwards will discuss *NeuroArts Blueprint: Advancing the Science of Arts, Health, and Wellbeing* as an initiative is breaking new ground at the crossroads of science, the arts, and technology. Its mission is to cultivate an ecosystem for neuroarts, defined here as the transdisciplinary and extradisciplinary study of how the arts and aesthetic experiences measurably change the body, brain, and behavior, and how this knowledge is translated into specific practices that advance health and wellbeing.

2023 College Book Art Association Featured Artist and Book Art Series Presentation with David Charles Chioffi & Cynthia Nourse Thompson. *A Continental Taxonomy:* David Charles Chioffi and Cynthia Nourse Thompson were invited to serve as research scholars and printers in residence at the Bodleian Bibliographical Press at Oxford University in the UK during the summer of 2022. Their investigation focused on the nature and context of typography, pattern, and ornament within the devotional texts, medieval manuscripts, and bindings of the Weston Library. They sought to expand their knowledge of decorative techniques and typographic matrices utilized throughout early Christianity to initiate a relationship that is specific to the holdings of the library, and progressively chart its influences through a realized artist book edition and bespoke digital typeface (to be printed in association with the type collection of the Bodleian Bibliographical press). Oxford and the Bodleian Library proved to be a perfect companion to their collaborative work, providing rich iconic imagery from which to draw dualities upon. Exposure to the religious heritage of Oxford and that of Catholicism, constructs a unique association and counter premise by extending the conceptual narrative within their developing artistic inflections: Thompson as a woman raised as an evangelical Christian in the deeply oppressive religious South, and Chioffi's convictions in Catholic traditionalism. Chioffi and Thompson will discuss how the opportunity to conduct research utilizing works in the special collections both at the Weston Library as well as other institutions such as Pitt Rivers Museum, St. Bride Printing Library, Oxford University Press, and the V&A influenced the trajectory of their project to produce an editioned work utilizing the press and the type collection. They will discuss how their time at the University provided opportunity for this educational period of study in both research and practice and then most recently in artistic production as artists in residence at Penland where they completed a taxonomy of images and text for the artist book utilizing hand papermaking techniques. Peer reviewed.

Health Humanities Catalysts: Healthcare and Museums in Partnership with Fairfield University Art Museum and the School of Nursing, panelists include Melissa Jordan Love, the Carol R. Angle Academic Curator at The Fralin Museum of Art, University of Virginia; Marica Childress, Professor Emerita of Medical Education and the Harrison Distinguished Teaching Professor Emerita, Center for Health Humanities and Ethics at the University of Virginia School of Medicine; and David Charles Chioffi, Professor of Design at the J. William Fulbright College of Arts and Sciences at the University of Arkansas, Fairfield University, Fairfield, CT. Fall 2023. Invitation.

EQUINOX 2023, Interdisciplinary Practices and Ecological Spaces, Panel Moderator with artists Dawn DeDeaux and Tina Freeman. The multi-sponsored annual EQUINOX Week initiates and unfolds a diverse set of multidisciplinary programs across both KSU campuses in cross-sectoral dialogue with the United Nations Sustainable Development Goals. Fostering cross-pollination, team-formation, and action on the UN SDGs , EQUINOX brings together institutions of higher education, professionals, policymakers, stakeholders, community members, and advocates. Through various disciplinary lenses, EQUINOX focuses on the interconnected UN SDGs to promote innovative research, scholarship, and practices in sustainability from micro to macro scales for people and the planet. As an academic and artistic arena, the Zuckerman Museum of Art is pleased to partner with the KSU Division of Global Affairs during EQUINOX to facilitate engaging lectures and exhibitions as presented through the lens of artistic practice and visual culture.
Health Humanities Catalysts: Processing grief and loss through meaningful collaborations, Panel Chair, College Art Association, New York City, NY, panelists include Melissa Jordan Love, the Carol R. Angle Academic Curator at The Fralin Museum of Art, University of Virginia; Marica Childress, Professor Emerita of Medical Education and the Harrison Distinguished Teaching Professor Emerita, Center for Health Humanities and Ethics at the University of Virginia School of Medicine; and David Charles Chioffi, Professor of Design at the J. William Fulbright College of Arts and Sciences at the University of Arkansas. Peer reviewed.

2022 *Contemporary Print Strategies*, lecture and discussion with Director of PACE Prints at PACE Prints during the International Fine Print Dealers Association [IFPDA], New York, NY. Invited.

PRINT: That Which is Malleable, Panel Chair, Southern Graphics International [SGCI] 2022: Madison Our Shared Future at University of Wisconsin Madison, Madison, WI, panelists include: Shelley R. Langdale, Curator/Head of Modern Prints & Drawings, Division of Prints and Drawings of the National Gallery of Art; Didier William, contemporary Haitian American artist; Randy Hemminghaus, noted master printer who has worked with esteemed artists such as William Kentridge and Mark Thomas Gibson; Sue Gosin, co-founder Dieu Donné Press and Paper in New York City, noted collaborator with artists and writers as designer and publisher of two and three-dimensional art as well as limited editions of artist books for over 30 years, and curator of such exhibitions as *Paper/Print: American Hand Papermaking , 1960s to Today* at IPCNY in New York City. Peer reviewed.

EQUINOX 2022, Interdisciplinary Practices and Ecological Spaces, Panel Moderator with artists Gabriela Salazar, David Brooks, and Mary Mattingly. The multi-sponsored annual EQUINOX Week initiates and unfolds a diverse set of multidisciplinary programs across both KSU campuses in cross-sectoral dialogue with the United Nations Sustainable

Development Goals. Fostering cross-pollination, team-formation, and action on the UN SDGs , EQUINOX brings together institutions of higher education, professionals, policymakers, stakeholders, community members, and advocates. Through various disciplinary lenses, EQUINOX focuses on the interconnected UN SDGs to promote innovative research, scholarship, and practices in sustainability from micro to macro scales – for people and the planet. As an academic and artistic arena, the Zuckerman Museum of Art is pleased to partner with the KSU Division of Global Affairs during EQUINOX to facilitate engaging lectures and exhibitions as presented through the lens of artistic practice and visual culture.

2021 *The Labor of Remembrance,* Winterthur Research Fellowship Program Lecture with Scholars Professor David Charles Chioffi and Professor Cynthia Nourse Thompson, Winterthur Museum, Garden, and Library, Winterthur, DE. Peer reviewed.

That Which is Malleable: Commemorating the Past and Chronicling the Future, Panel Co-Chair: North American Hand Papermakers 2021 Fluid Practices Virtual Conference, speakers include: Roberto Mannino, Melanie Mauro, Saul Melman, and Stephanie Slate. Peer reviewed.

Experimental Junctures in Typography: Expanding the Canon revisited, Maryland Institute College of Art, Baltimore, MD
Visiting fellow, Winterthur Museum, Garden and Library, Winterthur, DE. Invited.

EQUINOX, Endangered: From Glaciers to Reefs, Panel Moderator with artists Diane Burko and curator JD Talesek. The multi-sponsored annual EQUINOX Week initiates and unfolds a diverse set of multidisciplinary programs across both KSU campuses in cross-sectoral dialogue with the United Nations Sustainable Development Goals. Fostering cross-pollination, team-formation, and action on the UN SDGs , EQUINOX brings together institutions of higher education, professionals, policymakers, stakeholders, community members, and advocates. Through various disciplinary lenses, EQUINOX focuses on the interconnected UN SDGs to promote innovative research, scholarship, and practices in sustainability from micro to macro scales – for people and the planet. As an academic and artistic arena, the Zuckerman Museum of Art is pleased to partner with the KSU Division of Global Affairs during EQUINOX to facilitate engaging lectures and exhibitions as presented through the lens of artistic practice and visual culture.

2020 American Printing History Association and WAYZGOOSE Conference, Panel Co-Chair *Experimental Junctures in Typography: Expanding the Canon,* Hamilton Wood Type & Printing Museum, Two Rivers, WI. Peer reviewed.

2019 Host of the 2019 Friends of Dard Hunter Conference, University of the Arts, Philadelphia, PA
Manifest(o): Paper Revolutions. Peer reviewed.

The Present and Future Needs of Contemporary Hand Papermakers, Panel member 2019 Friends of Dard Hunter Conference *Manifest(o): Paper Revolutions*, Organized by Sue Gosin, University of Pennsylvania, Philadelphia, PA. Peer reviewed.

2018 Host of the 2018 College Book Art Association, University of the Arts, Philadelphia, PA
Collective Relevance: The Reciprocity of Art and Artifact. Peer reviewed.

Collaborative Histories: Sue Gosin and Dieu Donné Press & Paper, The Print Center, Philadelphia, PA. Invited.

The Topography of Typography, Panel Chair, speakers include: Nicole Pietrantoni, Russell Maret, David Chioffi and Macy Chadwick, Southern Graphics Conference International 2018 conference ALTERED LANDSCAPES, Las Vegas, NV.
Peer reviewed.
Panel discussion, PRINTFEST is a collection of four interrelated exhibitions on prints and printmaking in the 20th and 21st centuries: *Modern Masters: Twentieth Century Prints from the Reading Public Museum*; *Modern Masters: Twentieth Century Prints by African American Artists in the Collection of Otis Robertson*; *Modern Print Methods and Techniques*; and *Masters of the Contemporary Print*. These exhibitions showcase historical figures and young and upcoming artists, and include Picasso, Warhol, John Biggers, Alison Saar, Sandy Winters and Shelley Thorstensen, Holtzman Gallery, Towson University, Towson, MD.

2017 Friends of Dard Hunter 2017 Conference, Panel Chair, *Craft and Collaboration: The Pursuance of a Conceptual Union*, speakers include: Cynthia Thompson, David Charles Chioffi, Kyle Holland, Gail Deery. Peer reviewed.

2014 *Integration, Translation, and Innovation: The Collaborative Atelier Model*, Chair, Speakers include: David Charles Chioffi, Chair, Associate Professor University of Arkansas; Sue Gosin, founder of Dieu Donne Papermill; Benjamin Levy, Curatorial Assistant Department of Prints, Drawings & Photographs, The Baltimore Museum of Art, 2013 College Book Art Association Conference, University of Utah, Salt Lake City, UT. Peer reviewed.

2012 *Sustainability seeks Equilibrium: What does it mean to printmakers?,* Panel Moderator, Speakers include John Risseeuw, Professor, School of Art, Arizona State University; Lara Durback, Studio Manager, Mills College; and Grendl Lofkvist, Instructor, San Francisco City College and member of Inkworks Print Collective, Berkeley, 2012 College Book Art Association Conference; Time, Sequence & Technology: Book Art in the 21st Century*,* Mills College, Oakland, CA. Peer reviewed.
Experimental Typographic Illumination, Letterpress Demonstration, 2012 College Book Art Association Conference; Time, Sequence & Technology: Book Art in the 21st Century*,* Mills College, Oakland, CA. Peer reviewed.

2011 *Anguish: Unspeakable Pain in Contemporary Art*, lecture presentation as part of the panel, *Human Suffering in the Arts — 20th to 21st Century,* the Southeastern College Art Conference, Savannah, GA. Peer reviewed.

The Persistence of Hand-making: Sustaining the Book within the Academic Arena, College Book Art Association Biennial Conference, Indiana University, Bloomington, IN. Peer reviewed.

2010 *The Perception of Labor,* Panel Chair, Friends of Dard Hunter 2010 Conference, Arrowmont School of Art & Craft, Gatlinburg, TN. Peer reviewed.

2008 Co-Chair, *The Construction of Malleable Language*, Southern Graphics Printmaking Council 2008 Conference, Virginia Commonwealth University, Richmond, VA. Chair: David Chioffi, Department Head, Graphic Design, Memphis College of Art. Panel members include: Gail Deery, Chair Printmaking Department, Maryland Institute College of Art and Lesley Dill, Visual Artist. Peer reviewed.

2007 *Plotting the Foundation for Transdisciplinary Work: Pressure Printing on the Vandercook,* Southern Graphics Printmaking Conference, Kansas City Art Institute, Kansas City, MO. Peer reviewed.

Co-Chair, *Double Take: Unions of Printmaking and Sculpture*, Panel Members include: Carson Fox, Assistant Professor Printmaking at Adelphi University; Jose Rocca, Curator of *Philagrafika,* Patricia Olynik, Graduate Director Washington University Graduate School of Fine Arts, CAA Annual Conference, New York, NY. Peer reviewed.

2006 *Visually Speaking: Art, Narrative and the Contemporary South*, Printmaking and Letterpress panel, Southeastern Contemporary Art Conference (SECAC), Vanderbilt University, Nashville, TN. Peer reviewed.

2005 Co-Chair, *Compelling Alliance*s, Maryland Institute College of Art, Baltimore, MD; artist panel with Virgil Marti, Annette Lemieux and Carson Fox. Invited.

TEACHING EXPERIENCE

2025 Penland School of Crafts, Penland, NC / *Contemporary Papermaking with Cynthia Thompson and Akemi Martin*

2024 Advancement to Full Professor and awarding of tenure, Kennesaw State University, School of Art and Design, Kennesaw, GA

2021-Present School of Art and Design, Kennesaw State University, Kennesaw, GA / *Museum Studies MA Internship Course, Senior Capstone Courses for Fine Arts and Art Educations students Fall and Spring Semesters*
GA Art Educators, Kennesaw State University, Zuckerman Museum of Art, Kennesaw, GA / *Printmaking, Papermaking, and Book Arts Courses*
Penland School of Crafts, Penland, NC / *Contemporary Hand Papermaking and the Artist Book*

2014-20 University of the Arts, Philadelphia, PA / *Graduate courses: Expanded Print Media, Thesis Studio, Letterpress Printing, Collaborations in Printmaking and Pulp, Printmaking Atelier, Graduate Drawing, The History and Craft of Hand Papermaking, Special Topics: Printmaking, Professional Practices; Undergraduate courses: Papermaking, Intro to Printmaking*
Santa Reparata International School of Art, Florence, Italy / *Book binding and Alternative Photo Processes, Printmaking*
UArts winter session

2018 The Morgan Conservatory of Papermaking, Cleveland, OH / *Layer Upon Layer: Stencils in Hand Papermaking*

2016-17 Santa Reparata International School of Art, Florence, Italy / *Bookbinding, Non -Silver Processes and Printmaking,*
UArts winter session
2015 Penland School of Crafts, Penland, NC / *Contemporary Watermarks*
Haystack Mountain School of Crafts, Deer Isle, ME / *The Handmade Paper Artists' Book with Sue Gosin and Cynthia Thompson*

2013 The University of Arkansas, Department of Art, Fayetteville, AR / *Experimental Printmaking, Introduction to Printmaking*
The University of Arkansas Rome Studies Abroad Program, Rome, Italy / *Special Topic: Intaglio Printmaking and Book Arts*

2012 Santa Reparata International School of Art, Florence, Italy / *Book Arts and Alternative Photo Processes,* MCA Summer Session

1999-2012 Memphis College of Art, Memphis, TN
Introductory Papermaking, Intermediate Papermaking, Advanced Papermaking, Editions: Senior Thesis, Book Arts I, II, III, Lithography, Printmaking I, Intermediate Printmaking, Monotype, Relief, Intaglio, Foundation Drawing, Drawing and Composition, MFA Thesis Advisor, Compelling Alliances, On Paper: Collaborations in Print and Pulp, The Conceptual Book, Historical Bookbinding, Professional Practices

2009 Advancement to Full Professor, Memphis College of Art, Memphis, TN

2006 Advancement to Associate Professor, Memphis College of Art, Memphis, TN

2003 Visiting Faculty, Papermaking and Book Arts, University of Georgia Studies Abroad Program, Cortona, Italy
Papermaking, Book Arts

1997-99 Adjunct Faculty and Sabbatical Replacement, CW Post Long Island University, Brookville, NY
Papermaking, Printmaking I, Printmaking II, Graduate Printmaking, Foundation Drawing, MFA Thesis Advisor

1999 Adjunct Faculty, Mason Gross School of Art, Rutgers University, New Brunswick, NJ / *Book Arts*

ARTIST PRINT COLLABORATIONS

2020 Didier William: edition in lithography, University of the Arts, Philadelphia, PA
Clifton Meador: Artist book edition in offset lithography, University of the Arts, Philadelphia, PA
2019 Carrie Moyer: 16 color edition in lithography, monotype and silkscreen, University of the Arts, Philadelphia, PA
2018 Sue Coe: Edition in Offset Lithography, University of the Arts, Philadelphia, PA
James Siena: three editions in relief and intaglio, University of the Arts, MFA Book Arts + Printmaking Program, Philadelphia, PA
2017 Nicola López: five editions in relief and lithography, University of the Arts, MFA Book Arts + Printmaking Program, Philadelphia, PA
2016 Lesley Dill: edition in Offset lithography, silkscreen and letterpress printing, University of the Arts, MFA Book Arts + Printmaking Program, Philadelphia, PA
Wardell Milan: edition in Offset Lithography, University of the Arts, Philadelphia, PA
2015 Jennifer Angus: edition and installation in Offset Lithography, University of the Arts, MFA Book Arts + Printmaking Program, Philadelphia, PA

COLLEGIATE COMMITTEE SERVICE

Kennesaw State University Health Humanities Coalition, Kennesaw State University, Kennesaw, GA
Center for Africana Studies, Advisory Board, Division of Global Affairs, Kennesaw State University, Kennesaw, GA
Bentley Faculty Advisory Committee, Museums, Archives and Rare Books of the Bentley Rare Book Museum, Kennesaw State University, Kennesaw, GA
The EQUINOX COUNCIL academic board, Research Center for Sustainable Communities, Kennesaw State University, Kennesaw, GA
College of the Arts, Leadership Council, Kennesaw State University, Kennesaw, GA
Promotion & Tenure Committee, College of the Arts, Kennesaw State University, Kennesaw, GA
Departmental Faculty Council, School of Art and Design, Kennesaw State University, Kennesaw, GA
Art History Senior Capstone Committee, in support of Ivy Kolkana's proposal; *Convoiter Parmi Les Dieux (To Lust Among Gods) : An Exhibition of Erotic Mythology in French Rococo Painting,* Spring 2023
Search committee, faculty and director of the MA in Art & Design program, Kennesaw State University, Kennesaw, GA
MA in Art & Design Implementation Committee, Kennesaw State University, Kennesaw, GA
School of Art and Design, Faculty Learning Committee Consultation member, Kennesaw State University, Kennesaw, GA
Windgate Foundation Artist Residency Committee and Chair, Kennesaw State University, Kennesaw, GA
ZMA Collections Committee, Kennesaw State University, Kennesaw, GA
School of Art and Design/ZMA ambassadors Council, Kennesaw State University, Kennesaw, GA
School of Art and Design, Thesis Capstone Committee, Kennesaw State University, Kennesaw, GA
Visiting Artist Committee, Kennesaw State University, Kennesaw, GA
UArts Provost Academic Council, University of the Arts, Philadelphia, PA
Faculty Council Executive Committee, University of the Arts, Philadelphia, PA
Borowsky Center for Publication Arts, co-director and committee member, University of the Arts, Philadelphia, PA
National AICAD Diversity Fellowship Liaison, University of the Arts, Philadelphia, PA
UArts Art Alliance Advisory Board Member, University of the Arts, Philadelphia, PA
UArts Art Alliance Leadership Search Committee, University of the Arts, Philadelphia, PA
Graduate Open House events, tours and panels, University of the Arts, Philadelphia, PA
Honorary Degree Committee, University of the Arts, Philadelphia, PA
University Graduate Council, University of the Arts, Philadelphia, PA
Search Committee member for Advertising Design, University of the Arts, Philadelphia, PA
Committee member, ART Advisory Board, The University of Arkansas, Department of Art, Fayetteville, AR
Committee member, Foundations Programming, The University of Arkansas, Department of Art, Fayetteville, AR
Search Committee, Studio Art Technician, The University of Arkansas, Department of Art, Fayetteville, AR
MLK Black History Month Campus-wide Committee, The University of Arkansas, Department of Art, Fayetteville, AR
Public Arts Advisory Committee, The University of Arkansas, Department of Art, Fayetteville, AR
RSO faculty advisor, Printmaking Club, The University of Arkansas, Department of Art, Fayetteville, AR
Deans Council, Memphis College of Art, Memphis, TN
Chair, Advancement Committee, Memphis College of Art, Memphis, TN
Chair, Fibers Faculty Search Committee, Memphis College of Art, Memphis, TN

Member Search Committee, Art History Faculty Search, Memphis College of Art, Memphis, TN
Holiday Bazaar Committee, Memphis College of Art, Memphis, TN
Exhibitions Committee, Memphis College of Art, Memphis, TN
Visiting Artist Committee, Memphis College of Art, Memphis, TN
Library Committee, Memphis College of Art, Memphis, TN
Health and Safety Committee, EPA Audit, Memphis College of Art, Memphis, TN
BFA Thesis Committee, Memphis College of Art, Memphis, TN
MFA Thesis Committee, Memphis College of Art, Memphis, TN
Quality Enhancement Program Committee, Memphis College of Art, Memphis, TN
Juror, National Portfolio Day poster competition, Memphis College of Art, Memphis, TN
Career Services Workshop, *Grants and Residencies, Applying to Graduate School, Organizational Skills for Artists, Developing a Portfolio,* Memphis College of Art, Memphis, TN
Weekend Workshop; Letterpress Printing, Parents Weekend, Memphis College of Art, Memphis, TN
Tutor, Wingate Fellowship, Memphis College of Art, Memphis, TN

PROFESSIONAL AFFILIATIONS

Dieu Donné, Serving on the Board of Directors
WOODSTOCKARTS, Serving on the Board of Directors
Contemporary Arts Study Group, Atlanta, GA
Association of Art Museum Curators
Southeastern Museums Conference
Association of Academic Museums and Galleries
Georgia Association of Museums
College Book Art Association: Founding member of the organization, 2022-24 Vice Chair of the Development Committee; 2018 conference host director, Board of Directors, the Executive Committee and served as Secretary, Chair of the Development Committee, Programs Committee member, 2016 Conference Planning Committee, member of the Steering Committee and the Vice Chair of the Awards Committee for Exhibitions and Travel Grants, Juror for the Grabhorn Scholars program apprentice at Arion Press in San Francisco.
Hosting Committee, 2019 Friends of Dard Hunter Conference, UArts, Philadelphia, PA
Hosting Committee, 2018 College Book Art Association Conference, UArts, Philadelphia, PA:
American Printing History Association
Association of Print Scholars
SGC International
North American Hand Papermakers
E/A, Editions artist's books fair, selected to exhibit 2017 and 2019
Booklyn, former board member
The Morgan Conservatory of Papermaking, former board member
American Alliance of Museums
The Philadelphia Print Collaborative
Mid America Print Council
Fine Press Book Association
College Art Association
The Atlanta Printmakers Studio
Center for Book Arts New York
Philadelphia Print Alliance
Number Magazine, former Board of Directors and Secretary, Outreach and Development Committee member
Memphis Urban Arts Commission: Mural Program Selection Committee

VISITING ARTIST LECTURES AND WORKSHOPS

2026 Visiting Artist Lecture, Hambidge Center, Rabun Gap, GA
Visiting Curatorial Lecture, Asheville Art Museum, Asheville, NC
Artist Lecture, in association with solo exhibition, The Carol Pulin Gallery, Atlanta Printmakers Studio, Atlanta, GA
2025 Visiting faculty artist lecture, Penland School of Craft, Penland, NC
Lecture *Museums as* a *Catalyst and Refuge: Conceptualizing Health and Wellbeing,* selected to present in the Faculty Research Forum, College of the Arts, Kennesaw State University, Kennesaw, GA. Peer reviewed.
2024 Lecture *Harmony in Health* wellness summit collaboration with Dean Swahn and the WellStar College of Health and Human Services at Kennesaw State University
2023 Visiting artist lecture and workshop, University of Mississippi, Oxford, MS
College Book Art Association Featured Artist and Book Art Series Presentation with David Charles Chioffi & Cynthia Nourse Thompson. *A Continental Taxonomy.* Peer reviewed.
Visiting artist lecture and workshop University of Alabama Tuscaloosa, MFA book arts program, Tuscaloosa, AL
2021 University of Alabama Tuscaloosa, MFA book arts program, Tuscaloosa, AL
Visiting Artist Lecture, Penland School of Crafts, Penland, NC
2020 Visiting artist lecture, SUNY New Paltz, New Paltz, NY

Visiting artist lecture, Wells College, Aurora, NY
2019 Visiting artist lecture, VCUarts Qatar, Painting and Printmaking Department, Doha, Qatar
Visiting artist lecture and workshop, University of Nebraska Omaha, Omaha, NE
Visiting artist lecture, MFA program, at PAFA, Philadelphia, PA
Visiting Artist Lecture and workshop, School of the Museum of Fine Arts, Tufts University, Boston, MA
Visiting Artist Lecture and workshop, Lesley University, Boston, MA
2018 Visiting Artist Lecture and workshop, Corcoran School of Art at George Washington University, Washington, DC
Visiting Artist Lecture, George Mason University, Fairfax, VA
Visiting Artist Lecture, Minneapolis College of Art and Design, Minneapolis, MN
Visiting Artist Lecture, University of Nebraska, Omaha, Omaha, NE
2017 Visiting Artist Workshop, The Cleveland Institute of Art, Cleveland, OH
Visiting Artist Workshop, The Morgan Conservatory of Papermaking, Cleveland, OH
Visiting Artist Lecture and Workshop, SCAD, Atlanta, GA
Visiting Artist Lecture and Workshop, University of Arkansas, Fayetteville, AR
Visiting Artist Lecture and Workshop, University of West GA, Carrollton, GA
Visiting Artist Lecture and Workshop, Longwood University, Farmville, VA
Visiting Artist Lecture and Workshop, Kennesaw State University, Kennesaw, GA
Visiting Artist Workshop: *Diffusion Printing*, The Atlanta Printmakers Studio
Visiting Artist Workshop and Lecture, Georgia State University, Atlanta, GA
2016 Visiting Artist Lecture, Institute of Contemporary Art, Portland, Maine
Round table discussion, The Center for Book Arts New York, NY featuring Lesley Dill, Macy Chadwick, Sue Gosin, and David Chioffi
Visiting Artist Workshop, The Atlanta Printmakers Studio, Atlanta, GA
Visiting Artist Workshop, The Morgan Conservatory of Papermaking, Cleveland, OH
2015 Visiting Artist Workshop, Contemporary Watermarks, Penland School of Crafts, Penland, NC
Visiting Artist Workshop, The Handmade Paper Journal, Haystack Mountain School of Crafts, Deer Isle, ME
Visiting Artist Lecture, Penland School of Crafts, Penland, NC
Visiting Artist Lecture, Haystack Mountain School of Crafts, Deer Isle, ME
Visiting Artist Lecture, University of Mississippi, Oxford, MI
Visiting Artist Lecture, Adelphi University, Garden City, NY
Visiting Artist Lecture and Curator, Maryland Institute College of Art, Baltimore, MD
2013 Visiting Artist Workshop, University of Arkansas Fort Smith, *Papermaking workshop,* Fort Smith, AR
2012 Visiting Artist Lecturer, The University of Arkansas, Fayetteville, AR
Visiting Artist Lecturer, The University of West Georgia, Carrollton, GA
Instructor, The University of West Georgia, *Binding Workshop,* Carrollton, GA
Guest Curator Lecture, *Revealed Terrain: Landscape in Contemporary Artists Books,* Memphis Brooks Museum of Art, Memphis, TN
2011 Visiting Artist Lecturer, Oregon College of Art and Craft, Portland, OR
2010 Visiting Artist Lecturer, The Atlanta Printmakers Studio, Atlanta, GA
Visiting Artist Lecturer, Lyon College, Batesville, AR
Instructor, Lyon College, *Book Arts Workshop,* Batesville, AR
2009 Visiting Artist Lecturer, Minneapolis College of Art and Design, Minneapolis, MN
Instructor, Minnesota Center for Book Arts: *Layer Upon Layer: utilizing stencils in letterpress printing and hand papermaking,* Minneapolis, MN
Visiting Artist Lecturer, Department of Book Arts and Printmaking, University of the Arts, Philadelphia, PA
Visiting Artist Lecturer, Minnesota Center for Book Arts, Minneapolis, MN
2008 Visiting Artist Lecturer, Columbia College Chicago Center for Book and Paper Arts, Chicago, IL
Visiting Curator Lecturer, Rhodes College, Memphis, TN
2007 Featured Artist Lecture, Center for Book Arts, New York, NY
Visiting Artist Lecturer, Department of Printmaking, SUNY New Paltz, New Paltz, NY
2006 Visiting Artist Lecturer, University of Mississippi, Oxford, MS
Visiting Artist Lecturer, Lamar Dodd School of Art, University of Georgia, Athens, GA
Visiting Artist Lecturer, Southwest School of Art and Craft, San Antonio, TX
2005 Visiting Artist Lecturer, Visual Studies Workshop, Rochester, NY
Visiting Artist Lecturer, Millsaps College, Jackson, MS
Visiting Artist Lecturer, Maryland Institute College of Art, Baltimore, MD
2004 Faculty Enrichment Grant, Memphis College of Art, Memphis, TN
Visiting Artist Lecturer, Women's Studio Workshop, Rosendale, NY
Visiting Artist Lecturer, Rhodes College, Memphis, TN
Visiting Artist Lecturer, University of the Arts, Philadelphia, PA
2003 Visiting Artist Lecturer, University of Georgia Studies Abroad Program, Cortona, Italy
2002 Visiting Artist Lecturer, Lamar Dodd School of Art, University of Georgia, Athens, GA
Faculty Enrichment Grant, Memphis College of Art, Memphis, TN
Visiting Artist Lecturer, Columbia College Chicago Center for Book and Paper Arts, Chicago, IL

RESIDENCIES

2026 Hambidge Center for Creative Arts, Studio Residency, Rabun Gap, GA
2023 Winter Residency, Penland School of Craft, Papermaking, Penland, NC
2022 Visiting Scholar and Printer in Residence, Bodleian Library Bibliographical Press, University of Oxford, Oxford, UK
2021 Maker-Creator Research Fellowship, Winterthur Museum, Garden, and Library, Winterthur, DE
Visiting Scholar, The Louise Bourgeois Archive and Easton Foundation, New York, NY
2014 Winter Residency, Penland School of Craft, Letterpress, Penland, NC
2011 Oregon College of Art and Craft, Senior Artist in Residence, Book Arts and Printmaking Residency, Portland, OR
2010 The Atlanta Printmakers Studio, Emerging Artist Residency, Atlanta, GA
2009 Minnesota Center for Book Arts, Book Arts Residency and Grant, Minneapolis, MN
2008 Memphis College of Art Vermont Studio Center funded residency
2006 Southwest School of Art & Craft, Picante Paper Studio Book Arts Residency, San Antonio, TX
2005 Visual Studies Workshop Artist's Book Fellowship Residency, Rochester, NY
2004 Women's Studio Workshop Artist's Book Grant Residency, Rosendale, NY
2002 Columbia College Chicago Center for Paper and Book Arts Residency, Chicago, IL
1997 Yaddo, Geraldine R. Dodge Foundation Residency, Saratoga Springs, NY
Dieu Donne Papermill Artist Workspace Grant, New York, NY

SOLO EXHIBITIONS

2026 *Statuary: The Body in Stillness and Time,* The Carol Pulin Gallery, Atlanta Printmakers Studio, Hapeville, GA
2012 *Forlorn*, The Bobick Gallery, The University of West Georgia, Carrollton, GA
2010 *Forlorn*, The Kresge Gallery, Lyon College, Batesville, AR
Forlorn, The Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH
Sabbatical Exhibition, On The Street Gallery, Memphis College of Art, Memphis, TN
2007 *Featured Artist*, The Center for Book Arts, New York, NY
2006 *Murmur*, The Lewis Gallery, Millsaps College, Jackson, MS
2004 *Recumbent*, Robert C. Williams American Museum of Papermaking, Atlanta, GA
Recumbent, Clough Hanson Gallery, Rhodes College, Memphis, TN
Recent Artists' Books, Women's Studio Workshop, Rosendale, NY
Recent Artists' Books, University of the Arts, Philadelphia, PA
Individual Artist Fellowship Grant Exhibition, Tennessee State Arts Commission Gallery, Nashville, TN

GROUP EXHIBITIONS

2026 *Remembering Memphis College of Art: 1936–2020,* Memphis Brooks Museum of Art, Memphis, TN
Passing Glance, juried by curator Nicole Lampl, The Pollinator Space, Atlanta, GA
Veterans & Visionaries, Fine Arts Gallery, Kennesaw State University, Kennesaw, GA
2025 *Future in the Making* an exhibition featuring artwork and publications by art and design faculty across art education, Art history, graphic design and studio art program areas of the School of Art in the Fulbright College of Arts and Sciences at the University of Arkansas, Fayetteville. Historic Arkansas Museum, Little Rock, Arkansas.
2024 *From Conversation,* Ramer-Sandoval Gallery, The Amelia Gayle Gorgas Library, University of Alabama, Tuscaloosa, AL
KSU Print Invitational exhibition at the Art Station Big Shanty, Kennesaw, GA
2023 *Under Pressure*, *Works from the ZMA Permanent Collection,* curated by Geo Sipp, Director of the School of Art and Design, Kennesaw State University, Zuckerman Museum of Art, Kennesaw, GA
The Visual Voice, Artists Books and Broadsides, juried by artist Lesley Dill, The Fine Arts Gallery, Kennesaw State University, Kennesaw, GA
2020 *New Impressions,* The Hamilton Wood Type & Printing Museum, Two Forks, WI
Sympoiesis: Printmaking in the Expanded Field, Clara Hatton Gallery, Colorado State University, Fort Collins, CO
2019 *Feminist Colloquium and Exhibition: Women, Gender and Sexuality*, Millsaps College, Jackson, MS
The Book as Art: Flight Edition, Atlanta Airport Art Program, Hartsfield-Jackson Atlanta Airport, Atlanta, GA
Legends and Legacy: Revolutions in Hand Papermaking, University of the Arts, The Rosenwald Wolf Gallery in association with the Friends of Dard Hunter Conference hosted by UArts. Artists include Donald Baechler, Laurence Barker, Milcah Bassel, Willie Birch, Chuck Close, Gail Deery, Leonardo Drew, Maria Gutierrez, Daniel Heidkamp, Jonathan Lasker, Katherine Mojzsis, Roxy Paine, Juan Sanchez, Kate Shepherd, Jessica Stockholder, Barbara Takenaga, Mary Temple, Mickalene Thomas, and Paul Wong.
2018 *Matrice*s, Invitational Exhibition, University of Iowa, Special Collections, Iowa City, IA as part of the American Printing History Association and Dard Hunter Conference
The In Between: Book and the Body, IS Projects, Ft. Lauderdale, FL
Book as Art volume 6: PULP, Decatur Arts Alliance Georgia Center for the Book, Decatur, GA
2017 *PRINTFEST: Modern, Contemporary and Future Masters*, Holtzman Gallery, Towson University, Towson, MD
Artists include; Picasso, Warhol, John Biggers, Alison Saar, Sandy Winters and Shelley Thorstensen among others
Surface Tension, Ferst Center for performing Arts, Ga Tech, Atlanta, GA

Artists Book Cornucopia VIII, Denver Art Gym, Denver, CO
All That Remains is Nowhere: A Sampling of 21st Century Book Arts, Lyndon House Art Center in Athens, Georgia.
Group Exhibition, Morgan Conservatory of Paper, Cleveland, OH

2016 *Two Portfolios,* The Robert C. Williams American Museum of Papermaking, Atlanta, GA
More than Surface, The Robert C. Williams American Museum of Papermaking, Atlanta, GA

2015 *Ephemeral: The Spirits Among Us*, Adelphi Museum, Garden City, NY
Faculty Exhibition, Haystack Mountain School of Crafts, Deer Isle, ME
Faculty Exhibition, Penland School of Crafts, Penland, NC

2014 *Contemporary Watermarking*, Fabriano Museum, Fabriano, Italy
What You See Then Is What You See Now: Selected Featured Artist Projects, The Center for Book Arts, New York, NY
Stillness, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR

2013 *Georgia Printmakers*, The Museum of Contemporary Art of Georgia, Atlanta, GA

2012 *American Impressions 2012: Juried Printmaking and Book Art Exhibition*, juried by Elizabeth Spungen, Director of the Print Center in Philadelphia, The Ben Shahn Gallery, William Paterson University, Wayne, NJ
Delta Small Print Exhibition, curated by Roberta Waddell, Bradbury Gallery, Arkansas State University, Jonesboro, AR
Artists' Book Cornucopia II, juried by Tony White, Head of the Fine Arts Library at Indiana University Bloomington The Abecedarian Gallery, Denver, CO
Primordial Soup, print portfolio exhibition, 2012 Southern Graphics Council International Conference, New Orleans,sLA
Connecting the Dots: exploring chemical evolution through art, the Spruill Gallery, Atlanta, GA

2011 *The Atlanta Print Biennial International*, The Barbara Archer Gallery, Atlanta, GA
From Press to Page: Book Arts in Minnesota, The Minneapolis Institute of Art, Minneapolis, MN
Pressing Matters: Brian Dettmer, Margot Ecke, Cynthia Thompson & Eileen Wallace, Book Art Invitational, the Hudgens Center for the Arts, Duluth, GA
Artist in Residence Exhibition, the Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
American Impressions: Printmaking and Book Arts, curated by Anne Coffin-current Director of IPCNY, The Ben Shahn Gallery, William Paterson University, Wayne, NJ
Word, Text, Image, SoFA Gallery, Indiana University, Bloomington, IN
Women's Foundation for a Greater Memphis Legends Award Exhibition, Caritas village, Memphis, TN
Women's Foundation for a Greater Memphis Legends Award Exhibition, Baptist Memorial Hospital for Women, Memphis, TN

2010 *Paper, Pulp and Fiction*, Springfield Arts Association, Springfield, IL
College Book Art Association Juried Exhibition, SoFA Gallery, The School of Fine Arts, Indiana University, Bloomington, IN
The Illustrated Accordion, The Kalamazoo Book Arts Center, Kalamazoo, MI
Atlanta Printmakers Artist in Residence Exhibition, The Portal Gallery, Atlanta, GA
Atlanta Printmakers Member Exhibition, The Abernathy Art Center, Atlanta, GA
The Morgan Dialogues, The Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH

2009 *MATRIX / Printmaking 2009*, Curated by Joe Sanders, Museum of Fine Arts, Florida State University, Tallahassee, FL. Artists selected for exhibition include Willie Cole, Luiz Cruz Azeceta. Catalogue.
Making an Impression, The Neely Library, Georgia Tech, Atlanta, GA

2008 *Unbound*, a Juried Exhibit Exploring the Boundaries of Artists Books in Contemporary Art, Dan and Gail Cannon Gallery, Western Oregon University, Monmouth, OR
Works with Words, A Juried show of Tennessee artists incorporating text and image, Nashville Public Library Art Gallery, Nashville, TN
19th National Drawing and Print Competitive Exhibition, Gormley Gallery, Baltimore, MD
21st Annual McNeese National Works on Paper Exhibition, Abercrombie Gallery, McNeese State University, Lake Charles, LA, purchase prize [*catalog*]
Dangerous Women, Adelphi University Gallery, Garden City, NY
Voices in my Head, Northwest Mississippi Community College Art Gallery, MS
Travelogues, The Center for Book Arts Annual Benefit + Silent Auction, The Center for Book Arts, New York, NY
Action/Interaction: book art, Columbia College Chicago Center for Book and Paper Art, Chicago, IL

2007 *2007 River Arts Invitational Exhibition*, Jay Etkin Gallery, Memphis, TN
Visually Speaking: Art, Narrative and the Contemporary Press, On the Street Gallery, Memphis, TN. A group exhibition including works from various book arts programs
Book in Hand, Arts + Literature Laboratory, New Haven, CT
Dard Hunter Juried Exhibition, Friends of Dard Hunter Conference, Chillicothe, Ohio

2006 *American Impressions: Contemporary Printmaking 2006*, curated by Marilyn Kushner, Ben Shahn Gallery, William Paterson University, Wayne, NJ, catalog, purchase prize
19th Annual McNeese National Works on Paper, Abercrombie Gallery, McNeese State University, Lake Charles, LA,
LaGrange National XXIV Exhibition, Chattahoochee Valley Art Museum, LaGrange, GA, purchase prize
2006 Harnett Biennial of American Prints, Harnett Museum of Art, curated by Cathy Caraccio, University of Richmond, Richmond, VA
Printers' Devil— prints, books, broadsides, and ephemera by Four Tennessee Presses, Austin Peay University, Clarksville, TN
Summer Residency Anniversary Exhibition, Columbia College Chicago Center for Book and Paper, Main Gallery, Chicago, IL
Beyond Words: Artists' Books, juried by Ruth Rogers, University Gallery, University of the South, Sewanee, TN

2005 *Paper Work II Annual, Work In, Of and On Paper*, curated by Joan Hall, Foundry Art Centre, St. Charles, MO

Art On Paper, Gallery International, Baltimore, MD
18th Annual McNeese Works On Paper, McNeese State University, Lake Charles, LA
Americas 2000 Paper Works Competition, Hartnett Hall Gallery, Minot State University, Minot, ND
St. Andrews Suwanee Faculty Exhibition, St. Andrews Suwanee School, Suwanee, TN
30th Bradley International Print and Drawing Exhibition, Heuser Art Gallery, Peoria, IL *Traveling to:* The Contemporary Art Center, Peoria, IL; The Peoria Art Guild, Peoria, IL; Illinois Central College, Peoria, IL

2004 *Innovative Printmaking on Handmade Paper*, Neilson Library, Smith College, North Hampton, MA
American Impressions: Contemporary American Printmaking, William Paterson University, Wayne, NJ [*catalog*]
The 4th Minnesota National Print Biennial 2004, Katherine E. Knash Gallery, University of Minnesota, Minneapolis, MN
Faculty Exhibition, Main Gallery, Memphis College of Art, Memphis, TN
Watermarks in Handmade Paper, Papier Wespe, Austria

2003 *Undercover: Book Arts, St. Louis Artists Guild Gallery*, St. Louis, MO [*catalog*]
Delta Small Print Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, AR [*catalog*]
Cortona Group Exhibition, Casa Roposa Gallery, Cortona, Italy
Traveling Printmaking Exhibition, University of Hawaii, Honolulu, Hawaii

2002 *Collaborations*, Dieu Donne Papermill, New York, NY
(Un)related: Works by Cynthia Thompson and Calla Thompson, Dowd Fine Arts Gallery, SUNY Cortland, Cortland, NY
Delta Small Print Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, AR [*catalog*]
Built by Hand: The Book as Art, Pyramid Atlantic Book Arts Exhibition, Sculpture Space Gallery, Riverdale, MD
Biennial 2002, Columbia College Chicago Center for Paper and Book Arts, Chicago, IL [*catalog*]
Collaborative Visions, Minnesota Center for Book Arts, Minneapolis, MN
Art of the Book, Christel Dehanan Fine Arts Gallery, University of Indianapolis, IN
The 4th International Triennial of Paper: Skin & Paper, The Musee du Pays et Val de Charmey, Switzerland [*catalog*]
Paper Remix: Workspace Program Exhibition, Dieu Donne Papermill, New York, NY
Artists and the Art of the Book, Traveling Exhibition organized by Curlee Holten of the Experimental Printmaking Institute, Easton, PA sites include: Universidad de Costa Rica, Museo de Arte y Diseno Contempriano San Jose, Costa Rica; Artists Image Resource AIR, Pittsburgh, PA; Binney & Smith Gallery, PA

2001 *Brooks Perspectives*, The Memphis Brooks Museum of Art, Memphis, TN
The Open Book, The Memphis Brooks Museum of Art, Memphis, TN
Lipstick, The City Gallery East, Atlanta, GA
Blemish, Main Gallery, Memphis College of Art, Memphis, TN
2001 Works on Paper, LSU Union Art Gallery, Baton Rouge, LA, curated by David Kiehl, Curator, Whitney Museum of American Art
Faculty Exhibition, Main Gallery, Memphis College of Art, Memphis, TN

2000 *Biennial 2000*, Columbia College Chicago Center for Paper and Book, Chicago, IL
Book Artists, Joan M. Flaxman Library, The School of the Art Institute of Chicago, Chicago, IL
Paper in the Millennium, American Museum of Papermaking, 2000 Dard Hunter Papermaking Conference, Atlanta, GA
The Paper Trail, Mason Gross School of Art, Rutgers University, New Brunswick, NJ

PUBLIC COLLECTIONS

Arizona State University, Library
Arkansas State University, Jonesboro, AR
The Atlanta Printmakers Studio, Atlanta, GA
Bainbridge Island Museum of Art, Bainbridge Island, WA
Cal' Oliver Moli Paperer, Sant Quitni de Mediona, Barcelona, Spain
California College of the Arts, Meyer Library
Carey Collection, The Rochester Institute of Technology, Rochester, NY
Carriage House Paper
Cerritos Public Library
Chattahoochee Valley Art Museum, LaGrange, GA
Columbia College Chicago Center for Book and Paper Arts, Chicago, IL
Dieu Donne Papermill, New York, NY
Florida Atlantic University
GA Tech Institute of Paper and Science
Indiana University, Bloomington
Jane Voorhees Zimmerli Museum, New Brunswick, NJ
Llotja Escola d'Arts Aplicades, Barcelona, Spain
McNeese State University, Lake Charles, LA
The Metropolitan Museum of Art, Special Collections
Michigan State University, Special Collections
Minneapolis Institute of Art, Minneapolis, MN
Nashua Paper Company
National Library of New Zealand
Newark Public Library, Dane Special Collections

Ohio University, Serials Department
Rhode Island School of Design, Library
Robert C. Williams American Museum of Papermaking
Rochester Institute of Technology
Rutgers Center for Innovative Print and Paper, New Brunswick, NJ
Santa Reparata International School of Art, Florence, Italy
Scripps College, Denison Library Rare Books Collection, Claremont, CA
Smith College
Spencer Museum of Art, University of Kansas
St. John's University
SUNY Purchase College, Special Collections & Archives Library, Purchase, NY
Tennessee State Museum
The Evergreen State College
The Metropolitan Museum of Art, Watson Library, New York, NY
UCLA Special Collections, Rare Books Division
University of Arizona
University of the Arts, Philadelphia, PA
University of Delaware, Library
University of Georgia, Lamar Dodd School of Art
University of Iowa Libraries, Serials Acquisitions
University of Michigan
University of Minnesota, Elmer L. Anderson Library, Minneapolis, MN
University of Tennessee Library
University of West Georgia
University of Wisconsin Madison
Virginia Commonwealth University
Wellesley College, Library Special Collections
William Paterson University, Wayne, NJ
Yale University Library, Special Collections Library

BIBLIOGRAPHY

Not flat; not white; not to be missed: The Art of Paper at the Zuckerman Museum of Art, ARTS ATL, Kevin Storer, April 2026
In A Book Arts Revolution, Cynthia Nourse Thompson curates a refined selection of Georgia women artists, ARTS ATL, Kevin Storer, February 2026
What is Book Arts? 5 Georgia artists explain the form, Georgia Public Broadcasting [GPB], Kristi Wooten, January 2026
The Art of Paper exhibition opens at Kennesaw State University, RoughDraft Atlanta, Sherri Day Scott, January 2026
Invited to appear on internationally renowned paper artist Helen Hiebert's podcast *Sunday Paper*
Insects Morph into art in Zuckerman's "lady Bug" exhibition, Atlanta Journal / ARTS ATL, April 2025, Felicia Feaster
Art Trends: Creepy Crawlies Turn Captivating, Utterly Captivating in Lady Bug Exhibition, KALISHER, October 2025
Annet Couwenberg solo exhibition at The Bernard A. Zuckerman Museum of Art, Dutch Culture USA, April 2025
Hunterdon Art Museum exhibition explores the wonder of….paper, NJ Arts, July 1, 2025, Tris McCall
Mended explores meaning in Repair, Arts & Entertainment, Smokesignal News, April 2025
Mended, Enjoy Cherokee Magazine, Spring 2025
HYPERALLERGIC (09/29/2024) – You're Sleeping on Atlanta's Art Scene
Forbes (10/01/2024) – Inaugural Atlanta Art Fair Taking Place October 3 to 6 at Pullman Yards
Arts ATL (10/03/2024) – What to see, do and hear: Art fairs, DramaTech, smooth jazz and more
WABE (10/23/2024) – Indigenous Artist Jeffrey Gibson discusses his inspiration and use of color in KSU exhibit
BURNAWAY (12/03/2024) – Jeffrey Gibson: They Teach Love, From the Collections of Jordan D. Schnitzer and His Family Foundation at Zuckerman Museum of Art, Kennesaw
IMPACT Magazine – Jeffrey Gibson, They Teach Love, In Conversation with Miranda Kyle
IMPACT Magazine – Bringing the Native South Into Focus
Jeffrey Gibson adds layers to Indigenous art at Kennesaw State, Arts Atl, October 30, 2024, Cathy Fox
5 Afro-Caribbean artists on body, family, identity, Atlanta Journal Constitution, October 16,2023, Angela Oliver
Five Afro-Caribbean artists explore the body, family, identity in {UNDER}flow, ARTS ATL, October 2023, Angela Oliver
Zuckerman Museum of Art debuts Fall 2023 exhibitions, The KSU Sentinel, September 2023, Mariam Janad
Artist David Antonio Cruz and {UNDER}flow, WABE NPR "City Lights" artist and curator interview with Lois Reitzes, August 2023
Prominent historical, literary figures displayed as art pieces in new exhibit, The KSU Sentinel, March 2023, Gwen Samford
Artist Lesley Dill and the WILDERNESS , WABE NPR "City Lights" artist and curator interview with Lois Reitzes, April 2023
Artist Lesley Dill celebrates America's poets, preachers, politicians, Atlanta Journal-Constitution, April 2023, Catherine Fox
Artist Lesley Dill celebrates America's poets, preachers, politicians, ARTS ATL, April 2023, Catherine Fox
Zuckerman exhibit celebrates beauty now, when we need it most, ARTS ATL, November 2022, Donna Mintz
The Gravity of Beauty exhibit at KSU ponders duality of joy and grief through the lens of beauty, WABE NPR "City Lights" interview with Lois Reitzes, October 2022

Zuckerman Museum of Art to host opening reception for Fall Exhibition Series, The KSU Sentinel, August 2022, Mariam Janad
Zuckerman exhibit celebrates beauty now, when we need it most, The Atlanta Journal-Constitution, November 2022, Donna Mintz
COVID, 9/11 grief give resonance to This Mortal Coil at Zuckerman Museum , ARTS ATL, September 2021, Deanna Sirlin
Themes of motherhood, memory, pain in The Labor of Remembrance, ARTS ATL, September 2021, Deanna Sirlin
COVID-19, 9/11 grief resonate in This Mortal Coil at Zuckerman Museum, The Atlanta Journal Constitution, September 2021, Deanna Sirlin
Themes of motherhood, memory, pain in The Labor of Remembrance, The Atlanta Journal Constitution, September 2021, Deanna Sirlin
"New Typographics: Typewriter Art as Print," *ETCetera*, Shanyn Fiske, Summer 2019
"The quick brown fox becomes an artist," *Broad Street Review*, Pamela J. Forsythe, June 4, 2019
"Pressure and resonance at the Print Center with James Siena and artists who type," *Artblog*, Natalie Sandstrom, May 22, 2019
"Typewriter as muse *The Philadelphia Inquirer* and *Philly.com*, Edith Newhall, May 12, 2019
Northwest Arkansas Democrat Gazette, *An Artistic Tale: Exhibition views world through lens of lore*, November 4, 2018
Northwest Arkansas Democrat Gazette, *Vibrant Visions – Artists reveal the magic in minutiae,* July 2018
Hand Papermaking Magazine Summer 2018, Collaborative Histories: Dieu Donné, Exhibition review, Jennie Hirsh, June 2018
*The Philly Inquirer, "*In Philly galleries now: 3 local faves at Drexel, Dieu Donné handmade paper, realist paintings", Edith Newhall, February 2018
Broad Street Review, "Print Center presents Collaborative Histories: Dieu Donné, A.D. Amorosi, January 16, 2018
The Philly Inquirer, "Groundbreaking Papermaking", Edith Newhall, February 2018
The Portland Press Herald, "Anguish at the Institute of Contemporary Art offers Cruelty as Wake-up Call, Daniel Kany, November 2016
The Chart, "Mourning as a Public Act", Veronica Perez, Vol. 2, No. 2: WINTER 2017
Hand Papermaking Magazine31, no. 1, summer 2016, "Posit(ion)ing: A Look at Negative Space, Buzz Spector
The Free Weekly, "Layers of Art in NW Arkansas", Terrah Baker, September 12, 2013
Arkansas Democrat Gazette, "Letterpress printer set to visit two UA campuses, Sessions mark Black History Month", Cyd King, February 6, 2013
*The City Wire, "*Visual Arts enhance education, campus life", Jamie Smith, January 2013
The Commercial Appeal, Nine Artists Set Adrift", Frederick Koeppel, October 2011
The Memphis Flyer, "Edgy", Carol Knowles, October 2010
The Memphis Flyer Blog, "Anguish", Hannah Sayle, October 2010
The Commercial Appeal, "Difficult 'Anguish' compels attention", Frederick Koeppel, October 2010
*Hand Papermaking Magazine, "*Arch Shred: a sustainable fiber source", Peter Thomas, Winter 2010
The Commercial Appeal, "The River Arts Festival," Frederick Koeppel, October 2007
Hand Papermaking Magazine "Watermarks in Handmade Paper," Helen Hiebert, Winter 2007
The Memphis Flyer, "Where it's at: New York Artists chart body, mind and spirit in Above + Beneath, "Carol Knowles, April 2006
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